

TRINITY
COLLEGE
CHAPEL



SERVICES

ANNO 1504
DOMVS MEA DOMVS ORATIONIS VOCABITUR

A

LENT TERM
2014

REGULAR SERVICES

Sunday	9:00 AM	Eucharist & breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	9:30 PM	Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
	12:30 PM	Midday Prayer
Saturday	8:45 AM	Morning Prayer

*Said services run from 14 January to 14 March
Choral services run from 19 January to 9 March*

*Details of other chapel services and events can be found
on the Chapel Term Card or on our website
www.trinitycollegechapel.com*

The Reverend Dr Michael Banner	<i>Dean of Chapel</i>
Stephen Layton	<i>Director of Music</i>
The Reverend Christopher Stoltz	<i>Chaplain</i>
The Reverend Paul Dominiak	<i>Chaplain</i>
Eleanor Kornas, Owain Park	<i>Organ Scholars</i>

Sunday 19 January

9:00 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 49: 1–7
<i>Gospel</i>	John 1: 29–42
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	49 (ii): Epiphany (Thrupp)
<i>Hymn</i>	200: St Andrew (Thorne)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Colin Walsh (Lincoln Cathedral)

Prélude sur l'introit de l'Épiphanie (Durufié)

Movements from 'La Nativité du Seigneur' (Messiaen)

Les bergers, Les enfants, Les anges

Adeste fidelis (Langlais)

Carillon from '24 Pièces en style libre' (Vierne)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	52: Was lebet (Rheinhardt MS)
<i>Responses</i>	(Rose)
<i>Psalm</i>	96
<i>Canticles</i>	Service in A (Stanford)
<i>Anthem</i>	Joseph, Son of David (Knaggs)
<i>Preacher</i>	The Reverend Dr Jeremy Morris Dean of King's College, Cambridge
<i>Hymn</i>	160 (t. 149 (ii)): Christe Sanctorum (La Feillée / Vaughan Williams)
<i>Voluntary</i>	Prelude and Fugue in G, BWV 541 (Bach)

The Second Sunday after Epiphany

Tuesday 21 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Preludio 'Sine Nomine' (Howells)
<i>Introit</i>	Set me as a seal (Walton)
<i>Responses</i>	(Rose)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	1 Kings 19: 1–9
<i>Canticles</i>	Jesus College Service (Mathias)
<i>2nd Lesson</i>	Mark 1: 9–15
<i>Anthem</i>	Behold, O God our defender (Howells)
<i>Hymn</i>	51: Redhead No. 46 (Redhead)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Psalm Prelude, Set 1 No. 2 (Howells)

Thursday 23 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Tomkins)
<i>Introit</i>	Why fumeth (Tallis)
<i>Responses</i>	(Rose)
<i>Psalm</i>	114
<i>1st Lesson</i>	Leviticus 11: 1–8, 13–19, 41–45
<i>Canticles</i>	Seventh Service (Tomkins)
<i>2nd Lesson</i>	Acts 10: 9–16
<i>Anthem</i>	Salve Regina (Cornysh)
<i>Hymn</i>	48: Stuttgart (Witt / Gotha)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Clarifica me Pater (Tomkins)

Sunday 26 January

9:00 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 9: 1–4
<i>Gospel</i>	Matthew 4: 12–23
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	CP 305: St Botolph (Slater)
<i>Hymn</i>	SP 25: Melcombe (Samuel Webbe the elder)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Andrew Dean (Chetham's School)

Pièce d'orgue, BWV 572 (Bach)
Passacaglia in d, BuxWV 161 (Buxtehude)
Stèle pour un enfant défunt from 'Triptyque', Op. 58 (Vierne)
Prélude et danse fuguée (Litaize)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	56, omitting *: St Edmund (Steggall)
<i>Responses</i>	(Smith)
<i>Psalm</i>	33: 1–12
<i>Canticles</i>	Second Service (Gibbons)
<i>Anthem</i>	This is the record of John (Gibbons)
<i>Preacher</i>	The Most Revd Dr Barry Morgan Archbishop of Wales and Bishop of Llandaff
<i>Hymn</i>	170 (i): Luther's Hymn 'Nun freut euch' (Geistliche Lieder, 1533)
<i>Voluntary</i>	Fugue in E♭, 'St Anne', BWV 552 (Bach)

