



TRINITY  
COLLEGE  
CAMBRIDGE



# CHAPEL SERVICES

Lent Term 2016



# REGULAR SERVICES

Sunday	9:30 AM	Eucharist and breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
	9:30 PM	Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

*Said services run from 12 January to 11 March*

*Choral services run from 17 January to 6 March*

*Details of other chapel services and events can be found on the Chapel Term Card or on our website [www.trinitycollegechapel.com](http://www.trinitycollegechapel.com)*

The Reverend Dr Michael Banner	Dean of Chapel
Stephen Layton	Director of Music
The Reverend Andrew Bowyer	Chaplain
The Reverend Kirsty Ross <i>(on leave during Lent Term)</i>	Chaplain
Owain Park, Alexander Hamilton	Organ Scholars

## Sunday 17 January

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 62: 1–5
<i>Gospel</i>	John 2: 1–11
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	140: All for Jesus (Stainer)
<i>Hymn</i>	74: Stockton (Wright)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### **Alexander Hamilton (Trinity College; Winner of the 2015 Northern Ireland International Organ Competition)**

Präludium in C (Böhm)

Der Tag, der ist so freudenreich, BWV 605 (Bach)

Das alte Jahr vergangen ist, BWV 614 (Bach)

Präludium, Fuge und Postludium in g (Böhm)

Herzlich tut mich erfreuen (Brahms)

The Holy Boy (Ireland)

Con moto maestoso from Sonata No. 3 in A,  
Op. 65 (Mendelssohn)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	52: Was lebet (Rheinhardt MS)
<i>Responses</i>	(Smith)
<i>Psalm</i>	89: 1–9
<i>Magnificat</i>	Perpulchrum septimi toni (Lassus)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Wo ist der neugeborne König der Juden from 'Christus' (Mendelssohn)
<i>Preacher</i>	The Right Reverend Libby Lane, Bishop of Stockport
<i>Hymn</i>	377: St Denio (Welsh melody / Roberts)
<i>Voluntary</i>	Toccata in d, BuxWV 155 (Buxtehude)

*The Second Sunday after Epiphany*

## Tuesday 19 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Cosyn)
<i>Introit</i>	Remember not, Lord, our offences (Purcell)
<i>Responses</i>	(Smith)
<i>Psalm</i>	100
<i>1st Lesson</i>	1 Kings 19: 1–9
<i>Magnificat</i>	Septimi toni (Guerrero)
<i>2nd Lesson</i>	Mark 1: 9–15
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	The Lord's Prayer (Park)
<i>Hymn</i>	56, omitting *: St Edmund (Steggall)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Schmücke dich, o liebe Seele, BWV 654 (Bach)

## Thursday 21 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Choral from 24 Pièces en style libre, Op. 31 (Vierne)
<i>Introit</i>	Drop, drop slow tears (Walton)
<i>Responses</i>	(Smith)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	Leviticus 11: 1–8, 13–19, 41–45
<i>Canticles</i>	Chichester Service (Walton)
<i>2nd Lesson</i>	Acts 10: 9–16
<i>Anthem</i>	Eternal Father (Stanford)
<i>Hymn</i>	247: Nunc Dimittis (Bourgeois / Goudimel)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Sequence in a (Karg-Elert)

## Sunday 24 January

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Nehemiah 8: 1–3, 5–6, 8–10
<i>Gospel</i>	Luke 4: 14–21
<i>Preacher</i>	The Reverend Andrew Bowyer, Chaplain
<i>Hymn</i>	239: Slane (Irish Melody / Routley)
<i>Hymn</i>	407: Ravenshaw (Monk)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Christopher Stenbridge (Brescia, Italy)

