

# REGULAR SERVICES

Sunday	9:00 AM	Eucharist & breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer
	9:15 PM	Compline
		<i>27 April to 18 May inclusive</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

*Said services run from 21 April to 12 June*

*Choral services run from 26 April to 7 June*

*Details of other chapel services and events can be found  
on the Chapel Term Card or on our website  
[www.trinitycollegechapel.com](http://www.trinitycollegechapel.com)*

The Reverend Dr Michael Banner      *Dean of Chapel*

Stephen Layton      *Director of Music*

The Reverend Paul Dominiak      *Chaplain*

The Reverend Andrew Bowyer      *Temporary Chaplain*

Eleanor Kornas, Owain Park      *Organ Scholars*

# Sunday 26 April

## 9:00 AM EUCHARIST

<i>1st Lesson</i>	Acts 4: 5–12
<i>Gospel</i>	John 10: 11–18
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	459: Crimond (Irvine / Pritchard)
<i>Hymn</i>	102: Nun lasst uns Gott (Christliche Psalmen)

## 5:40 PM ORGAN MUSIC BEFORE EVENSONG

### Andreas Warler (Basilica of Steinfeld, Germany)

Fantasie und Fuge in c (C.P.E. Bach)

Trio in d (C.P.E. Bach)

6 pieces from 30 Stücke für Spieluhren  
auch Drehorgein (C.P.E. Bach)

[without title]

Allegro

Menuette I, II, III, IV

Passacaglia, BWV 582 (Bach)

## 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	112: St Albinus (Gauntlett)
<i>Responses</i>	(Rose)
<i>Psalm</i>	119: 145–160
<i>Canticles</i>	St Paul's Service (Howells)
<i>Anthem</i>	Komm, Jesu, komm, BWV 229 (Bach)
<i>Preacher</i>	Professor Sir Anthony Bottoms FBA, Emeritus Wolfson Professor of Criminology and Life Fellow of Fitzwilliam College, Cambridge
<i>Hymn</i>	120: Maccabaeus (Handel)
<i>Voluntary</i>	Prelude in E♭, BWV 552 (Bach)

*The Third Sunday after Easter*

## Tuesday 28 April

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	O Taste and See (Vaughan Williams)
<i>Responses</i>	(Rose)
<i>Psalm</i>	137
<i>1st Lesson</i>	Job 31: 13–23
<i>Canticles</i>	Trinity Service (Briggs)
<i>2nd Lesson</i>	Matthew 7: 1–12
<i>Anthem</i>	Let all the world (Vaughan Williams)
<i>Hymn</i>	124, omitting v. 3: St Fulbert (Gauntlett)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Postlude in d (Stanford)

## Thursday 30 April

*Eve of Philip and James, Apostles*

### 6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Monodie, JA 135 (Alain)
<i>Hymn</i>	164 (t. 238): Melcombe (Webbe the elder)
<i>Mass</i>	Messe (Martin)
<i>1st Lesson</i>	Isaiah 30: 15–18
<i>Gospel</i>	John 14: 8–14
<i>Hymn</i>	464: St James (Courteville)
<i>Hymn</i>	215 (t. 434): University College (Gauntlett)
<i>Voluntary</i>	Première Fantaisie, JA 72 (Alain)

## Sunday 3 May

### 9:00 AM EUCHARIST

<i>1st Lesson</i>	Acts 8: 26–end
<i>Gospel</i>	John 15: 1–8
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	276 (i): Nicht so traurig (Bach)
<i>Hymn</i>	118: Narenza (adapt. Havergal)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Eleanor Kornas (Trinity College)

Sinfonia to Cantata 29 (Bach arr. Guillou)

Concerto in G, BWV 592 (Bach)

i. Allegro

ii. Grave

iii. Presto

Es ist ein' Ros' entsprungen, Op. 122 No. 8 (Brahms)

Schmücke dich, o liebe Seele (Brahms)

Handel in the Strand (Grainger arr. Stockmeier)

### 6:15 PM CHORAL EVENSONG

*Hymn* 121: This joyful Eastertide (Wood)

*Responses* (Shephard)

*Psalms* 18: 1–15

*Canticles* Chichester Service (Walton)

