



TRINITY
COLLEGE
CAMBRIDGE



CHAPEL SERVICES

Easter Term 2016

REGULAR SERVICES

Sunday	9:30 AM	Eucharist and breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
	9:45 PM	Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

Said services run from 19 April to 10 June

Choral services run from 24 April to 5 June

Details of other chapel services and events can be found on the Chapel Term Card or on our website www.trinitycollegechapel.com

The Reverend Dr Michael Banner	Dean of Chapel
Stephen Layton	Director of Music
The Reverend Dr Andrew Bowyer	Chaplain
The Reverend Kirsty Ross	Chaplain
Owain Park, Alexander Hamilton	Organ Scholars

Sunday 24 April

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 11: 1–18
<i>Gospel</i>	John 13: 31–35
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Hymn</i>	272: All for Jesus (Stainer)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Owain Park (Trinity College)

Toccata in F, BuxWV 156 (Buxtehude)
Rhapsody No. 1 (Howells)
Fantasia and Toccata in d (Stanford)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	285 (i), omitting v. 6: England's Lane (Shaw)
<i>Responses</i>	(Rose)
<i>Psalm</i>	119: 1–8
<i>Magnificat</i>	Primi toni (Victoria)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	For lo, I raise up (Stanford)
<i>Preacher</i>	Dr Elizabeth Phillips, Tutor in Theology and Ethics, Westcott House, University of Cambridge
<i>Hymn</i>	381: Ewing (Ewing)
<i>Voluntary</i>	Allegro from Symphonie No. 2, Op. 20 (Vierne)

Tuesday 26 April

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Two Voluntaries (Weelkes)
<i>Introit</i>	O Lord, make thy servant (Byrd)
<i>Responses</i>	(Rose)
<i>Psalm</i>	119: 145–160
<i>1st Lesson</i>	Deuteronomy 8: 1–10
<i>Canticles</i>	Tonus Peregrinus (Byrd)
<i>2nd Lesson</i>	Matthew 6: 25–end
<i>Anthem</i>	O sacrum convivium (Stucky)
<i>Hymn</i>	339: Slane (Traditional Irish / Routley)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Élevation from Messe pour les couvents (Couperin)

Thursday 28 April

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prelude in G (Harris)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Rose)
<i>Psalm</i>	137: 1–6
<i>1st Lesson</i>	Exodus 3: 1–6
<i>Canticles</i>	Short Service – Dorian (Tallis)
<i>2nd Lesson</i>	Mark 12: 18–27
<i>Anthem</i>	Jubilate in C (Stanford)
<i>Hymn</i>	337: Martyrdom (Wilson)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Adagio from Sonata No. 4 in e, BWV 528 (Bach)

Sunday 1 May

11:00 AM SUNG EUCHARIST AND UNIVERSITY CONFIRMATION SERVICE

<i>Hymn</i>	139 (i), omitting vv. 2 & 4: Veni Sancte Spiritus (Webbe)
<i>Mass</i>	Messe (Martin)
<i>Hymn</i>	431: Hereford (Wesley)
<i>Hymn</i>	271, omitting v. 2: Hyfrydol (Pritchard)
<i>Hymn</i>	235: Song 34 (Gibbons)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Philip Scriven (Cranleigh School)

Ricercar a 6 from The Musical Offering, BWV 1079 (Bach)
Deuxième Fantaisie, JA 117 (Alain)
Transports de Joie from L'Ascension (Messiaen)
Pièce d'orgue, BWV 572 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	205: Westminster Abbey (Purcell)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	8
<i>Magnificat</i>	Perpulchrum septimi toni (Lassus)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Give unto the Lord (Elgar)
<i>Preacher</i>	Professor Ian McFarland, Regius Professor of Divinity, University of Cambridge, and Fellow of Selwyn College
<i>Hymn</i>	374: St Peter (Reinagle)
<i>Voluntary</i>	Pièce héroïque (Franck)

Tuesday 3 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Es steh'n vor Gottes Thron (Ives)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	18: 1–15
<i>1st Lesson</i>	Isaiah 32: 12–end
<i>Magnificat</i>	Double Choir – Latin (Stanford)
<i>2nd Lesson</i>	Romans 5: 1–11
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Hymn – O for a closer walk with God (Stanford)
<i>Hymn</i>	389: Nun danket all (Crüger)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Psalm Prelude, Set 1 No. 2 (Howells)

Thursday 5 May

Ascension Day

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Prière du Christ montant vers son Père (Messiaen)
<i>Introit</i>	Coelos ascendit hodie (Stanford)
<i>Hymn</i>	130 (i), omitting *: Llanfair (Williams)
<i>Mass</i>	Messe (Martin)
<i>1st Lesson</i>	Acts 1: 1–11
<i>Gospel</i>	Luke 24: 44–end
<i>Hymn</i>	CP 171 (t. 502), omitting v. 3: Regent Square (Smart)
<i>Anthem</i>	God is gone up (Finzi)
<i>Hymn</i>	134, omitting v. 5: St Magnus (Clarke)
<i>Voluntary</i>	Majesté du Christ demandant sa gloire à son Père (Messiaen)

