



TRINITY
COLLEGE
CAMBRIDGE



CHAPEL SERVICES

Lent Term 2019

REGULAR SERVICES

Sunday	9:30 AM	Eucharist and breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in M6 Blue Boar</i>
	9:45 PM	Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

Said services run from 15 January to 15 March

Choral services run from 20 January to 10 March

Details of other chapel services and events can be found on the Chapel Term Card or on our website www.trinitycollegechapel.com

The Reverend Dr Michael Banner	Dean of Chapel
Stephen Layton	Director of Music
The Reverend Dr Andrew Bowyer	Chaplain
The Reverend Kirsty Ross	Chaplain
Asher Oliver, Victor Matthews	Organ Scholars

Sunday 20 January

9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 62: 1–5
<i>Gospel</i>	John 2: 1–11
<i>Preacher</i>	The Revd Kirsty Ross, Chaplain
<i>Hymn</i>	55: Crüger (Crüger / Monk)
<i>Hymn</i>	280: Schmücke Dich (Crüger / Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Peter Gould (Interim Director of Music, Romsey Abbey)

Prelude and Fugue in e, BuxWV 142 (Buxtehude)

Two choral preludes on ‘Gelobet seist du Jesu Christ’
(Scheidt / Pachelbel)

Prélude sur l’introït de l’Épiphanie (Durufié)

Choral Prelude on ‘Stuttgart’ (Peeters)

Marche des Rois Mages (Dubois)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	271: Hyfrydol (Pritchard)
<i>Responses</i>	(Rose)
<i>Psalm</i>	130
<i>Canticles</i>	St Paul’s Service (Howells)
<i>Anthem</i>	Vox in Rama (Kirbye)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	381: Ewing (Ewing)
<i>Voluntary</i>	Aus tiefer Not schrei ich zu dir, BWV 686 (Bach)

The Second Sunday after the Epiphany

Tuesday 22 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Wie schön leuchtet der Morgenstern, P. 46 (Pachelbel)
<i>Introit</i>	Die Könige (Cornelius)
<i>Responses</i>	(Rose)
<i>Psalm</i>	108
<i>1st Lesson</i>	Lamentations 3: 22–33
<i>Canticles</i>	Trinity Fauxbourdons (Park)
<i>2nd Lesson</i>	Mark 5: 21–end
<i>Anthem</i>	Videntes stellam (Poulenc)
<i>Hymn</i>	49 (i): Wessex (Surplice)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Les Bergers from ‘La Nativité du Seigneur’ (Messiaen)

Thursday 24 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Das alte Jahr vergangen ist, BWV 614 (Bach)
<i>Introit</i>	Miserere nostri Domine (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 1–8
<i>1st Lesson</i>	Ezekiel 2: 1–5
<i>Canticles</i>	Tonus Peregrinus (Byrd)
<i>2nd Lesson</i>	Mark 6: 1–13
<i>Anthem</i>	Miserere mihi Domine (Byrd)
<i>Hymn</i>	47: Dix (Kocher / Monk)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	In dir ist Freude, BWV 615 (Bach)

Sunday 27 January

9:30 AM EUCHARIST

<i>1st Lesson</i>	Nehemiah 8: 1–3, 5–6, 8–10
<i>Gospel</i>	Luke 4: 14–21
<i>Preacher</i>	The Revd Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	44: Glenfinlas (Finlay)
<i>Hymn</i>	361: Deo gracias (15 th century English arr. Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Rachel Mahon (Chester Cathedral)

Petite Suite (Bales)

Herr Gott, nun schleuss den Himmel auf, BWV 617 (Bach)

Wie schön leuchtet der Morgenstern, BuxWV 223
(Buxtehude)

Trio from Triptyque (Langlais)

Prelude and Fugue in D, BWV 532 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	206: Harewood (Wesley)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	145
<i>Magnificat</i>	Primi toni (Palestrina)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Lully, lulla (Leighton)
<i>Preacher</i>	Professor Richard Bauckham FBA, Emeritus Professor of New Testament Studies, University of St Andrews, and Senior Scholar at Ridley Hall, Cambridge
<i>Hymn</i>	340 (t. 475): Darwall's 148th (Darwall)
<i>Voluntary</i>	Dieu parmi nous from 'La Nativité du Seigneur' (Messiaen)