*Anthem* Give unto the Lord (Elgar)

*Preacher* Dr Susannah Ticciati, Senior Lecturer in Systematic Theology, King's College, London

*Hymn* 351: Neander (Neander)

*Voluntary* Postlude in G (Stanford)

## Tuesday 5 May

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Locke)
<i>Introit</i>	O nata lux (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	27
<i>1st Lesson</i>	Deuteronomy 8: 1–6
<i>Canticles</i>	Short Service (Dorian) (Tallis)
<i>2nd Lesson</i>	Matthew 6: 19–30
<i>Anthem</i>	In manus tuas (Tallis)
<i>Hymn</i>	115: Noël nouvelet (Traditional French / Shaw)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Verse (Cosyn)

## Thursday 7 May

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Petite Pièce, JA 33 (Alain)
<i>Introit</i>	I would find thee (Thalben–Ball)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	Exodus 3: 2–14
<i>Canticles</i>	Truro Service (Jackson)
<i>2nd Lesson</i>	Mark 12: 18–27
<i>Anthem</i>	Ave Maris Stella (Park)
<i>Hymn</i>	247: Nunc Dimittis (Bourgeois)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Deuxième Fantaisie, JA 117 (Alain)

## Sunday 10 May

### 9:00 AM EUCHARIST

<i>1st Lesson</i>	Acts 10: 44–end
<i>Gospel</i>	John 15: 9–17
<i>Preacher</i>	The Reverend Andrew Bowyer, Chaplain
<i>Hymn</i>	255: Farley Castle (Lawes)
<i>Hymn</i>	287: Benifold (Westbrook)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Colin Walsh (Lincoln Cathedral)

Praeludium in e (Bruhns)  
Liebster Jesu, wir sind hier, BWV 634 (Bach)  
Prelude and Fugue in e, 'The Wedge', BWV 548 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	103: Lux Eoi (Sullivan)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	53
<i>Canticles</i>	Second Service (Leighton)
<i>Anthem</i>	Lobet den Herrn, BWV 230 (Bach)
<i>Preacher</i>	Dr Robert Asher, Senior Lecturer and Curator, Museum of Zoology, and Fellow of Trinity Hall, Cambridge
<i>Hymn</i>	117: Ellacombe (Mainz Gesangbuch 1833)
<i>Voluntary</i>	Praeludium in C, BuxWV 137 (Buxtehude)

## Tuesday 12 May

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Verse for Single Organ (Gibbons)
<i>Introit</i>	Why fumeth in fight the Gentiles' spite (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	67
<i>1st Lesson</i>	Isaiah 32: 13–end
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	Romans 5: 1–11
<i>Anthem</i>	Ave Maria (Parsons)
<i>Hymn</i>	331: Eventide (Monk)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Verse for the Double Organ (Gibbons)

## Thursday 14 May

### Ascension Day

### 6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Prière du Christ montant vers son Père (Messiaen)
<i>Introit</i>	Coelos ascendit hodie (Stanford)
<i>Hymn</i>	130 (i): Llanfair (Williams)
<i>Mass</i>	Communion Service: Collegium Regale (Howells)
<i>1st Lesson</i>	Acts 1: 1–11
<i>Gospel</i>	Luke 24: 44–end
<i>Hymn</i>	CP 171 (t. 502): Regent Square (Smart)
<i>Anthem</i>	God is gone up (Finzi)
<i>Hymn</i>	134: St Magnus (Clarke)
<i>Voluntary</i>	Majesté du Christ demandant sa gloire à son Père (Messiaen)

## Sunday 17 May

### 9:00 AM EUCHARIST

<i>1st Lesson</i>	Acts 1: 15–17, 21–end
<i>Gospel</i>	John 17: 6–19
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	302: Song 1 (Gibbons)
<i>Hymn</i>	131: Ach Gott und Herr (Bach)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### **Simon Bland (St John's School, Leatherhead)**