The Third Sunday after Epiphany

Tuesday 28 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Andante tranquillo (Lloyd)
<i>Introit</i>	The Lamb (Tavener)
<i>Responses</i>	(Smith)
<i>Psalm</i>	137
<i>1st Lesson</i>	Ezekiel 20: 39–44
<i>Canticles</i>	Trinity Service (Briggs)
<i>2nd Lesson</i>	John 17: 20–end
<i>Anthem</i>	Psalm 100 (Howells)
<i>Hymn</i>	55: Crüger (Crüger / Monk)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Psalm Prelude, Set 1 No. 1 (Howells)

Thursday 30 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Fantasia (Gibbons)
<i>Introit</i>	O nata lux (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	149
<i>1st Lesson</i>	Deuteronomy 26: 16–end
<i>Canticles</i>	Tonus Peregrinus and Tone I (Byrd)
<i>2nd Lesson</i>	Romans 14: 1–9
<i>Anthem</i>	Alma redemptoris mater (Philips)
<i>Hymn</i>	46 (i): Veni Redemptor (Plainsong)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fantasia of four parts (Gibbons)

Sunday 2 February

The Presentation of Christ in the Temple (Candlemas)

9:00 AM EUCHARIST

<i>1st Lesson</i>	Malachi 3: 1–5
<i>Gospel</i>	Luke 2: 22–40
<i>Preacher</i>	Andrew Baguley, Ordinand
<i>Hymn</i>	234 (ii): Ratisbon (Werner / Havergal)
<i>Hymn</i>	44: Glenfinlas (Finlay)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Eleanor Kornas (Trinity College)

Prelude and Fugue in b, BWV 544 (Bach)
Wenn wir in höchsten Nöten sein, BWV 641 (Bach)
Concerto in G, BWV 592 (Bach)
Allegro – Grave – Presto

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	156 (t. 149 (ii)): Christe Sanctorum (La Feillée / Vaughan Williams)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	122
<i>Canticles</i>	Collegium Regale (Howells)
<i>Anthem</i>	Ave Maria (Bruckner)
<i>Preacher</i>	The Right Reverend and Right Hon. Richard Chartres, Bishop of London
<i>Hymn</i>	188 (ii), omitting *: Daily, Daily (French)
<i>Voluntary</i>	Fugue on the Magnificat, BWV 733 (Bach)

Tuesday 4 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Aria detto Balletto (Frescobaldi)
<i>Introit</i>	Maria wallt zum Heiligtum (Eccard)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	23
<i>1st Lesson</i>	1 Samuel 4: 12–end
<i>Canticles</i>	Third Service (Byrd)
<i>2nd Lesson</i>	Luke 1: 57–80
<i>Anthem</i>	Lobet den Herrn, BWV 230 (Bach)
<i>Hymn</i>	247: Nunc Dimittis (Bourgeois)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Gigue (Fugue in G), BWV 577 (Bach)

Thursday 6 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Berceuse (Vierne)
<i>Introit</i>	I would find thee (Thalben-Ball)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	32
<i>1st Lesson</i>	Isaiah 35: 1–end
<i>Magnificat</i>	(Swayne)
<i>2nd Lesson</i>	Matthew 11: 2–19
<i>Nunc Dimittis</i>	(Łukaszewski)
<i>Anthem</i>	The deer's cry (Pärt)
<i>Hymn</i>	337: Martyrdom (Wilson / Smith)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Elégie from 24 Pièces de fantaisie (Vierne)

Sunday 9 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 58: 1–9a
<i>Gospel</i>	Matthew 5: 13–20
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	312: Hereford (S.S. Wesley)
<i>Hymn</i>	341: Franconia (Havergal)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Max Pappenheim (St Matthew's Bayswater)

Durch Adam's Fall ist ganz verderbt, BWV 637 (Bach)
Es ist das Heil uns kommen her, BWV 638 (Bach)
Meine Seele erhebt den Herren, BWV 648 (Bach)
Liebster Jesu, wir sind hier, BWV 634 (Bach)
Nun freut euch, BWV 734 (Bach)
Chromatic Fantasia and Fugue, BWV 903 (Bach trans. Reger)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	484 (t. 167): Aurelia (Wesley)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	4
<i>Magnificat</i>	Octavi Toni (Vivanco)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Tu es Petrus (Palestrina)
<i>Preacher</i>	Monsignor Mark Langham Chaplain, Fisher House, Cambridge University
<i>Hymn</i>	172 (t. 443): Gopsal (Handel)
<i>Voluntary</i>	Fugue in b, BWV 579 (Bach)