The Third Sunday after the Epiphany

Tuesday 29 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	O Lamm Gottes unschuldig, BWV 618 (Bach)
<i>Introit</i>	Let God arise in majesty (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	143
<i>1st Lesson</i>	Amos 7: 7–15
<i>Canticles</i>	Tones VIII and V (Morley)
<i>2nd Lesson</i>	Mark 6: 14–29
<i>Anthem</i>	Salve Regina (Cornysh)
<i>Hymn</i>	333: Michael (Howells)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Helft mir, Gottes Güte preisen, BWV 613 (Bach)

Saturday 2 February

The Presentation of Christ in the Temple (Candlemas)

6:00 PM CHORAL EVENSONG

<i>Voluntary</i>	Mit Fried' und Freud' ich fah dahin, BWV 616 (Bach)
<i>Introit</i>	Maria wallt zum Heiligtum (Eccard)
<i>Responses</i>	(Rose)
<i>Psalm</i>	12
<i>1st Lesson</i>	Malachi 3: 1–5
<i>Canticles</i>	Gloucester Service (Howells)
<i>2nd Lesson</i>	Luke 2: 22–40
<i>Anthem</i>	In the midst of thy temple (Thalange)
<i>Hymn</i>	244: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Meine Seele erhebet den Herrn, BWV 733 (Bach)

Sunday 3 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Ezekiel 43: 27 – 44: 4
<i>Gospel</i>	Luke 2: 22–40
<i>Preacher</i>	Jack Austin, Ordinand
<i>Hymn</i>	234 (ii): Ratisbon (Werner's Choralbuch / Havergal)
<i>Hymn</i>	339, omitting v. 3: Slane (Traditional Irish / Routley)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

David Hill MBE (Professor, Yale University)

Prelude and Fugue in A, BWV 536 (Bach)

Herzlich tut mich verlangen, Op. 122 No. 9 (Brahms)

Herzlich tut mich verlangen, Op. 122 No. 10 (Brahms)

Sonata No. 2 (Hindemith)

i. Lebhaft

ii. Ruhig bewegt

iii. Mässig bewegt

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	157: Old 120th (Este's Psalter / Ravenscroft's Psalmes)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	133
<i>Magnificat</i>	Octavi Toni (Vivanco)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	What love is this of thine? (Leighton)
<i>Preacher</i>	The Right Hon. Frank Field MP DL, Member of Parliament for Birkenhead
<i>Hymn</i>	490: Rhuddlan (Edward Jones's Musical Relicks 1800)
<i>Voluntary</i>	Prelude and Fugue in C, BWV 547 (Bach)

The Fourth Sunday after the Epiphany

Tuesday 5 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vater unser im Himmelreich, BWV 636 (Bach)
<i>Introit</i>	Thou knowest, Lord (Purcell)
<i>Responses</i>	(Smith)
<i>Psalm</i>	27
<i>1st Lesson</i>	Jeremiah 23: 1–6
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	Mark 6: 30–34, 53–end
<i>Anthem</i>	Salvator mundi (Blow)
<i>Hymn</i>	414: Caithness (Scottish Psalter 1635)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Durch Adam's Fall ist ganz verderbt, BWV 637 (Bach)

Thursday 7 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Ich ruf' zu dir, BWV 639 (Bach)
<i>Introit</i>	Hear my prayer (Purcell)
<i>Responses</i>	(Smith)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	2 Kings 4: 42–end
<i>Canticles</i>	Service in B \flat (Purcell)
<i>2nd Lesson</i>	John 6: 1–21
<i>Anthem</i>	Lord, let me know mine end (Greene)
<i>Hymn</i>	393: Mannheim (Filitz's Choralbuch 1847 / Mason)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Praeludium in a (Böhm)

Sunday 10 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 6: 1–8
<i>Gospel</i>	Luke 5: 1–11
<i>Preacher</i>	The Revd Kirsty Ross, Chaplain
<i>Hymn</i>	CP 375: Amazing Grace (American folk-hymn melody arr. Gower)
<i>Hymn</i>	178, omitting v. 3: Carlisle (Lockhart)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Jonathan Hellyer Jones (Fellow, Magdalene College)

Prelude in b, BWV 544 (Bach)

Suite in G (Dandrieu)