Prelude and Fugue in b, BWV 544 (Bach)  
Majesté du Christ demandant sa gloire à son Père (Messiaen)  
Prelude and Fugue in B (Saint-Saëns)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	132: Rex gloriae (Smart)
<i>Responses</i>	(Smith)
<i>Psalm</i>	89: 1–9
<i>Magnificat</i>	(Praetorius)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Ascendit Deus (Philips)
<i>Preacher</i>	Professor Michael Rosen, Professor of Government, Harvard University
<i>Hymn</i>	332, omitting vv. 3 & 5: Miles Lane (Shrubsole)
<i>Voluntary</i>	Prelude and Fugue in C, BWV 547 (Bach)

*The Sunday after Ascension Day*



## Tuesday 19 May

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Wir danken dir, Herr Jesu Christ, BuxWV 224 (Buxtehude)
<i>Introit</i>	Hear my prayer (Purcell)
<i>Responses</i>	(Smith)
<i>Psalm</i>	100
<i>1st Lesson</i>	1 Samuel 10: 1–6
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	1 Corinthians 12: 1–13
<i>Anthem</i>	O Lord, make thy servant (Byrd)
<i>Hymn</i>	128 (ii) omitting v. 3: Gonfalon Royal (Buck)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Komm, heiliger Geist, Herre Gott, BuxWV 199 (Buxtehude)

## Thursday 21 May

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Folk Tune (Whitlock)
<i>Introit</i>	Set me as a seal (Walton)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	Ezekiel 11: 14–20
<i>Canticles</i>	Jesus College Service (Mathias)
<i>2nd Lesson</i>	Matthew 9: 35–end; 10: 1, 5–8
<i>Anthem</i>	Lighten our darkness (Stanford)
<i>Hymn</i>	133: Crucis victoria (Foster)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Allegro con brio from Sonata No. 4 in B $\flat$ , Op. 65 (Mendelssohn)

# Sunday 24 May

*Whit Sunday*

## 9:00 AM EUCHARIST

<i>1st Lesson</i>	Acts 2: 1–21
<i>Gospel</i>	John 15: 26–27; 16: 4b–15
<i>Preacher</i>	The Reverend Andrew Bowyer, Chaplain
<i>Hymn</i>	CP 383: Be still (Evans)
<i>Hymn</i>	143: Birling (Shaw)

## 5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Douglas Hollick (Clare College, Cambridge)**

5 Versets on Veni Creator Spiritus (de Grigny)

Grand plein jeu en taille à 5

Fugue à 5

Duo

Récit de Cromorne

Dialogue sur les grands Jeux

Komm, heiliger Geist, Herre Gott, BuxWV 199 (Buxtehude)

Komm, Gott, Schöpfer, heiliger Geist BWV 667 (Bach)

## 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 1–8
<i>Magnificat</i>	Primi toni (Victoria)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Der Geist hilft unser Schwachheit auf, BWV 226 (Bach)
<i>Preacher</i>	Dr Hilary Marlow, Course Director, Faraday Institute for Science and Religion, and Fellow and Director of Studies, Girton College, Cambridge
<i>Hymn</i>	140: All for Jesus (Stainer)
<i>Voluntary</i>	Prelude and Fugue in G, BWV 541 (Bach)

*Whitsun*

## Tuesday 26 May

*Augustine of Canterbury*

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Andante religioso from Sonata No. 4 in B $\flat$ , Op. 65 (Mendelssohn)
<i>Introit</i>	Lift thine eyes from Elijah (Mendelssohn)
<i>Responses</i>	(Plainsong)
<i>Psalm</i>	119: 1–8
<i>1st Lesson</i>	Genesis 13: 1–12
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Romans 12: 9–16
<i>Nunc Dimittis</i>	(Burgon)
<i>Anthem</i>	Who can express (Wesley)
<i>Hymn</i>	367 (i): Capetown (Filitz)
<i>Final Responses</i>	(Plainsong)
<i>Voluntary</i>	Allegretto from Sonata No. 4 in B $\flat$ , Op. 65 (Mendelssohn)

