

TRINITY
COLLEGE
CHAPEL



SERVICES

LENT TERM

2013

REGULAR SERVICES

Sunday	9:00 AM	Eucharist & breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer
	10:00 PM	Eucharist / Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
	12:30 PM	Midday Prayer
Saturday	8:45 AM	Morning Prayer

Services run from

Tuesday 15 January to Friday 15 March

*There will be no service of Choral Evensong on
Tuesday 29 January or Thursday 14 February*

*Details of other chapel services and events can be found
on the Chapel Term Card or on our website
www.trinitycollegechapel.com*

The Reverend Dr Michael Banner *Dean of Chapel
(on leave during Lent Term)*

Stephen Layton *Director of Music*

The Reverend Christopher Stoltz *Chaplain
and Acting Dean of Chapel*

The Reverend Paul Dominiak *Chaplain*

Jeremy Cole, Eleanor Kornas *Organ Scholars*

Sunday 20 January

9:00 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 62: 1–5
<i>Gospel</i>	John 2: 1–11
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	All praise to you: Carlisle (Lockhart)
<i>Hymn</i>	CP 581 (i): St Bees (Dykes)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Jeremy Cole (Trinity College)

Das alte Jahr vergangen ist, BWV 614 (Bach)

In dir ist Freude, BWV 615 (Bach)

Christ, unser Herr, zum Jordan kam, BWV 684 (Bach)

Toccat, Adagio and Fugue in C, BWV 564 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	50 (t. 338): Evelyngs (Monk)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	96
<i>Canticles</i>	Service in E \flat (Stanford)
<i>Anthem</i>	Wo ist der neugeborne König der Juden (Mendelssohn)
<i>Preacher</i>	The Reverend Richard Lloyd-Morgan, Chaplain, King's College, Cambridge
<i>Hymn</i>	56, omitting *: St Edmund (Steggall)
<i>Voluntary</i>	Allegro con brio from Sonata in B \flat , Op. 65 No. 4 (Mendelssohn)

Tuesday 22 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Allegretto from Sonata in B \flat , Op. 65 No. 4 (Mendelssohn)
<i>Introit</i>	Die Könige (Cornelius)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	108
<i>1st Lesson</i>	Genesis 7: 11–end
<i>Canticles</i>	Truro Service (Jackson)
<i>2nd Lesson</i>	Matthew 24: 15–28
<i>Anthem</i>	Angele Dei (Johnson)
<i>Hymn</i>	49 (ii): Epiphany (Thrupp)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Dialogue sur les mixtures from Suite brève (Langlais)

Thursday 24 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Andante tranquillo (Lloyd)
<i>Introit</i>	The Lamb (Tavener)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	119: 1–8
<i>1st Lesson</i>	Genesis 8: 15–22
<i>Magnificat</i>	(Swayne)
<i>2nd Lesson</i>	Matthew 25: 1–13
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Christus vincit (MacMillan)
<i>Hymn</i>	51: Redhead No. 46 (Redhead)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Deuxième Fantaisie, JA 117 (Alain)

Sunday 27 January

9:00 AM EUCHARIST

<i>1st Lesson</i>	Nehemiah 8: 1–3, 5–6, 8–10
<i>Gospel</i>	Luke 4: 14–21
<i>Preacher</i>	Beverley Sproats, Ordinand
<i>Hymn</i>	CP 591: Hanover (Croft)
<i>Hymn</i>	CP 305: St Botolph (Slater)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

James O'Donnell (Westminster Abbey)

Prelude in E \flat , BWV 552 (Bach)
Kyrie, Gott Vater in Ewigkeit, BWV 669 (Bach)
Dies sind die heiligen zehn Gebot, BWV 678 (Bach)
Christ, unser Herr, zum Jordan kam, BWV 684 (Bach)
Fugue in E \flat , BWV 552 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	345, omitting v. 3: Vulpius (Vulpius / Ley)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	33: 1–12
<i>Magnificat</i>	(Finzi)
<i>Nunc Dimittis</i>	Short Service (Byrd)
<i>Anthem</i>	I love all beauteous things (Howells)
<i>Preacher</i>	Canon Jane Hedges, Canon Steward of Westminster Abbey
<i>Hymn</i>	388 (i): Truro (Evangelical Psalms / 1789)
<i>Voluntary</i>	Fugue in e, BWV 548 (Bach)