The Fifth Sunday after Epiphany

Tuesday 11 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Park)
<i>Introit</i>	Drop, drop slow tears (Walton)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	61
<i>1st Lesson</i>	Ruth 1: 1–18
<i>Canticles</i>	Chichester Service (Walton)
<i>2nd Lesson</i>	1 John 3: 14–end
<i>Anthem</i>	O Lord, support us (Briggs)
<i>Hymn</i>	54 (ii): Illsley (Bishop)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Rhapsody No. 1 (Howells)

Thursday 13 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Salvator mundi (Byrd)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	70
<i>1st Lesson</i>	Genesis 47: 1–12
<i>Canticles</i>	Tones VII and I (Tallis)
<i>2nd Lesson</i>	Ephesians 3: 14–end
<i>Anthem</i>	Ave Maria (Parsons)
<i>Hymn</i>	244: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Double Voluntary (Hingeston)

Sunday 16 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 30: 15–end
<i>Gospel</i>	Matthew 5: 21–37
<i>Preacher</i>	Karin Rubenson, Ordinand
<i>Hymn</i>	403 (t. 238): Melcombe (Samuel Webbe the elder)
<i>Hymn</i>	CP 581 (i): St Bees (Dykes)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

David Goode (Eton College)

Sonata No. 4 in e, BWV 528 (Bach)

Élévation from 'Messe pour les couvents' (Couperin)

Chorale Prelude on 'Vater unser im Himmelreich' (Böhm)

Pièce d'orgue, BWV 572 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	368: Cwm Rhondda (Hughes)
<i>Responses</i>	(Rose)
<i>Psalm</i>	13
<i>Canticles</i>	Service in E (Wesley)
<i>Anthem</i>	Judas, mercator pessimus (Park)
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	165 (t. 318), omitting v. 4: St James (Courteville)
<i>Voluntary</i>	Sinfonia to Cantata 29 (Bach arr. Guillou)

The Third Sunday before Lent (Septuagesima)

Tuesday 18 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	In dir ist Freude, BWV 615 (Bach)
<i>Introit</i>	Thou knowest, Lord (Purcell)
<i>Responses</i>	(Rose)
<i>Psalm</i>	93
<i>1st Lesson</i>	Deuteronomy 10: 12–end
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	Hebrews 13: 1–16
<i>Anthem</i>	Komm, Jesu, komm, BWV 229 (Bach)
<i>Hymn</i>	240: Rendez à Dieu (Genevan Psalter, 1543 / Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Ciacona in e, BuxWV 160 (Buxtehude)

Thursday 20 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Verse (Cosyn)
<i>Introit</i>	If ye love me (Tallis)
<i>Responses</i>	(Rose)
<i>Psalm</i>	104: 1–10
<i>1st Lesson</i>	Isaiah 42: 1–9
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	Luke 4: 14–21
<i>Anthem</i>	This worldes joie (Bax)
<i>Hymn</i>	248 (ii): Strength and stay (Dykes)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fancy for a Double Organ (Gibbons)

Sunday 23 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 1: 26 – 2: 3
<i>Gospel</i>	Matthew 6: 25–end
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	400 (t. 167): Aurelia (Wesley)
<i>Hymn</i>	282: Pastor pastorum (Silcher)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Philip Rushforth (Chester Cathedral)

Toccata in F, BuxWV 156 (Buxtehude)
Chorale Prelude on 'Eventide' (Parry)
Sonata in b (D. Scarlatti)
Chorale Prelude on 'Wenn meine Sünd mich kränken' (Oley)
Chorale Prelude on 'Machs mit mir, Gott, nach deiner Güt' (Oley)
Fantasia (White)
Valet will ich dir geben, BWV 736 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	439 (i), omitting *: Gerontius (Dykes)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	148
<i>Canticles</i>	St Paul's Service (Howells)
<i>Anthem</i>	Dum transisset (Taverner)
<i>Preacher</i>	The Reverend Marjorie Brown, Vicar of St Mary the Virgin, Primrose Hill, London
<i>Hymn</i>	174 (t. 195), omitting v. 3: Tantum Ergo (S. Webbe)
<i>Voluntary</i>	Final from Symphony No. 1 (Vierne)

The Second Sunday before Lent (Sexagesima)

Tuesday 25 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prelude in G (Mendelssohn)
<i>Introit</i>	Hear my prayer (Purcell)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	119: 73–80
<i>1st Lesson</i>	Isaiah 52: 1–10
<i>Canticles</i>	Service in e (Purcell)
<i>2nd Lesson</i>	Romans 10: 5–end
<i>Anthem</i>	I love all beauteous things (Howells)
<i>Hymn</i>	CP 262: How great thou art (Stuart K. Hine)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Trumpet Voluntary in C (Purcell)

