

**TRINITY
COLLEGE
CHAPEL**



SERVICES

**LENT TERM
2015**

REGULAR SERVICES

Sunday	9:00 AM	Eucharist & breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer
	9:15 PM	Compline
		<i>28 January, 4, 11 and 25 February</i>
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

*Said services run from 13 January to 13 March
Choral services run from 18 January to 8 March*

*Details of other chapel services and events can be found
on the Chapel Term Card or on our website
www.trinitycollegechapel.com*

The Reverend Dr Michael Banner	<i>Dean of Chapel</i>
Stephen Layton	<i>Director of Music</i>
The Reverend Paul Dominiak	<i>Chaplain</i>
The Reverend Dr Gemma Burnett	<i>Chaplain</i>
Eleanor Kornas, Owain Park	<i>Organ Scholars</i>

Sunday 18 January

9:00 AM EUCHARIST

<i>1st Lesson</i>	1 Samuel 3: 1–10
<i>Gospel</i>	John 1: 43–end
<i>Hymn</i>	312 (t. 431): Hereford (Wesley)
<i>Hymn</i>	57: Dundee (Scottish Psalter / Ravenscroft Psalter)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Eleanor Kornas (Trinity College)

Onder een Linde groen (Sweelinck)
Echo Fantasia in Aeolian Mode (Sweelinck)
Mein junges Leben hat ein End' (Sweelinck)
Poolse almande 'Soll es sein' (Sweelinck)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	52: Was lebet (Rheinhardt MS)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	93
<i>Canticles</i>	Gloucester Service (Howells)
<i>Anthem</i>	O Magnum Mysterium (Lauridsen)
<i>Preacher</i>	The Reverend Canon Dr John Binns Vicar of Great St Mary's Cambridge
<i>Hymn</i>	433, omitting *: Hanover (Croft)
<i>Voluntary</i>	Prelude and Fugue in G, BWV 541 (Bach)

Tuesday 20 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Locke)
<i>Introit</i>	Ekteniya of the Litany (Rautavaara)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	104: 1–10
<i>1st Lesson</i>	1 Kings 19: 1–9
<i>Canticles</i>	Second Service (Gibbons)
<i>2nd Lesson</i>	Mark 1: 9–15
<i>Anthem</i>	Beati quorum via (Park)
<i>Hymn</i>	317: St Stephen (Jones)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fantasia of four parts (Gibbons)

Thursday 22 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Allegretto from Sonata No. 4 in B ^b , Op. 65 (Mendelssohn)
<i>Introit</i>	Die Könige (Cornelius)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	108
<i>1st Lesson</i>	Leviticus 11: 1–8, 13–19, 41–45
<i>Canticles</i>	Jesus College Service (Mathias)
<i>2nd Lesson</i>	Acts 10: 9–16
<i>Anthem</i>	Lully, lulla – A Coventry Carol (Leighton)
<i>Hymn</i>	494: Rinkart (Bach)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Bells from 3 Characteristic Pieces (Langlais)

Sunday 25 January

The Conversion of St Paul

9:00 AM EUCHARIST

<i>1st Lesson</i>	Acts 9: 1–22
<i>Gospel</i>	Matthew 19: 27–end
<i>Hymn</i>	400 (t. 167): Aurelia (Wesley)
<i>Hymn</i>	342 (i): Dominica (Oakley)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Peter Gould (Derby Cathedral)

Tocatta and Fugue in a (Krebs)
An Wasserflüssen Babylon, BWV 653 (Bach)
Prélude, fugue et variation (Franck)
Marche des Rois Mages (Dubois)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	338, omitting v. 6: Evelyns (Monk)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 73–80
<i>1st Lesson</i>	Genesis 17: 1–16
<i>Magnificat</i>	Primi toni (Victoria)
<i>2nd Lesson</i>	Luke 2: 21–40
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Videntes stellam (Poulenc)
<i>Preacher</i>	The Reverend Dr Miranda Threfall-Holmes Vicar of St Mary Magdalene, Belmont
<i>Hymn</i>	186: Woodlands (Greatorex)
<i>Voluntary</i>	Fugue on the Magnificat, BWV 733 (Bach)

The Third Sunday after Epiphany

Tuesday 27 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Park)
<i>Introit</i>	Sacred love (Sviridov)
<i>Responses</i>	(Smith)
<i>Psalm</i>	130
<i>1st Lesson</i>	Ezekiel 20: 39–44
<i>Canticles</i>	(Ešenvalds)
<i>2nd Lesson</i>	John 17: 20–end
<i>Anthem</i>	Otche nash – Our Father (Golovanov)
<i>Hymn</i>	54 (ii): Illsley (Bishop)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	White note paraphrase (Macmillan)

