



TRINITY
COLLEGE
CAMBRIDGE



CHAPEL SERVICES

Lent Term 2017

REGULAR SERVICES

Sunday	9:30 AM	Eucharist and breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in M6 Blue Boar</i>
	9:45 PM	Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

Said services run from 17 January to 17 March

Choral services run from 22 January to 12 March

Details of other chapel services and events can be found on the Chapel Term Card or on our website www.trinitycollegechapel.com

The Reverend Dr Michael Banner	Dean of Chapel
Stephen Layton	Director of Music
The Reverend Dr Andrew Bowyer	Chaplain
The Reverend Kirsty Ross	Chaplain
Alexander Hamilton, Asher Oliver	Organ Scholar

Sunday 22 January

9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 9: 1–4
<i>Gospel</i>	Matthew 4: 12–23
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	CP 622: Kelvingrove (Trad. Scottish melody / Dakers)
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Michael Fulcher (Christ Church, South Yarra)

Hymnus de Nativitate Christi – A solis ortus cardine
(Scheidt)

Passacaglia in d, BuxWV 161 (Buxtehude)

Fugue on the Magnificat, BWV 733 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	393: Mannheim (Filitz's Choralbuch 1847 / Mason)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	108
<i>Magnificat</i>	Primi toni (Palestrina)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Videntes stellam (Poulenc)
<i>Preacher</i>	The Reverend Professor Michael Reiss, Professor of Science Education, Institute of Education, University College of London
<i>Hymn</i>	CP 453: Great is thy faithfulness (Runyan)
<i>Voluntary</i>	Fugue in E♭, 'St Anne', BWV 552 (Bach)

The Third Sunday after Epiphany

Tuesday 24 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Touch her soft lips and part (Walton)
<i>Introit</i>	Wherefore tonight is full of care (Finzi)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	119: 1–8
<i>1st Lesson</i>	Ezekiel 20: 39–44
<i>Canticles</i>	Trinity Fauxbourdons (Park)
<i>2nd Lesson</i>	John 17: 20–end
<i>Anthem</i>	O be joyful (Melville Smith)
<i>Hymn</i>	360: Shipston (arr. Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Prelude on Herr Gott, dich loben alle wir (Farrington)

Thursday 26 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	In nomine (Taverner)
<i>Introit</i>	Die Könige (Cornelius)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	119: 145–160
<i>1st Lesson</i>	Deuteronomy 26: 16–end
<i>Canticles</i>	Second Service (Byrd)
<i>2nd Lesson</i>	Romans 14: 1–9
<i>Anthem</i>	No small wonder (Edwards)
<i>Hymn</i>	239: Slane (Irish Melody / Routley)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Les bergers from ‘La Nativité du Seigneur’ (Messiaen)

Sunday 29 January

9:30 AM EUCHARIST

<i>1st Lesson</i>	1 Kings 17: 8–16
<i>Gospel</i>	John 2: 1–11
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	408 (i): Blaenwern (Rowlands)
<i>Hymn</i>	CP 383: Be still (Evans)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

David Briggs (Concert Organist)

Suite improvisée à la française dans le style
du Grand Siècle (Briggs)

Triptyque Symphonique improvisée sur
deux thèmes (Briggs)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	381, omitting v. 3: Ewing (Ewing)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	143
<i>Canticles</i>	Jesus College Service (Mathias)
<i>Anthem</i>	Wo ist der neugeborne König der Juden (Christus) (Mendelssohn)
<i>Preacher</i>	The Reverend Anna Matthews, Vicar of St Bene't's Cambridge and Diocesan Director of Ordinands
<i>Hymn</i>	252: St Clement (Scholefield)
<i>Voluntary</i>	Prelude and Fugue in C, BWV 547 (Bach)

Tuesday 31 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Kyrie, Gott Vater in Ewigkeit, BWV 669 (Bach)
<i>Introit</i>	Haste on, my joys! (Finzi)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	150
<i>1st Lesson</i>	Proverbs 4: 10–end
<i>Canticles</i>	Tonus Peregrinus (Byrd)
<i>2nd Lesson</i>	Matthew 5: 13–20
<i>Anthem</i>	Sweet Day (Park)
<i>Hymn</i>	258: Londonderry (Petrie Collection)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Christ, unser Herr, zum Jordan kam, BWV 684 (Bach)