Thursday 27 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Locke)
<i>Introit</i>	O Lord, give thy Holy Spirit (Tallis)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	130
<i>1st Lesson</i>	Isaiah 53: 4–end
<i>Magnificat</i>	Primi toni (Victoria)
<i>2nd Lesson</i>	2 Corinthians 4: 1–10
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Ne irascaris, Domine (Byrd)
<i>Hymn</i>	391: Gwalchmai (Jones)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Gloria tibi Trinitas (Tomkins)

Sunday 2 March

9:00 AM EUCHARIST

<i>1st Lesson</i>	Exodus 24: 12–end
<i>Gospel</i>	Matthew 17: 1–9
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	605 (t. 195): Tantum Ergo (S. Webbe)
<i>Hymn</i>	178: Carlisle (Lockhart)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Stephen Disley (Southwark Cathedral)

Pièce d'orgue, BWV 572 (Bach)
Wo soll ich fliehen hin, BWV 694 (Bach)
Ciacona in e, BuxWV 160 (Buxtehude)
Durch Adams Fall ist ganz verderbt, BuxWV 183 (Buxtehude)
Fantasia and Fugue in c, BWV 537 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	450: Orientis Partibus (French medieval melody)
<i>Responses</i>	(Smith)
<i>Psalm</i>	84
<i>Magnificat</i>	(Praetorius)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Crucifixus à 8 (Lotti)
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	62 (ii): Herzliebster Jesu (Bach / Crüger)
<i>Voluntary</i>	Carillon from '24 Pièces en style libre' (Vierne)

The Sunday Next before Lent (Quinquagesima)

Tuesday 4 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Inventio in a, No. 25 (Gerber)
<i>Introit</i>	Drop, drop slow tears (Gibbons)
<i>Responses</i>	(Smith)
<i>Psalm</i>	23
<i>1st Lesson</i>	Judges 14: 5–17
<i>Canticles</i>	Service in B \flat (Purcell)
<i>2nd Lesson</i>	Revelation 10: 4–end
<i>Anthem</i>	Lo, the full final sacrifice (Finzi)
<i>Hymn</i>	420: Wolvercote (Ferguson)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Voluntary (Bull)

Wednesday 5 March

Ash Wednesday

12:00 PM EUCHARIST

<i>1st Lesson</i>	Joel 2: 1–2, 12–17
<i>Gospel</i>	Matthew 6: 1–6, 16–21
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Herbst)
<i>Hymn</i>	76, omitting *: Breslau (Mendelssohn)

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	O Mensch, beweine', BWV 622 (Bach)
<i>Hymn</i>	425: Eisenach (Bach / Schein)
<i>Mass</i>	Missa Orbis factor (Plainsong)
<i>1st Lesson</i>	Joel 2: 1–2, 12–17
<i>Gospel</i>	Matthew 6: 1–6, 16–21
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	383 (ii): Aberystwyth (Joseph Parry)
<i>Anthem</i>	Miserere (Allegrì)
<i>Hymn</i>	76, omitting *: Breslau (Mendelssohn)
<i>Anthem</i>	Crucifixus pro nobis iv (Leighton)
<i>Voluntary</i>	Aus tiefer Not, BWV 686 (Bach)

Sunday 9 March

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 2: 15–17, 3: 1–7
<i>Gospel</i>	Matthew 4: 1–11
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Herbst)
<i>Hymn</i>	358 (ii): Rievaulx (Dykes)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Owain Park (Trinity College)

Praeludium in C, BuxWV 137 (Buxtehude)
Pastorale in F, BWV 590 (Bach)
Sequence in a minor (Karg-Elert)
Paeon (Leighton)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	216: Old 104th (Ravenscroft / Vaughan Williams)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	50: 1–15
<i>Magnificat</i>	Double Choir – German (Schütz)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Der Geist hilft unser Schwachheit auf, BWV 226 (Bach)
<i>Preacher</i>	Anne Atkins broadcaster, journalist and novelist
<i>Hymn</i>	155: King's Lynn (Traditional English arr. Vaughan Williams)
<i>Voluntary</i>	Prelude and Fugue in a, BWV 543 (Bach)

Friday 14 March

6:30 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Psalm</i>	122
<i>Lesson</i>	Ecclesiasticus 44: 1–15
<i>Te Deum</i>	Collegium Regale (Howells)
<i>Address</i>	Professor Philip Allott FBA Fellow in Law, Trinity College, Cambridge
<i>Hymn</i>	413: Nun Danket (Crüger / Mendelssohn)
<i>Voluntary</i>	Postlude in d (Stanford)