The Third Sunday before Lent (Septuagesima)

Thursday 31 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Psalm Prelude Set 2.i (Howells)
<i>Introit</i>	I would find thee (Thalben-Ball)
<i>Responses</i>	(Rose)
<i>Psalm</i>	148
<i>1st Lesson</i>	Genesis 15: 1–12, 17–18
<i>Canticles</i>	Service in A (Stanford)
<i>2nd Lesson</i>	Matthew 26: 47–56
<i>Anthem</i>	Otche nash (Our Father) (Golovanov)
<i>Hymn</i>	57: Dundee (Scottish Psalter / Ravenscroft Psalter)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Postlude in G (Stanford)

Saturday 2 February

The Presentation of Christ in the Temple (Candlemas)

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Mit Fried' und Freud', BWV 616 (Bach)
<i>Introit</i>	Presentation of Christ in the Temple (Eccard)
<i>Hymn</i>	CP 80 (omit *): Lourdes (French traditional melody)
<i>Mass</i>	Missa brevis (Walton)
<i>1st Lesson</i>	Hebrews 2: 14–end
<i>Gospel</i>	Luke 2: 22–40
<i>Address</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	156 (t. 149 (ii)): Christe Sanctorum (La Feillée 1782)
<i>Anthem</i>	Hail, gladdening light (Bednall)
<i>Hymn</i>	157: Old 120th (Este / Ravenscroft)
<i>Voluntary</i>	Fugue on the Magnificat, BWV 733 (Bach)

Sunday 3 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 2: 4b–9, 15–end
<i>Gospel</i>	Luke 8: 22–25
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	238: Melcombe (Webbe)
<i>Hymn</i>	397: Monkland (Antes)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Andrew Lucas (St Albans)

Prelude and Fugue in C, BWV 547 (Bach)
Mit Fried' und Freud', BWV 616 (Bach)
Sonata No. 4 in B \flat , Op. 65 (Mendelssohn)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	296 (i): St Helen (Martin)
<i>Responses</i>	(Rose)
<i>Psalm</i>	147
<i>Canticles</i>	Gloucester Service (Howells)
<i>Anthem</i>	Deus misereatur nostri (Łukaszewski)
<i>Preacher</i>	The Right Reverend Graeme Knowles, Honorary Assistant Bishop, Diocese of St Edmundsbury and Ipswich
<i>Hymn</i>	263, omitting *: Lasst uns erfreuen (Vaughan Williams)
<i>Voluntary</i>	Allegro maestoso from Symphonie No. 3, Op. 28 (Vierne)

The Second Sunday before Lent (Sexagesima)

Tuesday 5 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Inventio in a, No. 25 (Gerber)
<i>Introit</i>	Why fumeth (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	27
<i>1st Lesson</i>	Genesis 31: 1–18
<i>Magnificat</i>	Great Service (Byrd)
<i>2nd Lesson</i>	2 Timothy 4: 1–8
<i>Nunc Dimittis</i>	Short Service (Byrd)
<i>Anthem</i>	Praise our Lord, all ye Gentiles (Byrd)
<i>Hymn</i>	442: Mendip (Traditional Somerset song)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	First movement from Concerto in G, BWV 592 (Bach)

Thursday 7 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Weelkes)
<i>Introit</i>	O Lord, give thy Holy Spirit (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	Genesis 32: 6–23
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	Titus 2
<i>Anthem</i>	Gloria in excelsis Deo (Weelkes)
<i>Hymn</i>	450: Orientis Partibus (French medieval melody)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fantasia (Book 46) (Byrd)

Sunday 10 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Exodus 34: 29–end
<i>Gospel</i>	Luke 9: 28–36
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	CP 383: Be still (Evans)
<i>Hymn</i>	178: Carlisle (Lockhart)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Andreas Warler (Steinfeld)

Tocatta in d, 'The Dorian', BWV 538 (Bach)
Chorale fantasia on 'Freu dich sehr, o meine Seele' (Krebs)
Allein Gott in der Höh sei Ehr, BWV 663 (Bach)
Fantasia à gusto italiano (Krebs)
Fugue in d, BWV 538 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	377: St Denio (Welsh melody / Roberts)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	89: 1–9
<i>Canticles</i>	Service in G (Jackson)
<i>Anthem</i>	At the round earth's imagined corners (Parry)
<i>Preacher</i>	The Reverend Philip North, Team Rector of Old St Pancras, London
<i>Hymn</i>	427: Laudate Dominum (Parry)
<i>Voluntary</i>	Kyrie Gott heiliger Geist, BWV 671 (Bach)