Canzon del 9 e 10 tono (Gabrieli)  
Kyrie from Messe des Pauvres (Satie)  
Fancy in C (Byrd)  
Tocatta per le Levatione (Frescobaldi)  
Alleluia laudem dicite (Hassler arr. Scheidemann)  
Recercar cromaticho (Frescobaldi)  
Fantasia in g, BWV 542 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	351, omitting vv. 3, 4, 5: Neander (Neander)
<i>Responses</i>	(Rose)
<i>Psalm</i>	119: 1–8
<i>Canticles</i>	Second Service (Leighton)
<i>Anthem</i>	Ave Maria (Victoria)
<i>Preacher</i>	The Revd Professor Christopher Rowland, Emeritus Dean Ireland's Professor of Exegesis of Holy Scripture
<i>Hymn</i>	271, omitting v. 2: Hyfrydol (Pritchard)
<i>Voluntary</i>	Final from Symphony No. 1, Op. 14 (Vierne)

*The Third Sunday before Lent (Septuagesima)*

## Tuesday 26 January

6:15 PM CHORAL EVENSONG

*Joint Service with the Choir of Wellington College*

<i>Voluntary</i>	Wenn wir in höchsten Nöten sein, BWV 641 (Bach)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Rose)
<i>Psalm</i>	150
<i>1st Lesson</i>	Ezekiel 20: 39–44
<i>Canticles</i>	Service in A (Stanford)
<i>2nd Lesson</i>	John 17: 20–end
<i>Anthem</i>	Te lucis ante terminum (Balfour Gardiner)
<i>Hymn</i>	333: Michael (Howells)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Postlude in G (Stanford)

## Thursday 28 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Durufié)
<i>Introit</i>	Hymn to the Eternal Flame (Paulus)
<i>Responses</i>	(Rose)
<i>Psalm</i>	137
<i>1st Lesson</i>	Deuteronomy 26: 16–end
<i>Magnificat</i>	Quinti toni a 4 (Palestrina)
<i>2nd Lesson</i>	Romans 14: 1–9
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Jubilate in C (Stanford)
<i>Hymn</i>	358 (ii): Rievaulx (Dykes)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Adagio from Symphonie No. 3, Op. 28 (Vierne)

## Sunday 31 January

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Ezekiel 43: 27 – 44: 4
<i>Gospel</i>	Luke 2: 22–40
<i>Preacher</i>	Dan Parkinson, Ordinand
<i>Hymn</i>	44: Glenfinlas (Finlay)
<i>Hymn</i>	361: Deo gracias (arr. Vaughan Williams)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### **Sarah Baldock (Cheltenham Ladies' College)**

Prélude sur l'introit de l'Épiphanie (Durufié)
Jesu, meine Freude, BWV 610 (Bach)
Christum wir sollen loben schon, BWV 611 (Bach)
Wir Christenleut', BWV 612 (Bach)
Suite du Premier ton (Clérambault)
Grand plein Jeu
Basse et Dessus de Trompette
Récits de Cromorne et de Cornet séparé
Dialogue sur les Grands Jeux
Fugue sur le Carillon de la Cathédrale de Soissons, Op. 12 (Durufié)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	206: Harewood (Wesley)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	149
<i>Magnificat</i>	Primi toni (Palestrina)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Hymn of Ancient Lands (Twist)
<i>Preacher</i>	Dr Nathan McDonald, Lecturer in Theology and Fellow of St John's College, Cambridge
<i>Hymn</i>	340 (t. 475): Darwall's 148th (Darwall)
<i>Voluntary</i>	Prelude in E♭, BWV 552 (Bach)

*The Second Sunday before Lent (Sexagesima)*



## Tuesday 2 February

*Candlemas (The Presentation of Christ in the Temple)*

6:15 PM SUNG EUCHARIST

<i>Hymn</i>	157: Old 120th (Este's Psalter / Ravenscroft's Psalmes)
<i>Mass</i>	Messe (Martin)
<i>1st Lesson</i>	Malachi 3: 1–5
<i>Hymn</i>	296 (i): St Helen (Martin)
<i>Gospel</i>	Luke 2: 22–40
<i>Anthem</i>	O sacrum convivium (Stucky)
<i>Hymn</i>	234 (ii): Ratisbon (Werner's Choralbuch / Havergal)
<i>Voluntary</i>	Le banquet céleste (Messiaen)