Sunday 8 May

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 16: 16–34
<i>Gospel</i>	John 17: 20–end
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	277: Rendez à Dieu (Bourgeois / Vaughan Williams)
<i>Hymn</i>	341: Franconia (Havergal)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Henry Fairs (Birmingham Conservatoire)

Toccatà, Adagio and Fugue in C, BWV 564 (Bach)

Pastorale in F, BWV 590 (Bach)

Toccatà in E, BWV 566a (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	343: Redhead (Redhead)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	43
<i>Magnificat</i>	Octavi Toni (Vivanco)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Hymn of Ancient Lands (Twist)
<i>Preacher</i>	The Revd Professor David Fergusson FBA, Professor of Divinity and Principal of New College, University of Edinburgh
<i>Hymn</i>	234 (ii): Ratisbon (Werner's Choralbuch / Havergal)
<i>Voluntary</i>	Fantasia in G Minor, op. 136 (Bowen)

Tuesday 10 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prelude in G founded on an old Irish church melody (Stanford)
<i>Introit</i>	Justorum animæ (Stanford)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	53
<i>1st Lesson</i>	1 Samuel 10: 1–10
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	1 Corinthians 12: 1–13
<i>Anthem</i>	Lighten our darkness (Stanford)
<i>Hymn</i>	442: Mendip (Trad. Somerset song / Sharp)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Toccata, Op. 59 No. 5 (Reger)

Thursday 12 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Park)
<i>Introit</i>	Evening Hymn (Rautavaara)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	67
<i>1st Lesson</i>	Ezekiel 11: 14–20
<i>Canticles</i>	Magdalen Service (Leighton)
<i>2nd Lesson</i>	Matthew 9: 35 – 10: 15
<i>Anthem</i>	Ekteniya of the Litany (Rautavaara)
<i>Hymn</i>	445: Petra (Redhead)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Largo from Sonata No. 2 in c, BWV 526 (Bach)

Sunday 15 May

Whit Sunday

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 2: 1–21
<i>Gospel</i>	John 14: 8–17
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	342 (ii): Aylesbury (Chetham)
<i>Hymn</i>	140: All for Jesus (Stainer)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Oliver Lallemand (Holy Trinity, Sloane Street)

Final from Symphony No. 1, Op. 14 (Vierne)

Sicilienne from Suite, Op. 5 (Durufié)

Fantasia and Toccata in d (Stanford)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	78: 1–8
<i>Magnificat</i>	Alma Real octavi toni (Lassus)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Der Geist hilft unser Schwachheit auf, BWV 226 (Bach)
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	431: Hereford (Wesley)
<i>Voluntary</i>	Fantasia super Komm, Heiliger Geist, Herre Gott, BWV 651 (Bach)

Whitsun

Tuesday 17 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Herzliebster Jesu, was hast du verbrochen (Jackson)
<i>Introit</i>	Remember not, Lord, our offences (Purcell)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	89: 1–9
<i>1st Lesson</i>	Genesis 13: 1–12
<i>Magnificat</i>	Truro Service (Jackson)
<i>2nd Lesson</i>	Romans 12: 9–end
<i>Nunc Dimittis</i>	(Łukaszewski)
<i>Anthem</i>	The Wings of the Wind (Park)
<i>Hymn</i>	461, omitting v. 6: Cross of Jesus (Stainer)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Dialogue sur les Grands Jeux from Veni Creator (de Grigny)

Thursday 19 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Attende Domine (Demessieux)
<i>Introit</i>	Eternal Father (Stanford)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	100
<i>1st Lesson</i>	Genesis 22: 1–13
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	Hebrews 11: 8–19
<i>Anthem</i>	Blessed be the Lord God of Israel (Stanford)
<i>Hymn</i>	331: Eventide (Monk)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Andante sostenuto from Symphonie Gothique (Widor)

Sunday 22 May

Trinity Sunday

9:30 AM EUCHARIST

<i>1st Lesson</i>	Proverbs 8: 1–4, 22–31
<i>Gospel</i>	John 16: 12–15
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	146: Nicaea (Dykes)
<i>Hymn</i>	370: Falcon Street (Smith)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Martin Sonnen (St Andreas, Korschenbroich)

Suite du 2e ton (Corrette)

Fantasia and Fugue in a, BWV 561 (Bach)

Litanies, JA 119 (Alain)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	140: All for Jesus (Stainer)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	108
<i>Canticles</i>	Collegium Regale (Howells)
<i>Anthem</i>	Cherubic Hymn / Izhe heruvimi (Rachmaninoff)
<i>Preacher</i>	Dr Daniel Weiss, Polonsky-Coexist Lecturer in Jewish Studies, University of Cambridge
<i>Hymn</i>	146: Nicaea (Dykes)
<i>Voluntary</i>	Fugue in E \flat , 'St Anne', BWV 552 (Bach)