Thursday 2 February

The Presentation of Christ in the Temple (Candlemas)

6:00 PM SUNG EUCHARIST

<i>Voluntary</i>	Alleluia – Per te Dei genitrix (Tallis)
<i>Introit</i>	Maria wallt zum Heiligtum (Eccard)
<i>Hymn</i>	157: Old 120th (Este's Psalter / Ravenscroft's Psalmes)
<i>Mass</i>	Mass in g (Vaughan Williams)
<i>1st Lesson</i>	Malachi 3: 1–5
<i>Gospel</i>	Luke 2: 22–40
<i>Hymn</i>	33, omitting vv. 2, 5 & 7: Divinum mysterium (Piae Cantiones 1582)
<i>Anthem</i>	O sacrum convivium (Stucky)
<i>Hymn</i>	338, omitting vv. 3, 4 & 6: Evelyns (Monk)
<i>Voluntary</i>	Fantasia in C, BWV 570 (Bach)

Sunday 5 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 58: 1–9a
<i>Gospel</i>	Matthew 5: 13–20
<i>Preacher</i>	Olga Fabrikantova, Ridley Hall
<i>Hymn</i>	CP 581 (ii): Nottingham (Müller)
<i>Hymn</i>	420: Wolvercote (Ferguson)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Alexander Hamilton (Trinity College)

Duetto I in e (Bach)
Duetto II in F (Bach)
Duetto III in G (Bach)
Duetto IV in a (Bach)
Vater unser im Himmelreich, BWV 682 (Bach)
Ut Re Mi Fa Sol La (Sweelinck)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	398 (t. 395), omitting v. 3: Woodlands (Greatorex)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	27
<i>Canticles</i>	(Ešenvalds)
<i>Anthem</i>	Silence and Music (Vaughan Williams)
<i>Preacher</i>	The Reverend Dr Anna Poulson, Vicar of St John's Southall Green
<i>Hymn</i>	333: Michael (Howells)
<i>Voluntary</i>	Prelude and Fugue in e, 'The Wedge', BWV 548 (Bach)

Tuesday 7 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe, aller Welt Trost, BWV 670 (Bach)
<i>Introit</i>	My spirit sang all day (Finzi)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	Genesis 1: 26–end
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	1 John 3: 14–end
<i>Anthem</i>	Justorum animæ (Park)
<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Wir gläuben all' an einen Gott, BWV 680 (Bach)

Thursday 9 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Récit de Chromhorne from Messe pour les Couvents (Couperin)
<i>Introit</i>	God be in my head (Radcliffe)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	47
<i>1st Lesson</i>	Genesis 47: 1–12
<i>Canticles</i>	Short Service (Dorian) (Tallis)
<i>2nd Lesson</i>	Ephesians 3: 14–end
<i>Anthem</i>	Der Geist hilft unser Schwachheit auf, BWV 226 (Bach)
<i>Hymn</i>	244: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	4e et 5e Couplets du Kyrie from Messe pour les Couvents (Couperin)

Sunday 12 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 30: 15–end
<i>Gospel</i>	Matthew 5: 21–37
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)
<i>Hymn</i>	431: Hereford (Wesley)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Jonathan Rennert (London)

Aus tiefer Not schrei ich zu dir, BWV 686 (Bach)
Pastoral from Sonata No. 20 in F (Rheinberger)
Toccatà in d, 'The Dorian', BWV 538 (Bach)
Finale from Sonata No. 1 in G (Gray)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	67
<i>Magnificat</i>	Collegium Regale (Tavener)
<i>Nunc Dimittis</i>	(Bednall)
<i>Anthem</i>	When David heard (Weelkes)
<i>Preacher</i>	The Right Reverend Stephen Conway, Bishop of Ely
<i>Hymn</i>	486: Fulda (Gardiner)
<i>Voluntary</i>	Litanies, JA 119 (Alain)

The Third Sunday before Lent (Septuagesima)