## Thursday 4 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Nocturne (Tailleferre)
<i>Introit</i>	Beati quorum via (Park)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	23
<i>1st Lesson</i>	Isaiah 52: 1–12
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	Matthew 10: 1–15
<i>Anthem</i>	Vinea mea electa (Poulenc)
<i>Hymn</i>	244: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	A Fancy (Byrd)

## Sunday 7 February

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Exodus 34: 29–end
<i>Gospel</i>	Luke 9: 28–36
<i>Preacher</i>	The Reverend Andrew Bowyer, Chaplain
<i>Hymn</i>	CP 375: Amazing Grace (arr. Gower)
<i>Hymn</i>	178: Carlisle (Lockhart)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Colin Walsh (Lincoln Cathedral)

Pièce d'orgue, BWV 572 (Bach)
Wir gläuben all' an einen Gott, BWV 680 (Bach)
Wir gläuben all' an einen Gott, BWV 740 (Bach)
Fantasia and Fugue in g, BWV 542 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	335: Engelberg (Stanford)
<i>Responses</i>	(Rose)
<i>Psalm</i>	37: 1–10
<i>Canticles</i>	St Paul's Service (Howells)
<i>Anthem</i>	Evening Hymn and Ekteniya of the Litany (Rautavaara)
<i>Preacher</i>	Dr Alison Gray, Director of Studies and Tutor in Old Testament, Westcott House, and Bye-Fellow of Selwyn College, Cambridge
<i>Hymn</i>	362: Austria (Haydn)
<i>Voluntary</i>	Postlude in d (Stanford)

*The Sunday Next before Lent (Quinquagesima)*

## Tuesday 9 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Attende Domine (Demessieux)
<i>Introit</i>	Ubi caritas (Duruflé)
<i>Responses</i>	(Rose)
<i>Psalm</i>	47
<i>1st Lesson</i>	Judges 14: 5–17
<i>Canticles</i>	Trinity Service (Briggs)
<i>2nd Lesson</i>	Revelation 10: 4–end
<i>Anthem</i>	i thank You God for most this amazing day (Whitacre)
<i>Hymn</i>	414: Caithness (Scottish Psalter)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Koraal from Suite Modale, Op. 43 (Peeters)

## Wednesday 10 February

*Ash Wednesday*

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	O Mensch, bewein' dein' Sünde gross, BWV 622 (Bach)
<i>Hymn</i>	425: Eisenach (Schein / Bach)
<i>Mass</i>	Missa Orbis factor (Plainsong)
<i>1st Lesson</i>	Joel 2: 1–2, 12–17
<i>Gospel</i>	John 8: 1–11
<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Nürnbergisches Gesangbuch / Herbst)
<i>Anthem</i>	Miserere (Allegri)
<i>Hymn</i>	76, omitting *: Breslau (As Hymnodus Sacer / Mendelssohn)
<i>Anthem</i>	Crucifixus pro nobis iv (Leighton)
<i>Voluntary</i>	Aus tiefer Not schrei ich zu dir, BWV 686 (Bach)

## Sunday 14 February

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 26: 1–11
<i>Gospel</i>	Luke 4: 1–13
<i>Preacher</i>	Olga Fabrikantova, Ridley Hall
<i>Hymn</i>	76, omitting *: Breslau (As Hymnodus Sacer / Mendelssohn)
<i>Hymn</i>	393: Mannheim (Filitz's Choralbuch / Mason)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Tom Etheridge (King's College Cambridge)

Sei gegrüset Jesu gütig, BWV 768 (Bach)