Thursday 29 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	O Lamm Gottes unschuldig, BWV 618 (Bach)
<i>Introit</i>	Drop, drop slow tears (Gibbons)
<i>Responses</i>	(Smith)
<i>Psalm</i>	143
<i>1st Lesson</i>	Deuteronomy 26: 16–end
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	Romans 14: 1–9
<i>Anthem</i>	Sing joyfully (Byrd)
<i>Hymn</i>	244: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Christus, der uns selig macht, BWV 620 (Bach)

Sunday 1 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 18: 15–20
<i>Gospel</i>	Mark 1: 21–28
<i>Hymn</i>	391: Gwalchmai (Jones)
<i>Hymn</i>	499: St Cecilia (Hayne)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Roger Sayer (Temple Church)

Alla breve, BWV 589 (Bach)
Sonata No. 11, Op. 148 (Rheinberger)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	39: Puer Nobis (Piae Cantiones / Palmer)
<i>Responses</i>	(Rose)
<i>Psalm</i>	8
<i>Magnificat</i>	(Praetorius)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Wo ist der neugeborne König der Juden from Christus (Mendelssohn)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	498 (t. 185), omitting *: Abbot's Leigh (Taylor)
<i>Voluntary</i>	Allegro con brio from Sonata No. 4 in B \flat , Op. 65 (Mendelssohn)

The Third Sunday before Lent (Septuagesima)

Monday 2 February

The Presentation of Christ in the Temple (Candlemas)

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Adagio in C, K 356 (Mozart)
<i>Introit</i>	Maria wallt zum Heiligtum (Eccard)
<i>Hymn</i>	CP 80, omitting *: Lourdes (traditional French melody)
<i>Mass</i>	Mass for 4 voices (Byrd)
<i>1st Lesson</i>	Malachi 3: 1–5
<i>Gospel</i>	Luke 2: 22–40
<i>Hymn</i>	156 (t. 149 (ii)): Christe Sanctorum (La Feillée / Vaughan Williams)
<i>Anthem</i>	Senex puerum portabat (Byrd)
<i>Hymn</i>	157: Old 120th (Este / Ravenscroft)
<i>Voluntary</i>	Fugue in b, BWV 579 (Bach)

Thursday 5 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Verse for Single Organ (Gibbons)
<i>Introit</i>	Hear my prayer (Purcell)
<i>Responses</i>	(Smith)
<i>Psalm</i>	27
<i>1st Lesson</i>	Isaiah 52: 1–12
<i>Canticles</i>	Service in e (Purcell)
<i>2nd Lesson</i>	Matthew 10: 1–15
<i>Anthem</i>	In manus tuas (Tallis)
<i>Hymn</i>	452: Carlisle (Lockhard)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Verse for the Double Organ (Gibbons)

Sunday 8 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Proverbs 8: 1, 22–31
<i>Gospel</i>	John 1: 1–14
<i>Hymn</i>	419: Tallis's Ordinal (Tallis)
<i>Hymn</i>	348 (t. 389): Nun Danket All (Crüger)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Peter Wright (Southwark Cathedral, Vice-President RCO)

Grand Chœur 'alla Haendel' (Guilmant)
Choral dorien (Alain)
Prelude and Fugue in A, BWV 536 (Bach)
Variations on Herr Jesus hat ein Gärtchen,
Op. 39 No. 10 (Peeters)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	427: Laudate Dominum (Parry)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	43
<i>Canticles</i>	Service in E (Wesley)
<i>Anthem</i>	Bring us, O Lord God (Harris)
<i>Preacher</i>	The Reverend Dr Steve Griffiths Vicar of St Andrew's Enfield
<i>Hymn</i>	485: Thornbury (Harwood)
<i>Voluntary</i>	Allegro maestoso e vivace from Sonata No. 4 in B ^b , Op. 65 (Mendelssohn)

The Second Sunday before Lent (Sexagesima)

Tuesday 10 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe, du Lamm Gottes, BWV 619 (Bach)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	53
<i>1st Lesson</i>	Isaiah 56: 1–10
<i>Canticles</i>	Tonus Peregrinus (Byrd)
<i>2nd Lesson</i>	Romans 10: 5–end
<i>Anthem</i>	O Lord, make thy servant (Byrd)
<i>Hymn</i>	82: Song 46 (Gibbons)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Da Jesus an dem Kreuze stund', BWV 621 (Bach)