Fugue in b, BWV 544 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	335: Engelberg (Stanford)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	86
<i>Canticles</i>	Service in G (Jackson)
<i>Anthem</i>	Timor et tremor (Poulenc)
<i>Preacher</i>	Professor Robert Gordon FBA, former Regius Professor of Hebrew, University of Cambridge
<i>Hymn</i>	362 (t. 185): Abbot's Leigh (Taylor)
<i>Voluntary</i>	Adoro te (Messiaen)

Tuesday 12 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	In nomine (Taverner)
<i>Introit</i>	O nata lux (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	67
<i>1st Lesson</i>	Exodus 16: 2–4, 9–15
<i>Magnificat</i>	(Fayrfax)
<i>2nd Lesson</i>	John 6: 24–35
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Our Father (Sheppard)
<i>Hymn</i>	456: Sandys (Sandy's Christmas Carols 1833)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Felix namque VI (Preston)

Thursday 14 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Elegy (Elgar)
<i>Introit</i>	I would find thee (Thalben-Ball)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	73: 1–14
<i>1st Lesson</i>	1 Kings 19: 4–8
<i>Canticles</i>	Service in C (Stanford)
<i>2nd Lesson</i>	John 6: 35, 41–51
<i>Anthem</i>	O for a closer walk with God (Stanford)
<i>Hymn</i>	414: Caithness (Scottish Psalter 1635)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Elegy (Thalben-Ball)

Sunday 17 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Jeremiah 17: 5–10
<i>Gospel</i>	Luke 6: 17–26
<i>Preacher</i>	Kristian Hewett, Ordinand
<i>Hymn</i>	393: Mannheim (Filitz's Choralbuch 1847 / Mason)
<i>Hymn</i>	445: Petra (Redhead)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Asher Oliver (Trinity College)

Toccata in F, BuxWV 156 (Buxtehude)
Ach wie nichtig, ach wie flüchtig (Böhm)
Ein' feste Burg ist unser Gott, P. 106 (Pachelbel)
Fantasia in c, BWV 562 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	400 (t. 167): Aurelia (Wesley)
<i>Responses</i>	(Smith)
<i>Psalm</i>	22
<i>Magnificat</i>	Quinti toni (Hassler)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Versa est in luctum (Lobo)
<i>Preacher</i>	The Revd Kirsty Ross, Chaplain
<i>Hymn</i>	336: Angel voices (Monk)
<i>Voluntary</i>	Praeludium in e, 'The Little' (Bruhns)

The Third Sunday before Lent (Septuagesima)

Tuesday 19 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe, aller Welt Trost, BWV 670 (Bach)
<i>Introit</i>	Why fumeth in fight the Gentiles' spite (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	100
<i>1st Lesson</i>	Proverbs 9: 1–6
<i>Canticles</i>	Service for Trebles (Weelkes)
<i>2nd Lesson</i>	John 6: 51–58
<i>Anthem</i>	Ave Maria (Parsons)
<i>Hymn</i>	55: Crüger (Crüger / Monk)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Allein zu dir, Herr Jesu Christ, P. 13/4 (Pachelbel)

Thursday 21 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Wenn wir in höchsten Nöten sein, BWV 641 (Bach)
<i>Introit</i>	Ne irascaris, Domine (Byrd)
<i>Responses</i>	(Smith)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	Joshua 24: 1–2a, 14–18
<i>Canticles</i>	Short Service (Gibbons)
<i>2nd Lesson</i>	John 6: 56–69
<i>Anthem</i>	Civitas sancti tui (Byrd)
<i>Hymn</i>	247: Nunc Dimittis (Bourgeois / Goudimel)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	O Mensch, beweine dein' Sünde gross, BWV 622 (Bach)

Sunday 24 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 2: 4b–9, 15–end
<i>Gospel</i>	Luke 8: 22–25
<i>Preacher</i>	The Revd Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	CP 383: Be still (Evans)
<i>Hymn</i>	357: Sussex (Trad. English arr. Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Douglas Hollick

Magnificat primi toni, BuxWV 203 (Buxtehude)

Five Chorale Preludes (Hanff)

Ach Gott, vom Himmel sieh darein
Auf meinen lieben Gott
Ein feste Burg ist unser Gott
Erbarm dich mein, o Herre Gott
Wär Gott nicht mit uns diese Zeit