Passacaglia in c, BWV 582 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	400 (t. 167): Aurelia (Wesley)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	73: 1–14
<i>Magnificat</i>	Double Choir – German (Schütz)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Upheld by Stillness (Park)
<i>Preacher</i>	The Revd Professor William Horbury FBA, Professor Emeritus of Jewish and Early Christian Studies and Fellow of Corpus Christi College, Cambridge
<i>Hymn</i>	336: Angel voices (Monk)
<i>Voluntary</i>	Fantasia in c, BWV 562 (Bach)

## Tuesday 16 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Park)
<i>Introit</i>	Why fumeth in fight the Gentiles' spite (Tallis)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	84
<i>1st Lesson</i>	Deuteronomy 31: 7–13
<i>Canticles</i>	Trinity Service (Park)
<i>2nd Lesson</i>	1 John 3: 1–10
<i>Anthem</i>	The Heavens' Flock (Ešenvalds)
<i>Hymn</i>	62 (ii): Herzliebster Jesu (Crüger / Bach)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	O Lamm Gottes unschuldig, BWV 618 (Bach)

## Thursday 18 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Ich ruf' zu dir, BWV 639 (Bach)
<i>Introit</i>	Justorum animæ (Stanford)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	93
<i>1st Lesson</i>	Genesis 13: 1–13
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	1 Peter 2: 13–end
<i>Anthem</i>	Komm, Jesu, komm, BWV 229 (Bach)
<i>Hymn</i>	366: Heathlands (Smart)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Kyrie, Gott heiliger Geist, BWV 671 (Bach)

## Sunday 21 February

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 15: 1–12, 17–18
<i>Gospel</i>	Luke 13: 31–end
<i>Preacher</i>	The Reverend Andrew Bowyer, Chaplain
<i>Hymn</i>	CP 383: Be still (Evans)
<i>Hymn</i>	357: Sussex (Trad. English arr. Vaughan Williams)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Christopher Gray (Truro Cathedral)

Allegro un troppo e pesante from Six Prelude and Postludes, Op. 101/2 (Stanford)

Allegretto from Six Prelude and Postludes, Op. 101/1 (Stanford)

Praeludium in a, BuxWV 153 (Buxtehude)

Nun komm, der Heiden Heiland, BuxWV 211 (Buxtehude)

Nun komm, der Heiden Heiland, BWV 659 (Bach)

Allein Gott in der Höh sei Ehr, BWV 663 (Bach)

Fugue on the Magnificat, BWV 733 (Bach)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	364 (t. 185): Abbot's Leigh (Taylor)
<i>Responses</i>	(Smith)
<i>Psalm</i>	106: 1–12
<i>Canticles</i>	(Ešenvalds)
<i>Anthem</i>	Schaffe in mir, Gott (Brahms)
<i>Preacher</i>	The Right Reverend Roger Morris, Bishop of Colchester
<i>Hymn</i>	494: Rinkart (Bach)
<i>Voluntary</i>	Praeludium in e 'The Great' (Bruhns)

## Tuesday 23 February

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe, du Lamm Gottes, BWV 619 (Bach)
<i>Introit</i>	Hear my prayer (Purcell)
<i>Responses</i>	(Smith)
<i>Psalm</i>	114
<i>1st Lesson</i>	Zechariah 3
<i>Canticles</i>	Tones I and VII (Morley)
<i>2nd Lesson</i>	2 Peter 2: 1–10a
<i>Anthem</i>	Timor et tremor (Poulenc)
<i>Hymn</i>	61: Christe qui lux (Plainsong Mode ii)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Christus, der uns selig macht, BWV 620 (Bach)

## Thursday 25 February

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Préambule from 24 Pièces en style libre, Op. 31 (Vierne)
<i>Introit</i>	If ye love me (Tallis)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 73–80
<i>1st Lesson</i>	2 Chronicles 29: 1–11
<i>Canticles</i>	Tonus Peregrinus (Byrd)
<i>2nd Lesson</i>	Mark 11: 15–19
<i>Anthem</i>	Judas mercator pessimus (Park)
<i>Hymn</i>	70 (i): Southwell (Daman)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Dies sind die heiligen zehn Gebot, BWV 678 (Bach)