Thursday 12 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Folk Tune (Whitlock)
<i>Introit</i>	Set me as a seal (Walton)
<i>Responses</i>	(Smith)
<i>Psalm</i>	67
<i>1st Lesson</i>	Isaiah 53: 4–end
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	2 Corinthians 4: 1–10
<i>Anthem</i>	i thank You God for most this amazing day (Whitacre)
<i>Hymn</i>	474: Ebenezer (Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Double Voluntary (Hingeston)

Sunday 15 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	2 Kings 2: 1–12
<i>Gospel</i>	Mark 9: 2–9
<i>Hymn</i>	177: Christus erstanden (Woodward)
<i>Hymn</i>	178: Carlisle (Lockhart)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Robert Sharpe (York Minster)

Prelude in E \flat , BWV 552 (Bach)
Kyrie, Gott Vater in Ewigkeit, BWV 669 (Bach)
Christe, aller Welt Trost, BWV 670 (Bach)
Kyrie, Gott heiliger Geist, BWV 671 (Bach)
Fugue in E \flat , 'St Anne', BWV 552 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	456: Sandys (Sandy)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	78: 1–8
<i>1st Lesson</i>	Job 23
<i>Canticles</i>	Magdalen Service (Leighton)
<i>2nd Lesson</i>	Luke 2: 41–51
<i>Anthem</i>	Lighten our darkness (Stanford)
<i>Preacher</i>	Dr Jane McLarty Senior Tutor, Wolfson College, and Affiliated Lecturer, Faculty of Divinity, University of Cambridge
<i>Hymn</i>	55: Crüger (Crüger / Monk)
<i>Voluntary</i>	Prelude and Fugue in C, BWV 547 (Bach)

The Sunday Next before Lent (Quinquagesima)

Tuesday 17 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary for a Double Organ (Locke)
<i>Introit</i>	Fair in face (Willan)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	89: 1–9
<i>1st Lesson</i>	Judges 14: 5–17
<i>Canticles</i>	Service in G (Stanford)
<i>2nd Lesson</i>	Revelation 10: 4–end
<i>Anthem</i>	<i>A New Work</i> (Park)
<i>Hymn</i>	476: Paderborn (Paderborn Gesangbuch)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Wenn mein Stündlein vorhanden ist (Park)

Wednesday 18 February

Ash Wednesday

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	O Mensch, beweine dein' Sünde gross, BWV 622 (Bach)
<i>Hymn</i>	425: Eisenach (Bach / Schein)
<i>Mass</i>	Missa Orbis factor (Plainsong)
<i>1st Lesson</i>	Joel 2: 1–2, 12–17
<i>Gospel</i>	Matthew 6: 1–6, 16–21
<i>Hymn</i>	383 (ii): Aberystwyth (Joseph Parry)
<i>Anthem</i>	Miserere (Allegri)
<i>Hymn</i>	76, omitting *: Breslau (Mendelssohn)
<i>Anthem</i>	Crucifixus pro nobis iv (Leighton)
<i>Voluntary</i>	Aus tiefer Not schrei ich zu dir, BWV 686 (Bach)

Sunday 22 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 9: 8–17
<i>Gospel</i>	Mark 1: 9–15
<i>Hymn</i>	70 (i): Southwell (Daman)
<i>Hymn</i>	414: Caithness (Scottish Psalter 1635)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Andrew Forbes (Glasgow Cathedral)

Hexachord fantasia (Sweelinck)
Trio Sonata No. 4 in e, BWV 528 Adagio – Vivace – Andante – Un poco allegro (Bach)
Praeludium in a, BuxWV 153 (Buxtehude)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	58: Solemnis haec festivitas (Paris Gradual / Hutchings)
<i>Responses</i>	(Smith)
<i>Psalm</i>	108
<i>1st Lesson</i>	Genesis 1: 1–5
<i>Magnificat</i>	Octavi Toni (Vivanco)
<i>2nd Lesson</i>	Mark 1: 4–11
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Ave Maria (Victoria)
<i>Preacher</i>	The Reverend Canon Ralph Godsall Priest Vicar of Westminster Abbey, and former Chaplain of Trinity College
<i>Hymn</i>	339: Slane (Traditional Irish / Routley)
<i>Voluntary</i>	Prelude and Fugue in b, BWV 544 (Bach)

Tuesday 24 February

St Matthias

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Elégie from 24 Pièces en style libre (Vierne)
<i>Introit</i>	O Salutaris Hostia (Ešenvalds)
<i>Hymn</i>	165: Jackson (Jackson)
<i>Mass</i>	Communion Service: Collegium Regale (Howells)
<i>1st Lesson</i>	Isaiah 22: 15–end
<i>Gospel</i>	John 15: 9–17
<i>Hymn</i>	307: Divine Mysteries (Stanfield)
<i>Anthem</i>	O sacrum convivium (Stucky)
<i>Hymn</i>	444: Ein' feste Burg (Bach / Luther)
<i>Voluntary</i>	Rhapsody No. 1 (Howells)