Trinity Sunday

Tuesday 24 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Pastoral–Prelude from Three Characteristic Pieces (Langlais)
<i>Introit</i>	Seigneur, je vous en prie (Poulenc)
<i>Responses</i>	(Plainsong)
<i>Psalm</i>	119: 1–8
<i>1st Lesson</i>	Exodus 2: 11–22
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Acts 7: 17–29
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Tout puissant, très saint (Poulenc)
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)
<i>Final Responses</i>	(Plainsong)
<i>Voluntary</i>	Interlude from Three Characteristic Pieces (Langlais)

Thursday 26 May

Corpus Christi

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Adagio from Symphonie No. 3, Op. 28 (Vierne)
<i>Hymn</i>	271, omitting v. 2: Hyfrydol (Pritchard)
<i>Mass</i>	Messe Basse (Fauré)
<i>1st Lesson</i>	Genesis 14: 18–20
<i>Gospel</i>	John 6: 51–58
<i>Hymn</i>	280: Schmücke Dich (Crüger / Vaughan Williams)
<i>Hymn</i>	296 (i): St Helen (Martin)
<i>Voluntary</i>	Komm, Gott, Schöpfer, heiliger Geist, BWV 667 (Bach)

Sunday 29 May

9:30 AM EUCHARIST

<i>1st Lesson</i>	1 Kings 8: 22–23; 41–43
<i>Gospel</i>	Luke 7: 1–10
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	292 (ii): Eisenach (Schein / Bach)
<i>Hymn</i>	456: Sandys (Sandy's Christmas Carols)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Richard Pinel (St George's Chapel, Windsor Castle)

Prelude and Fugue in g, WoO 10 (Brahms)

Studien für Pedal-flügel, Op. 56 (Schumann)

No. 4: Innig

No. 5: Nicht zu schnell

No. 6: Adagio

Introduction and Passacaglia from Sonata No. 8 in e,
Op. 132 (Rheinberger)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	373 (t. CP 466): Coe Fen (Naylor)
<i>Responses</i>	(Rose)
<i>Psalm</i>	143
<i>Magnificat</i>	Ocatavi toni (Guerrero)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	i thank You God for most this amazing day (Whitacre)
<i>Preacher</i>	Dr Michael Ward, Senior Research Fellow, Blackfriars Hall, University of Oxford
<i>Hymn</i>	206: Harewood (Wesley)
<i>Voluntary</i>	Toccatà in C, BWV 564 (Bach)

Tuesday 31 May

Visitation of the Blessed Virgin Mary

6:15 PM CHORAL EVENSONG

Joint Service with Clare College Choir

<i>Voluntary</i>	Ciacona in e, BuxWV 160 (Buxtehude)
<i>Introit</i>	Hymne à la Vierge (Villette)
<i>Responses</i>	(Rose)
<i>Psalm</i>	150
<i>1st Lesson</i>	Zechariah 2: 10–end
<i>Canticles</i>	Trinity Service (Briggs)
<i>2nd Lesson</i>	John 3: 25–30
<i>Anthem</i>	Salve Regina (Poulenc)
<i>Hymn</i>	373 (t. CP 466): Coe Fen (Naylor)
<i>Final Responses</i>	(Rose)
<i>Voluntary</i>	Praeludium in e (Bruhns)

Thursday 2 June

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Chant de Paix (Langlais)
<i>Introit</i>	The Heavens' Flock (Ešenvalds)
<i>Responses</i>	(Rose)
<i>Psalm</i>	12
<i>1st Lesson</i>	Genesis 45: 1–15
<i>Canticles</i>	Tones I and VII (Morley)
<i>2nd Lesson</i>	Acts 7: 9–16
<i>Anthem</i>	Te Deum in C (Stanford)
<i>Hymn</i>	159: St Patrick's Breastplate (Petrie Collection / ed. Stanford)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Toccata in Seven (Rutter)

Sunday 5 June

9:30 AM EUCHARIST

<i>1st Lesson</i>	1 Kings 17: 17–end
<i>Gospel</i>	Luke 7: 11–17
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	CP 375: Amazing Grace (American folk-hymn melody arr. Gower)
<i>Hymn</i>	486: Fulda (Gardiner)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Alexander Hamilton (Trinity College)

Kyrie, Gott heiliger Geist, BWV 671 (Bach)
Vater unser im Himmelreich, BWV 682 (Bach)
Dies sind die heil'gen zehn Gebot, BWV 678 (Bach)
Fantasia and Fugue in g, BWV 542 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Responses</i>	(Rose)
<i>Psalm</i>	27
<i>Magnificat</i>	Primi toni (Palestrina)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Te Deum (Howells)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	333: Michael (Howells)
<i>Voluntary</i>	Fantasia and Toccata in d (Stanford)

Tuesday 21 June

6:00 PM LEAVERS' SERVICE