## Sunday 28 February

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 55: 1–9
<i>Gospel</i>	Luke 13: 1–9
<i>Preacher</i>	The Reverend Andrew Bowyer, Chaplain
<i>Hymn</i>	277: Rendez à Dieu (Bourgeois / Vaughan Williams)
<i>Hymn</i>	374: St Peter (Reinagle)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### **Peter Dyke (Hereford Cathedral)**

O Gott, du frommer Gott, BWV 767 (Bach)

Sonata No. 6 in g (C.P.E. Bach)

Allegro moderato – Adagio – Allegro

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	457 (i): St Columba (Irish Melody)
<i>Responses</i>	(Rose)
<i>Psalm</i>	137
<i>Magnificat</i>	Ocatavi toni (Guerrero)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	This worldes joie (Bax)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	373 (t. CP 466): Coe Fen (Naylor)
<i>Voluntary</i>	Toccata (Gigout)



## Tuesday 1 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prelude in F (Stanford)
<i>Introit</i>	Drop, drop slow tears (Gibbons)
<i>Responses</i>	(Rose)
<i>Psalm</i>	8
<i>1st Lesson</i>	Exodus 15: 22–27
<i>Magnificat</i>	Double Choir – Latin (Stanford)
<i>2nd Lesson</i>	Hebrews 10: 32–end
<i>Nunc Dimittis</i>	(Łukaszewski)
<i>Anthem</i>	O Lord, support us (Briggs)
<i>Hymn</i>	383 (ii): Aberystwyth (Joseph Parry)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Wenn mein Stündlein vorhanden ist (Park)

## Thursday 3 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Rockingham (Leighton)
<i>Introit</i>	I would find thee (Thalben-Ball)
<i>Responses</i>	(Rose)
<i>Psalm</i>	121
<i>1st Lesson</i>	Daniel 12: 5–end
<i>Canticles</i>	Service in E (Wesley)
<i>2nd Lesson</i>	Mark 13: 21–end
<i>Anthem</i>	There is an old belief (Parry)
<i>Hymn</i>	445: Petra (Redhead)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Psalm Prelude, Set 1 No. 1 (Howells)

## Sunday 6 March

### 9:30 AM EUCHARIST

<i>1st Lesson</i>	Joshua 5: 9–12
<i>Gospel</i>	Luke 15: 1–3, 11b–end
<i>Preacher</i>	The Reverend Andrew Bowyer, Chaplain
<i>Hymn</i>	307: Divine Mysteries (Stanfield)
<i>Hymn</i>	425: Eisenach (Schein / Bach)

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Owain Park (Trinity College)

Pastorale in F, BWV 590 (Bach)
Wir danken dir, Herr Jesu Christ, BWV 623 (Bach)
Da Jesus an dem Kreuze stund', BWV 621 (Bach)
Durch Adams Fall ist ganz verderbt, BuxWV 183 (Buxtehude)
Wir danken dir, Herr Jesu Christ, BuxWV 224 (Buxtehude)
Toccata in d, BuxWV 155 (Buxtehude)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	486: Fulda (Gardiner)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	32
<i>Magnificat</i>	Benedicta es caelorum regina (Lassus)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	O vos omnes (Gesualdo)
<i>Preacher</i>	The Very Reverend Frances Ward, Dean of St Edmundsbury Cathedral
<i>Hymn</i>	86, omitting vv. 3 & 4: Love Unknown (Ireland)
<i>Voluntary</i>	Prelude and Fugue in e, 'The Wedge', BWV 548 (Bach)

## Friday 11 March

6:30 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Psalm</i>	122
<i>Lesson</i>	Ecclesiasticus 44: 1–15
<i>Te Deum</i>	in C (Stanford)
<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Voluntary</i>	Fantasia and Toccata in D minor (Stanford)