The Sunday Next before Lent (Quinquagesima)

Tuesday 12 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Scherzetto from Sonata in c (Whitlock)
<i>Introit</i>	Set me as a seal (Walton)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	65
<i>1st Lesson</i>	Genesis 37: 23–end
<i>Canticles</i>	St Paul's Service (Howells)
<i>2nd Lesson</i>	Philippians 2: 1–11
<i>Anthem</i>	Song for Athene (Tavener)
<i>Hymn</i>	605 (t. 195): Tantum Ergo (Traditional French carol)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Paeon (Leighton)

Wednesday 13 February

Ash Wednesday

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	O Mensch, bewein' dein' Sünde gross, BWV 622 (Bach)
<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Herbst)
<i>Mass</i>	Missa Orbis factor (Plainsong)
<i>1st Lesson</i>	Joel 2: 1–2, 12–17
<i>Gospel</i>	Matthew 6: 1–6, 16–21
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	383 (ii): Aberystwyth (Joseph Parry)
<i>Anthem</i>	Miserere (Allegri)
<i>Hymn</i>	76, omitting *: Breslau (Mendelssohn)
<i>Anthem</i>	Crucifixus pro nobis iv (Leighton)
<i>Voluntary</i>	Aus tiefer Not schrei ich zu dir, BWV 686 (Bach)

Sunday 17 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 26: 1–11
<i>Gospel</i>	Luke 4: 1–13
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	385: St Botolph (Slater)
<i>Hymn</i>	393: Mannheim (Mason)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Eleanor Kornas (Trinity College)

Prelude and Fugue in G, BWV 541 (Bach)
Scherzetto from Pièces en style libre, Op. 31 (Vierne)
Sonata No. 4 in B \flat , Op. 65 (Mendelssohn)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	68 (t. 296 (i)): St Helen (Martin)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 73–80
<i>Magnificat</i>	Double Choir – German (Schütz)
<i>Nunc Dimittis</i>	Short Service (Weelkes)
<i>Anthem</i>	Schaffe in mir, Gott (Brahms)
<i>Preacher</i>	Professor Catherine Barnard, Professor of European Union Law and Fellow of Trinity College, Cambridge
<i>Hymn</i>	64: Abridge (Smith)
<i>Voluntary</i>	Fantasia and Fugue in c, BWV 537 (Bach)

Tuesday 19 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Sehr langsam from Sonata No. 1 (Hindemith)
<i>Introit</i>	Derelinquit impius (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	100
<i>1st Lesson</i>	Genesis 41: 46–end
<i>Canticles</i>	Tonus Peregrinus and Tone I (Byrd)
<i>2nd Lesson</i>	Galatians 4: 8–20
<i>Anthem</i>	Ne irascaris, Domine (Byrd)
<i>Hymn</i>	70 (i): Southwell (Daman)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Ciacona in e, BuxWV 160 (Buxtehude)

Thursday 21 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Schmücke dich, o liebe Seele (Brahms)
<i>Introit</i>	Hear my prayer (Purcell)
<i>Responses</i>	(Smith)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	Genesis 42: 18–28
<i>Canticles</i>	Service in B \flat (Purcell)
<i>2nd Lesson</i>	Galatians 5: 2–15
<i>Anthem</i>	O Lord God of hosts (Purcell)
<i>Hymn</i>	72: Olivet (Mason)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fantazia of foure parts (Gibbons)

Sunday 24 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 15: 1–12, 17–18
<i>Gospel</i>	Luke 13: 31–end
<i>Preacher</i>	Mae Mouk, Ordinand
<i>Hymn</i>	359: Rushford (Ley)
<i>Hymn</i>	374: St Peter (Reinagle)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Greg Morris (Temple Church)

