



TRINITY
COLLEGE
CAMBRIDGE



CHAPEL SERVICES

Easter Term 2018

REGULAR SERVICES

Sunday	9:30 AM	Eucharist and breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
	9:45 PM	Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

Said services run from 24 April to 15 June

Choral services run from 29 April to 10 June

Details of other chapel services and events can be found on the Chapel Term Card or on our website www.trinitycollegechapel.com

The Reverend Dr Michael Banner Dean of Chapel

Stephen Layton Director of Music

The Reverend Dr Andrew Bowyer Chaplain

The Reverend Kirsty Ross Chaplain

Kirsty Ross is on Maternity Leave during Easter Term

The Reverend Dana English Temporary Chaplain

Alexander Hamilton, Asher Oliver Organ Scholars

Sunday 29 April

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 8: 26–end
<i>Gospel</i>	John 15: 1–8
<i>Hymn</i>	459: Crimond (Irvine / Pritchard)
<i>Hymn</i>	102: Nun lasst uns Gott (Christliche Psalmen)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Asher Oliver (Trinity College)

Sonata No. 4 in e, BWV 528 (Bach)

- i. Adagio–Vivace
- ii. Andante
- iii. Un poco allegro

Variations sur un thème de Clément Janequin, JA 118 (Alain)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	112: St Albinus (Gauntlett)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	143
<i>Canticles</i>	John Scott Service (Moore)
<i>Anthem</i>	Mater ora Filium (Bax)
<i>Preacher</i>	The Reverend Canon Brian Mountford MBE, Fellow of St Hilda's College Oxford & Acting Chaplain of Corpus Christi Oxford
<i>Hymn</i>	CP 398: Guiting Power (Barnard)
<i>Voluntary</i>	Prelude and Fugue in C, BWV 547 (Bach)

Tuesday 1 May

Philip and James, Apostles

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Préambule from 24 Pièces en style libre, Op. 31 (Vierne)
<i>Introit</i>	Salutation (Ešenvalds)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	8
<i>1st Lesson</i>	Job 23: 1–12
<i>Canticles</i>	(Ešenvalds)
<i>2nd Lesson</i>	John 1: 43–end
<i>Anthem</i>	The Heavens' Flock (Ešenvalds)
<i>Hymn</i>	164 (t. 238): Melcombe (Webbe the elder)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Rêverie from 24 Pièces en Style Libre, Op. 31 (Vierne)

Thursday 3 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Wenn wir in höchsten Nöten sein, BWV 641 (Bach)
<i>Introit</i>	God be in my head (Edwards)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	18: 1–15
<i>1st Lesson</i>	Exodus 3: 1–5
<i>Canticles</i>	Second Service (Leighton)
<i>2nd Lesson</i>	Romans 8: 1–11
<i>Anthem</i>	Geistliches Lied (Brahms)
<i>Hymn</i>	124, omitting v. 3: St Fulbert (Gauntlett)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Postlude in G (Stanford)

Sunday 6 May

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 10: 44–end
<i>Gospel</i>	John 15: 9–17
<i>Hymn</i>	115: Noël nouvelet (Trad. French / Shaw)
<i>Hymn</i>	280, omitting *: Schmücke Dich (Crüger / Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Katherine Dienes-Williams (Guildford Cathedral)

Ciacona in c, BuxWV 159 (Buxtehude)
Répons pour le temps de Pâques (Demessieux)
Kyrie de la Messe du deuxième ton (Nivers)
Elegy (Parry)
Salamanca (Bovet)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	103: Lux Eoi (Sullivan)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	32
<i>Canticles</i>	New College Service (L'Estrange)
<i>Anthem</i>	Take him, earth, for cherishing (Howells)
<i>Preacher</i>	Professor Frances Spalding CBE, Emeritus Fellow of Clare Hall, Cambridge
<i>Hymn</i>	117: Ellacombe (Mainz Gesangbuch 1833)
<i>Voluntary</i>	Alleluyas (Preston)

Tuesday 8 May

Julian of Norwich

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Two Voluntaries (Weelkes)
<i>Introit</i>	Sing joyfully (Byrd)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	43
<i>1st Lesson</i>	1 Kings 19: 9–13a
<i>Canticles</i>	Truro Service (Jackson)
<i>2nd Lesson</i>	John 20: 11–18
<i>Anthem</i>	Versa est in luctum (Lobo)
<i>Hymn</i>	225 (i): Song 67 (Gibbons)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Komm, Gott, Schöpfer, Heiliger Geist, BWV 667 (Bach)

Thursday 10 May

Ascension Day

6:00 PM SUNG EUCHARIST

<i>Voluntary</i>	Prière du Christ montant vers son Père (Messiaen)
<i>Introit</i>	Coelos ascendit hodie (Stanford)
<i>Mass</i>	Mass in g (Vaughan Williams)
<i>1st Lesson</i>	Acts 1: 1–11
<i>Gospel</i>	Luke 24: 44–end
<i>Hymn</i>	128 (ii): Gonfalon Royal (Buck)
<i>Anthem</i>	O clap your hands (Vaughan Williams)
<i>Hymn</i>	130 (i), omitting *: Llanfair (Williams)
<i>Voluntary</i>	Majesté du Christ demandant sa gloire à son Père (Messiaen)