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	364 (t. 185): Abbot's Leigh (Taylor)
<i>Responses</i>	(Rose)
<i>Psalm</i>	23
<i>Canticles</i>	Service in A (Stanford)
<i>Anthem</i>	Schaffe in mir, Gott (Brahms)
<i>Preacher</i>	The Revd Canon Adrian Daffern, Vicar of Great St Mary's Cambridge
<i>Hymn</i>	494: Rinkart (Bach)
<i>Voluntary</i>	Prelude and Fugue in G, BWV 541 (Bach)

The Second Sunday before Lent (Sexagesima)

Tuesday 26 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Kyrie, Gott Vater in Ewigkeit, BWV 669 (Bach)
<i>Introit</i>	E'en like the hunted hind (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 145–160
<i>1st Lesson</i>	Deuteronomy 4: 1–2, 6–9
<i>Canticles</i>	Tones VII and I (Tallis)
<i>2nd Lesson</i>	Mark 7: 1–8, 14–15, 21–23
<i>Anthem</i>	Super flumina Babylonis (de Monte)
<i>Hymn</i>	265: Regent Square (Smart)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	An Wasserflüssen Babylon, BWV 653 (Bach)

Thursday 28 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vater unser im Himmelreich, BWV 636 (Bach)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Park)
<i>Psalm</i>	137: 1–6
<i>1st Lesson</i>	Isaiah 35: 4–7a
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	Mark 7: 24–end
<i>Anthem</i>	Quomodo cantabimus (Byrd)
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Kyrie, Gott heiliger Geist, BWV 671 (Bach)

Sunday 3 March

9:30 AM EUCHARIST

<i>1st Lesson</i>	Exodus 34: 29–end
<i>Gospel</i>	Luke 9: 28–36
<i>Preacher</i>	Tom Hood, Trinity College
<i>Hymn</i>	374: St Peter (Reinagle)
<i>Hymn</i>	280: Schmücke Dich (Crüger / Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Michael Waldron (London)

Fantasia and Fugue in c, BWV 537 (Bach)

Mariales (Hakim)

Variations on ‘Merck toch hoe sterck’ (Kee)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	436: Praise, my soul (Goss)
<i>Responses</i>	(Park)
<i>Psalm</i>	137: 1–6
<i>Canticles</i>	Service in g (Purcell)
<i>Anthem</i>	Komm, Jesu, komm, BWV 229 (Bach)
<i>Preacher</i>	Professor Adrian Poole, Emeritus Professor of English Literature and Fellow of Trinity College, Cambridge
<i>Hymn</i>	373 (t. CP 466): Coe Fen (Naylor)
<i>Voluntary</i>	Praeludium in C, BuxWV 137 (Buxtehude)

The Sunday Next before Lent (Quinquagesima)

Wednesday 6 March

Ash Wednesday

9:45 PM COMPLINE

Anthem Miserere (Allegrì)

Thursday 7 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Nocturne (Tailleferre)
<i>Introit</i>	Drop, drop slow tears (Walton)
<i>Responses</i>	(Park)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	Isaiah 50: 4–9a
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Mark 8: 27–end
<i>Nunc Dimittis</i>	Double Choir (Holst)
<i>Anthem</i>	Ash Wednesday (Naylor)
<i>Hymn</i>	378, omitting v. 5: Bishopthorpe (Clarke)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Tá Érevna (Thalange)

Sunday 10 March

9:30 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 26: 1–11
<i>Gospel</i>	Luke 4: 1–13
<i>Preacher</i>	The Revd Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	76, omitting vv, 3 & 4: Breslau (As Hymnodus Sacer 1625 / Mendelssohn)
<i>Hymn</i>	425, omitting vv. 2 & 4: Eisenach (Schein / Bach)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Victor Matthews (Trinity College)

Lamento, Op. 24 (Dupré)

O Lamm Gottes unschuldig, BWV 656 (Bach)

Andantino in F (Elgar)

Litanies, JA 119 (Alain)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	398 (t. 395): Woodlands (Greatorex)
<i>Responses</i>	(Park)
<i>Psalm</i>	49
<i>Magnificat</i>	(Finzi)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Lord, let me know mine end (Parry)
<i>Preacher</i>	The Right Revd Robert Atwell, Bishop of Exeter
<i>Hymn</i>	408 (i): Blaenwern (Rowlands)
<i>Voluntary</i>	Apparition de l'église éternelle (Messiaen)