Prelude in c, BWV 546 (Bach)
Schmücke dich, o liebe Seele, BWV 654 (Bach)
An Wasserflüssen Babylon, BWV 653 (Bach)
Prelude and Fugue in e, BWV 548 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	333: Michael (Howells)
<i>Responses</i>	(Rose)
<i>Psalm</i>	135: 1–14
<i>Magnificat</i>	Primi toni (Victoria)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	This worldes joie (Bax)
<i>Preacher</i>	Dr Anna Williams, Lecturer in Patristic and Medieval Theology and Fellow of Corpus Christi College, Cambridge
<i>Hymn</i>	376: Kingsfold (Vaughan Williams)
<i>Voluntary</i>	Fugue sur le Carillon de la Cathédrale de Soissons, Op. 12 (Durufilé)

Tuesday 26 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Clarifica me Pater (Tomkins)
<i>Introit</i>	In ieiunio et fletu (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 145–160
<i>1st Lesson</i>	Genesis 44: 1–17
<i>Canticles</i>	Seventh Service (Tomkins)
<i>2nd Lesson</i>	Hebrews 2: 1–9
<i>Anthem</i>	When David heard (Tomkins)
<i>Hymn</i>	75: Innsbruck (Bach / Isaac)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Gloria tibi Trinitas (Tomkins)

Thursday 28 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vater unser im Himmelreich, BWV 683 (Bach)
<i>Introit</i>	Drop, drop slow tears (Gibbons)
<i>Responses</i>	(Smith)
<i>Psalm</i>	137
<i>1st Lesson</i>	Genesis 45: 1–15
<i>Canticles</i>	Short Service (Gibbons)
<i>2nd Lesson</i>	Hebrews 3: 1–6
<i>Anthem</i>	Christe qui lux es et dies (White)
<i>Hymn</i>	414: Caithness (Scottish Psalter 1635)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fugue in d, BWV 538 (Bach)

Sunday 3 March

9:00 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 55: 1–9
<i>Gospel</i>	Luke 13: 1–9
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	445: Petra (Redhead)
<i>Hymn</i>	307: Divine Mysteries (Stanfield)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Ben Bloor (New College, Oxford)

O Lamm Gottes unschuldig, BWV 656 (Bach)
Fantasia in C (Byrd)
Sonata No. 6 in d, Op. 65 (Mendelssohn)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	390: St Sepulchre (Cooper)
<i>Responses</i>	(Rose)
<i>Psalm</i>	12
<i>Canticles</i>	Service in E (Wesley)
<i>Anthem</i>	Cast me not away (Wesley)
<i>Preacher</i>	The Reverend Anna Matthews, Vicar of St Bene't's, Cambridge and Diocesan Director of Ordinands
<i>Hymn</i>	362: Austria (Haydn)
<i>Voluntary</i>	Ricercar a6 from 'The Musical Offering', BWV 1079 (Bach arr. Guillou)

Tuesday 5 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Wo soll ich fliehen hin, BWV 646 (Bach)
<i>Introit</i>	Drop, drop, slow tears (Walton)
<i>Responses</i>	(Rose)
<i>Psalm</i>	27
<i>1st Lesson</i>	Genesis 48: 14–end
<i>Magnificat</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	Hebrews 5: 11 – 6: 6
<i>Nunc Dimittis</i>	(Łukaszewski)
<i>Anthem</i>	Lux aeterna (Antognini)
<i>Hymn</i>	406: St Hugh (Hopkins)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Prelude and Fugue in a, BWV 543 (Bach)

Thursday 7 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Kyrie, Gott Vater in Ewigkeit, BWV 669 (Bach)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Rose)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	Genesis 49: 33 – 50: 10
<i>Magnificat</i>	Octavi Toni (Vivanco)
<i>2nd Lesson</i>	Hebrews 7: 1–10
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Richte mich, Gott (Mendelssohn)
<i>Hymn</i>	247: Nunc Dimittis (Bourgeois)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Prelude in b, BWV 544 (Bach)

Sunday 10 March

9:00 AM EUCHARIST

<i>1st Lesson</i>	Joshua 5: 9–12
<i>Gospel</i>	Luke 15: 11–end
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	378, omitting v. 6: Bishopthorpe (Clarke)
<i>Hymn</i>	285 (i), omitting v. 6: England's Lane (Shaw)

6:15 PM A SERVICE OF
MUSIC AND READINGS FOR LENT

Friday 15 March

6:30 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Psalm</i>	122
<i>Te Deum</i>	in C (Stanford)
<i>Reading</i>	Ecclesiasticus 44: 1–15
<i>Voluntary</i>	Postlude in d (Stanford)