## Thursday 28 May

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Pastoral–Prelude from 3 Characteristic Pieces (Langlais)
<i>Introit</i>	Tout puissant, très saint (Poulenc)
<i>Responses</i>	(Plainsong)
<i>Psalm</i>	137
<i>1st Lesson</i>	Genesis 22: 1–13
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Hebrews 11: 8–19
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Seigneur, je vous en prie (Poulenc)
<i>Hymn</i>	225 (ii): San Rocco (Derek Williams)
<i>Final Responses</i>	(Plainsong)
<i>Voluntary</i>	Interlude from 3 Characteristic Pieces (Langlais)

# Sunday 31 May

*Trinity Sunday*

## 9:00 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 6: 1–8
<i>Gospel</i>	John 3: 1–17
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	145: Illsley (Bishop)
<i>Hymn</i>	286: Sheen (Holst)

## 5:40 PM ORGAN MUSIC BEFORE EVENSONG

### Michael Waldron (Chelsea Old Church)

Ciacona in e, BuxWV 160 (Buxtehude)  
Fuga terza (Telemann)  
Mariales (Hakim)  
Fuga quarta (Telemann)  
Fantasia and Fugue in c, BWV 537 (Bach)

## 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	159: St Patrick's Breastplate (ed. Stanford)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	150
<i>Canticles</i>	Gloucester Service (Howells)
<i>Anthem</i>	Cherubic Hymn / Izhe heruvimi (Rachmaninoff)
<i>Preacher</i>	Professor Simon Ditchfield, Professor of Early Modern History, University of York
<i>Hymn</i>	146: Nicaea (Dykes)
<i>Voluntary</i>	Prelude and Fugue in b, BWV 544 (Bach)

*Trinity Sunday*

## Tuesday 2 June

6:15 PM CHORAL EVENSONG

*Joint Service with The Choir of Jesus College Cambridge*

<i>Voluntary</i>	Passacaglia from Henry V Suite (Walton)
<i>Responses</i>	(Rose)
<i>Psalm</i>	23
<i>1st Lesson</i>	Exodus 2: 11–22
<i>Canticles</i>	Service in E (Wesley)
<i>2nd Lesson</i>	Acts 7: 17–29
<i>Anthem</i>	The Twelve (Walton)
<i>Hymn</i>	CP 398: Guiting Power (Barnard)
<i>Final Responses</i>	(Rose)
<i>Voluntary</i>	Final from Symphony No. 3, Op. 28 (Vierne)

## Thursday 4 June

*Corpus Christi*

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Voluntary (Locke)
<i>Hymn</i>	271: Hyfrydol (Pritchard)
<i>Mass</i>	Mass for 4 voices (Byrd)
<i>1st Lesson</i>	Genesis 14: 18–20
<i>Gospel</i>	John 6: 51–58
<i>Hymn</i>	295: Picardy (French carol)
<i>Anthem</i>	O sacrum convivium (Stucky)
<i>Hymn</i>	272: All for Jesus (Stainer)
<i>Voluntary</i>	Fantasia of four parts (Gibbons)

## Sunday 7 June

### 9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 3: 8–15
<i>Gospel</i>	Mark 3: 20–end
<i>Preacher</i>	The Reverend Andrew Bowyer, Chaplain
<i>Hymn</i>	357: Sussex (arr. Vaughan Williams)
<i>Hymn</i>	359: Rushford (Ley)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Owain Park (Trinity College)

Praeludium in C, BuxWV 137 (Buxtehude)
Six Organ Preludes on Chorales (Buxtehude)
Nun komm, der Heiden Heiland, BuxWV 211
In dulci júbilo, BuxWV 197
Durch Adams Fall ist ganz verderbt, BuxWV 183
Ach Herr, mich armen Sünder, BuxWV 178
Wir danken dir, Herr Jesu Christ, BuxWV 224
Komm, heiliger Geist, Herre Gott, BuxWV 199

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	333: Michael (Howells)
<i>Responses</i>	(Rose)
<i>Psalm</i>	37: 1–10
<i>Magnificat</i>	(Finzi)
<i>Nunc Dimittis</i>	Double Choir (Holst)
<i>Anthem</i>	Te Deum (Howells)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	CP 398: Guiting Power (Barnard)
<i>Voluntary</i>	Fugue in E $\flat$ , 'St Anne', BWV 552 (Bach)

**Tuesday 23 June**

6:00 PM LEAVERS' SERVICE