Sunday 13 May

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 1: 15–17, 21–end
<i>Gospel</i>	John 17: 6–19
<i>Hymn</i>	302: Song 1 (Gibbons)
<i>Hymn</i>	414: Caithness (Scottish Psalter 1635)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Alexander Hamilton and Asher Oliver (Trinity College)

Organ Concerto in B \flat , Op. 4, No. 2 (Handel)

- i. A tempo ordinario
- ii. Allegro

Movements from *Flötenuhrstücke* (Haydn)

Sonata Fort' e Piano per Organo (Sanger)

Kommt, eilet und laufet from *Easter Oratorio*, BWV 249
(Bach arr. De Jong)

- i. Sinfonia
- ii. Adagio
- iii. Chorus

Fancy for two to play (Tomkins)

Allegro from Brandenburg Concerto No. 3 in G, BWV 1048
(Bach arr. Hamilton)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	134, omitting v. 5: St Magnus (Clarke)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	70
<i>Magnificat</i>	Primi toni (Victoria)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	God is gone up (Finzi)
<i>Preacher</i>	The Reverend Canon Dr Alwyn Pettersen, Canon Theologian, Worcester Cathedral
<i>Hymn</i>	332, omitting vv. 3 & 5: Miles Lane (Shrubsole)
<i>Voluntary</i>	Toccata in E, BWV 566 (Bach)

The Sunday after Ascension Day

Tuesday 15 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Canzonetta, Op. 78/2 (Mathias)
<i>Introit</i>	Mother of God (Tavener)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	78: 1–8
<i>1st Lesson</i>	Deuteronomy 31: 7–13
<i>Canticles</i>	Chichester Service (Berkeley)
<i>2nd Lesson</i>	1 John 3: 1–10
<i>Anthem</i>	Ave Maria (Parsons)
<i>Hymn</i>	129: Metzler's Redhead (Redhead)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Meine Seele erhebet den Herrn, BWV 733 (Bach)

Thursday 17 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe from <i>Messe du deuxième ton</i> (Raison)
<i>Introit</i>	Evening Hymn (Rautavaara)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	89: 1–9
<i>1st Lesson</i>	Deuteronomy 31: 14–29
<i>Canticles</i>	Chichester Service (Walton)
<i>2nd Lesson</i>	1 John 4: 1–6
<i>Anthem</i>	Ekteniya of the Litany (Rautavaara)
<i>Hymn</i>	244: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Point d'orgue sur les grands jeux from <i>A solis ortus cardine</i> (de Grigny)

Sunday 20 May

The Day of Pentecost (Whit Sunday)

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 2: 1–21
<i>Gospel</i>	John 15: 26–27; 16: 4b–15
<i>Hymn</i>	140: All for Jesus (Stainer)
<i>Hymn</i>	366: Heathlands (Smart)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Paul Hale (formerly Southwell Minster)

Movements from *Messe pour les Couvents* (Couperin)

Kyrie
Élévation
Gloria

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	104: 1–10
<i>Magnificat</i>	(Finzi)
<i>Nunc Dimittis</i>	Double Choir (Holst)
<i>Anthem</i>	Loquebantur variis linguis (Tallis)
<i>Preacher</i>	The Reverend Helen Orr, Pioneer Minister, Michaelhouse, Cambridge
<i>Hymn</i>	431: Hereford (Wesley)
<i>Voluntary</i>	Choral varié sur le Veni Creator (Durufilé)

Tuesday 22 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Lullaby (Ives)
<i>Introit</i>	Bogoróditse Dévo (Kalinnikov)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	108
<i>1st Lesson</i>	2 Samuel 23: 1–5
<i>Canticles</i>	Trinity Service (Briggs)
<i>2nd Lesson</i>	1 Corinthians 12: 27 – 13: end
<i>Anthem</i>	O magnum mysterium (Mäntyjärvi)
<i>Hymn</i>	141: Salisbury (Howells)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Es steh'n vor Gottes Thron (Ives)

Thursday 24 May

John and Charles Wesley, Hymn Writers

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Fugue à 5 from <i>Veni Creator</i> (de Grigny)
<i>Introit</i>	Exsultate Deo (Palestrina)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	119: 1–8
<i>1st Lesson</i>	Ezekiel 2: 1–5
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	Ephesians 5: 15–20
<i>Anthem</i>	Ave Maria (Victoria)
<i>Hymn</i>	408 (i): Blaenwern (Rowlands)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Dialogue sur les Grands Jeux from <i>Veni Creator</i> (de Grigny)

Sunday 27 May

Trinity Sunday

9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 6: 1–8
<i>Gospel</i>	John 3: 1–17
<i>Hymn</i>	146: Nicaea (Dykes)
<i>Hymn</i>	358 (ii): Rievaulx (Dykes)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Jeffrey Makinson (Lincoln Cathedral)

Prelude and Fugue in c, BWV 546 (Bach)