Tuesday 14 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Berceuse from from 24 Pièces en style libre, Op. 31 (Vierne)
<i>Introit</i>	I have loved the flowers that fade (Finzi)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	73: 1–14
<i>1st Lesson</i>	Deuteronomy 10: 12–end
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	Hebrews 13: 1–16
<i>Anthem</i>	Credo (Vaughan Williams)
<i>Hymn</i>	408 (i): Blaenwern (Rowlands)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Choral from 24 Pièces en style libre, Op. 31 (Vierne)

Thursday 16 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Alle Menschen müssen sterben, BWV 643 (Bach)
<i>Introit</i>	Agnus Dei (Pitts)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	84
<i>1st Lesson</i>	Isaiah 42: 1–9
<i>Canticles</i>	Chichester Service (Walton)
<i>2nd Lesson</i>	Luke 4: 14–21
<i>Anthem</i>	Agnus Dei (Ziółkowski)
<i>Hymn</i>	268 (t. 202), omitting vv. 4 & 5: Grafton (Chants Ordinaires de l'Office Divin 1881)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Wer nun den lieben Gott lasst walten, BWV 647 (Bach)

Sunday 19 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 1: 1 – 2: 3
<i>Gospel</i>	Matthew 6: 25–end
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Hymn</i>	239: Slane (Irish Melody / Routley)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Philip Rushforth (Chester Cathedral)

Praeludium in C, BuxWV 136 (Buxtehude)

Schmücke dich, o liebe Seele, BWV 654 (Bach)

Voluntary No. 6 in F (Stanley)

Prelude and Fugue in d, BWV 539 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	484 (t. 167): Aurelia (Wesley)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	100
<i>Magnificat</i>	Septimi toni (Guerrero)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Phos Hilaron (Park)
<i>Preacher</i>	The Reverend Ysmena Pentelow, Vicar of St Mary the Virgin, Ware
<i>Hymn</i>	485: Thornbury (Harwood)
<i>Voluntary</i>	Magnificat primi toni, BuxWV 203 (Buxtehude)

The Second Sunday before Lent (Sexagesima)

Tuesday 21 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prélude, Op. 91 No. 1 (Langlais)
<i>Introit</i>	I praise the tender flower (Finzi)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	1 Chronicles 16: 1–13
<i>Canticles</i>	Chichester Service (Berkeley)
<i>2nd Lesson</i>	Romans 10: 5–end
<i>Anthem</i>	O give thanks (MacMillan)
<i>Hymn</i>	485: Thornbury (Harwood)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Canzonetta (Mathias)

Thursday 23 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Fidelis (Whitlock)
<i>Introit</i>	God be in my head (Edwards)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	114
<i>1st Lesson</i>	Isaiah 53: 4–end
<i>Canticles</i>	Tones VII and I (Tallis)
<i>2nd Lesson</i>	2 Corinthians 4: 1–10
<i>Anthem</i>	Now is the time (Mäntyjärvi)
<i>Hymn</i>	417: St Anne (Croft)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Scherzetto from Sonata in c (Whitlock)

Sunday 26 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Exodus 24: 12–end
<i>Gospel</i>	Matthew 17: 1–9
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	178, omitting v. 3: Carlisle (Lockhart)
<i>Hymn</i>	234 (i): Ministres de l'éternel (Genevan Psalter 1562)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Gregory Drott (St Stephen's Gloucester Road, London)

Prelude and Fugue in c, BWV 546 (Bach)

Méditation II sur le Mystère de la Sainte Trinité (Messiaen)

Naiades from 24 Pièces de fantaisie, Op. 55 (Vierne)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	271, omitting v. 2: Hyfrydol (Pritchard)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	119: 145–160
<i>Magnificat</i>	Alma Real octavi toni (Lassus)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	God's Grandeur (Dickinson)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	420: Wolvercote (Ferguson)
<i>Voluntary</i>	Praeludium in a (Böhm)

The Sunday Next before Lent (Quinquagesima)

Tuesday 28 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	For the Little Organ Book (Parry)
<i>Introit</i>	Clear and gentle stream (Finzi)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	14
<i>1st Lesson</i>	Judges 14: 5–17
<i>Canticles</i>	Tones I and VII (Morley)
<i>2nd Lesson</i>	Revelation 10: 4–end
<i>Anthem</i>	Above the stars my Saviour dwells (Park)
<i>Hymn</i>	86, omitting vv. 4, 5 & 6: Love Unknown (Ireland)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Variations sur un thème de Clément Janequin, JA 118 (Alain)