Thursday 26 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Monodie (Alain)
<i>Introit</i>	Evening Hymn (Rautavaara)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	119: 145–160
<i>1st Lesson</i>	Genesis 13: 1–13
<i>Magnificat</i>	The Redcliffe Magnificat (Park)
<i>2nd Lesson</i>	1 Peter 2: 13–end
<i>Nunc Dimittis</i>	(Łukaszewski)
<i>Anthem</i>	The Heaven's Flock (Ešenvalds)
<i>Hymn</i>	249: Arnstadt (Drese)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Deuxième Fantaisie, JA 117 (Alain)

Sunday 1 March

St David

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 17: 1–7, 15–16
<i>Gospel</i>	Mark 8: 31–end
<i>Hymn</i>	308 (t. 250): Ellers (Hopkins / Sullivan)
<i>Hymn</i>	69: St Philip (Monk)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Bernhard Marx (St Blasien)

Dialogue (Marchand)

Ach wie nichtig, ach wie flüchtig (Böhm)

Prelude and Fugue in C, BWV 547 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Herbst)
<i>Responses</i>	(Smith)
<i>Psalm</i>	148
<i>Canticles</i>	Service in g (Purcell)
<i>Anthem</i>	Geistliches Lied (Brahms)
<i>Preacher</i>	The Reverend Canon Dr Nicholas Sagovsky Whitelands Professorial Fellow, Roehampton University
<i>Hymn</i>	68 (t. 296 (i)): St Helen (Martin)
<i>Voluntary</i>	Sinfonia to Cantata 29 (Bach arr. Guillou)

Tuesday 3 March

Joint Service with Dean Close School Chamber Choir

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Andante tranquillo (Lloyd)
<i>Introit</i>	Mother of God, here I stand (Tavener)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	150
<i>1st Lesson</i>	Zechariah 3
<i>Canticles</i>	Service in C (Stanford)
<i>2nd Lesson</i>	2 Peter 2: 1–10a
<i>Anthem</i>	Te lucis ante terminum (Balfour Gardiner)
<i>Hymn</i>	63: St Bernard (Tochter Sion 1741)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Master Tallis's Testament (Howells)

Thursday 5 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Schmücke dich, o liebe Seele (Brahms)
<i>Introit</i>	I would find thee (Thalben–Ball)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 1–8
<i>1st Lesson</i>	2 Chronicles 29: 1–11
<i>Canticles</i>	Collegium Regale (Howells)
<i>2nd Lesson</i>	Mark 11: 15–19
<i>Anthem</i>	Beati quorum via (Stanford)
<i>Hymn</i>	377: St Denio (Welsh melody / Roberts)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Chorale Improvisation on 'Schmücke dich, o liebe Seele', Op. 65 No. 51 (Karg–Elert)

Sunday 8 March

9:00 AM EUCHARIST

<i>1st Lesson</i>	Exodus 20: 1–17
<i>Gospel</i>	John 2: 13–22
<i>Hymn</i>	206: Harewood (Wesley)
<i>Hymn</i>	84: Herongate (Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Owain Park (Trinity College)

O Lamm Gottes unschuldig, BWV 618 (Bach)
Christe, du Lamm Gottes, BWV 619 (Bach)
Christus, der uns selig macht, BWV 620 (Bach)
Da Jesus an dem Kreuze stund', BWV 621 (Bach)
O Mensch, beweine' dein' Sünde gross, BWV 622 (Bach)
Wir danken dir, Herr Jesu Christ, BWV 623 (Bach)
Hilf Gott, das mir's gelinge, BWV 624 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	376: Kingsfold (Vaughan Williams)
<i>Responses</i>	(Smith)
<i>Psalm</i>	43
<i>1st Lesson</i>	Exodus 3: 1–14
<i>Magnificat</i>	Double Choir – German (Schütz)
<i>2nd Lesson</i>	Matthew 9: 9–13
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Civitas sancti tui (Byrd)
<i>Preacher</i>	Father Kevin Grove Trinity College Cambridge
<i>Hymn</i>	486: Fulda (Gardiner)
<i>Voluntary</i>	Toccata from Suite Gothique, Op. 25 (Boellmann)

Friday 13 March

6:30 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Psalm</i>	122
<i>Lesson</i>	Ecclesiasticus 44: 1–15
<i>Te Deum</i>	Collegium Regale (Howells)
<i>Address</i>	The Very Reverend Philip Buckler Dean of Lincoln Cathedral
<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Voluntary</i>	Postlude in d (Stanford)