Komm, heiliger Geist, Herre Gott, BuxWV 199 (Buxtehude)

Fantasia super Komm, Heiliger Geist, Herre Gott,
BWV 651 (Bach)

Aria (Alain)

Choral varié sur le Veni Creator (Durufié)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	159, omitting v. 4: St Patrick's Breastplate (Petrie Collection / ed. Stanford)
<i>Responses</i>	(Rose)
<i>Psalm</i>	8
<i>Canticles</i>	St Paul's Service (Howells)
<i>Anthem</i>	Credo (Vaughan Williams)
<i>Preacher</i>	The Reverend Professor Ben Quash, Professor of Christianity and the Arts, King's College London
<i>Hymn</i>	146: Nicaea (Dykes)
<i>Voluntary</i>	Prelude in E♭, BWV 552 (Bach)

Tuesday 29 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Flûtes, Op. 91/4 (Langlais)
<i>Introit</i>	Benedicta es (Plainsong)
<i>Responses</i>	(Plainsong)
<i>Psalm</i>	67
<i>1st Lesson</i>	Exodus 2: 11–end
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Romans 4: 13–end
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	O Lux beata Trinitas (Plainsong)
<i>Hymn</i>	144: O Pater sancte (Plainsong Mode iv)
<i>Final Responses</i>	(Plainsong)
<i>Voluntary</i>	Prélude modal from Vingt-Quatre Pièces, Op. 6 No. 1 (Langlais)

Thursday 31 May

The Visit of the Blessed Virgin Mary to Elizabeth

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Schmücke dich, o liebe Seele, BWV 654 (Bach)
<i>Introit</i>	Ave Maria (Plainsong)
<i>Responses</i>	(Plainsong)
<i>Psalm</i>	23
<i>1st Lesson</i>	Zechariah 2: 10–end
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	John 3: 25–30
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Ave Maris Stella (Plainsong)
<i>Hymn</i>	188 (ii), omitting *: Daily, Daily (French)
<i>Final Responses</i>	(Plainsong)
<i>Voluntary</i>	Nun danket alle Gott, BWV 657 (Bach)

Sunday 3 June

9:30 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 5: 12–15
<i>Gospel</i>	Mark 2: 23 – 3: 6
<i>Hymn</i>	339: Slane (Traditional Irish / Routley)
<i>Hymn</i>	439 (i), omitting *: Gerontius (Dykes)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Greg Morris (Temple Church)

Allein Gott in der Höh sei Ehr, BWV 675 (Bach)
Allein Gott in der Höh sei Ehr, BWV 676 (Bach)
Allein Gott in der Höh sei Ehr, BWV 677 (Bach)
Vater unser im Himmelreich, BWV 682 (Bach)
Jesus Christus, unser Heiland, BWV 688 (Bach)
Duetto in F, BWV 803 (Bach)
Fugue in E \flat , 'St Anne', BWV 552 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	440, omitting *: Lobe den Herren (Neander)
<i>Responses</i>	(Rose)
<i>Psalm</i>	18: 1–15
<i>Magnificat</i>	Collegium Regale (Tavener)
<i>Nunc Dimittis</i>	after Finzi (Bednall)
<i>Anthem</i>	Lord, thou hast been our refuge (Vaughan Williams)
<i>Preacher</i>	The Very Reverend Dr John Hall, Dean of Westminster
<i>Hymn</i>	333: Michael (Howells)
<i>Voluntary</i>	Prelude and Fugue in c, BWV 546 (Bach)

Tuesday 5 June

6:30 PM CHORAL EVENSONG

*Joint Service with Jesus College Choir
in Jesus College Chapel*

<i>Responses</i>	(Rose)
<i>Canticles</i>	Service in G (Jackson)
<i>Anthem</i>	Bring us, O Lord God (Harris)

Thursday 7 June

6:30 PM CHORAL EVENSONG

*Joint Service with St John's College Choir
in St John's College Chapel*

<i>Responses</i>	(Rose)
<i>Canticles</i>	Collegium Regale (Howells)
<i>Anthem</i>	Give unto the Lord (Elgar)

Sunday 10 June

9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 3: 8–15
<i>Gospel</i>	Mark 3: 20–end
<i>Hymn</i>	431: Hereford (Wesley)
<i>Hymn</i>	376: Kingsfold (English folk song / Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Alexander Hamilton (Trinity College)

Tocatta in E, BWV 566 (Bach)

Jacquet's Ghost (Bingham)

- i. Tombeau
- ii. Labyrinthe
- iii. Pastorelle somnambule
- iv. Envoi

Christe from *Messe du deuxième ton* – Trio en passacaille
(Raison)

Passacaglia in c, BWV 582 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	352: Diademata (Elvey)
<i>Responses</i>	(Rose)
<i>Psalm</i>	53
<i>Canticles</i>	Gloucester Service (Howells)
<i>Anthem</i>	This worldes joie (Bax)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	373 (t. CP 466): Coe Fen (Naylor)
<i>Voluntary</i>	Fugue in E \flat , 'St Anne', BWV 552 (Bach)