Wednesday 1 March

Ash Wednesday

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	O Mensch, beweine dein' Sünde gross, BWV 622 (Bach)
<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Nürnbergisches Gesangbuch 1676 / Herbst)
<i>Mass</i>	Missa Orbis factor (Plainsong)
<i>1st Lesson</i>	Joel 2: 1–2, 12–17
<i>Gospel</i>	John 8: 1–11
<i>Hymn</i>	76, omitting vv. 3 & 4: Breslau (As Hymnodus Sacer 1625 / Mendelssohn)
<i>Anthem</i>	Miserere (Allegri)
<i>Hymn</i>	59 (ii): Jena (Vulpius's Gesangbuch / Bach)
<i>Anthem</i>	Crucifixus pro nobis iv (Leighton)
<i>Voluntary</i>	Aus tiefer Not schrei ich zu dir, BWV 686 (Bach)

Sunday 5 March

9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 2: 15–17, 3: 1–7
<i>Gospel</i>	Matthew 4: 1–11
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Nürnbergisches Gesangbuch 1676 / Herbst)
<i>Hymn</i>	357: Sussex (Trad. English arr. Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Asher Oliver (Trinity College)

Sonata No. 3 in A, Op. 65 (Mendelssohn)

i Con moto maestoso

ii Andante tranquillo

Kyrie, Gott Vater in Ewigkeit, BWV 669 (Bach)

Christe, aller Welt Trost, BWV 670 (Bach)

Kyrie, Gott heiliger Geist, BWV 671 (Bach)

6:15 PM A SERVICE OF MUSIC AND READINGS FOR LENT

A quiet and contemplative service which gives the congregation an opportunity to reflect on the meaning of Lent and to prepare for Easter.

Tuesday 7 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe, du Lamm Gottes, BWV 619 (Bach)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	Deuteronomy 31: 7–13
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	1 John 3: 1–10
<i>Anthem</i>	O Lord, make thy servant (Byrd)
<i>Hymn</i>	66 (t. 63): St Bernard (Tochter Sion 1741)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Ich ruf' zu dir, BWV 639 (Bach)

Thursday 9 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Herzlich tut mich verlangen, BWV 727 (Bach)
<i>Introit</i>	Remember not, Lord, our offences (Purcell)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	47
<i>1st Lesson</i>	Genesis 13: 1–13
<i>Canticles</i>	Tones VII and I (Tallis)
<i>2nd Lesson</i>	1 Peter 2: 13–end
<i>Anthem</i>	Evening Hymn and Ekteniya of the Litany (Rautavaara)
<i>Hymn</i>	94, omitting vv. 3 & 4: Bow Brickhill (Nicholson)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Arabesque from 24 Pièces en Style Libre, Op. 31 (Vierne)

Sunday 12 March

9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 12: 1–4a
<i>Gospel</i>	John 3: 1–17
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	364 (t. 408(i)): Blaenwern (Rowlands)
<i>Hymn</i>	361, omitting vv. 3 & 4: Deo gracias (Trad. English arr. Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Mona Rozdestvenskyte (2016 winner of the Northern Ireland International Organ Competition)

Praeludium in e, 'The Great' (Bruhns)
O Mensch, bewein' dein' Sünde gross, BWV 622 (Bach)
Fuga in c#, VL 86 (Ciurlionis)
Fantasia and Fugue in g, BWV 542 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	92: Horsley (Horsley)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	67
<i>Canticles</i>	St Paul's Service (Howells)
<i>Anthem</i>	This worldes joie (Bax)
<i>Preacher</i>	A.N. Wilson, Author and columnist
<i>Hymn</i>	94: Bow Brickhill (Nicholson)
<i>Voluntary</i>	Rhapsody No. 3 (Howells)

Friday 17 March

6:00 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Park)
<i>Psalm</i>	122
<i>Lesson</i>	Ecclesiasticus 44: 1–15
<i>Te Deum</i>	in G (Vaughan Williams)
<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Voluntary</i>	Postlude in d (Stanford)