



TRINITY
COLLEGE
CAMBRIDGE



CHAPEL SERVICES

Lent Term 2018

REGULAR SERVICES

Sunday	9:30 AM	Eucharist and breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in M6 Blue Boar</i>
	9:45 PM	Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

Said services run from 16 January to 16 March

Choral services run from 21 January to 11 March

*Details of other chapel services and events can be found
on the Chapel Term Card or on our website
www.trinitycollegechapel.com*

The Reverend Dr Michael Banner Dean of Chapel
The Dean is on sabbatical during Lent Term

Stephen Layton Director of Music

The Reverend Kirsty Ross Chaplain &
Acting Dean of Chapel

The Reverend Dr Andrew Bowyer Chaplain

Alexander Hamilton, Asher Oliver Organ Scholars

Sunday 21 January

9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 14: 17–20
<i>Gospel</i>	John 2: 1–11
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)
<i>Hymn</i>	44: Glenfinlas (Finlay)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Asher Oliver (Trinity College)

Prelude and Fugue in D, BWV 532 (Bach)
Vom Himmel hoch, da komm ich her (Böhm)
Durch Adams Fall ist ganz verderbt, P. 103 (Pachelbel)
Durch Adams Fall ist ganz verderbt, P. 104 (Pachelbel)
Durch Adams Fall ist ganz verderbt, P. 105 (Pachelbel)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	52: Was lebet (Rheinhardt MS 1754)
<i>Responses</i>	(Rose)
<i>Psalm</i>	106: 1–12
<i>Canticles</i>	Service in G (Jackson)
<i>Anthem</i>	I love the Lord (Harvey)
<i>Preacher</i>	The Right Reverend Dr Bradley Billings, Director of Theological Education, Anglican Diocese of Melbourne, Australia
<i>Hymn</i>	49 (i): Wessex (Surplice)
<i>Voluntary</i>	Prelude and Fugue in G, BWV 541 (Bach)

Tuesday 23 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Felix namque VI (Preston)
<i>Introit</i>	Exsultate Deo (Palestrina)
<i>Responses</i>	(Rose)
<i>Psalm</i>	114
<i>1st Lesson</i>	Hosea 4: 1–10
<i>Canticles</i>	(Ešenvalds)
<i>2nd Lesson</i>	1 Corinthians 1: 1–13, 17–18
<i>Anthem</i>	The day is done (Paulus)
<i>Hymn</i>	48: Stuttgart (Witt's Harmonia Sacra)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Les bergers from 'La Nativité du Seigneur' (Messiaen)

Thursday 25 January

The Conversion of Paul

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Intrada (Ireland)
<i>Introit</i>	O Salutaris Hostia (Ešenvalds)
<i>Responses</i>	(Rose)
<i>Psalm</i>	119: 73–80
<i>1st Lesson</i>	Isaiah 58: 1–8
<i>Canticles</i>	Chichester Service (Walton)
<i>2nd Lesson</i>	Colossians 1: 24 – 2: 7
<i>Anthem</i>	The Three Kings (Dove)
<i>Hymn</i>	155: King's Lynn (arr. Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	The Holy Boy (Ireland)

Sunday 28 January

9:30 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 18: 15–20
<i>Gospel</i>	Mark 1: 21–28
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	391: Gwalchmai (Jones)
<i>Hymn</i>	499: St Cecilia (Hayne)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Stephen Disley (Southwark Cathedral)

Tiento de falsas de 4 tono (Cabanilles)
Obra de falsas cromaticas de 1 tono (Anonymous)
Fantasia in c, BWV 537 (Bach)
Prélude sur une Antienne (Langlais)
Allegro (de Sousa Carvalho)
Fantasia of four parts (Gibbons)
A Scherzetto for the flutes (Thiman)
Chaconne (Couperin trans. Joseph Bonnet)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	47: Dix (Kocher / Monk)
<i>Responses</i>	(Smith)
<i>Psalm</i>	137: 1–6
<i>Canticles</i>	Service in C (Stanford)
<i>Anthem</i>	Mater ora Filium (Bax)
<i>Preacher</i>	Brigadier Ian Dobbie OBE, formerly of the Royal Engineers
<i>Hymn</i>	56, omitting *: St Edmund (Steggall)
<i>Voluntary</i>	Prelude and Fugue in C, BWV 547 (Bach)

The Fourth Sunday after Epiphany (Septuagesima)

Tuesday 30 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Wenn wir in höchsten Nöten sein, BWV 641 (Bach)
<i>Introit</i>	Evening Hymn (Rautavaara)
<i>Responses</i>	(Smith)
<i>Psalm</i>	149
<i>1st Lesson</i>	Hosea 10: 1–8, 12
<i>Canticles</i>	Truro Service (Jackson)
<i>2nd Lesson</i>	1 Corinthians 13
<i>Anthem</i>	Ekteniya of the Litany (Rautavaara)
<i>Hymn</i>	54 (ii): Illsley (Bishop)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Ciacona in e, BuxWV 160 (Buxtehude)

Friday 2 February

Presentation of Christ in the Temple (Candlemas)

6:00 PM SUNG EUCHARIST

<i>Voluntary</i>	Mit Fried' und Freud' ich fahr dahin, BWV 616 (Bach)
<i>Introit</i>	Maria wallt zum Heiligtum (Eccard)
<i>Mass</i>	Mass in g (Vaughan Williams)
<i>1st Lesson</i>	Malachi 3: 1–5
<i>Gospel</i>	Luke 2: 22–40
<i>Hymn</i>	157: Old 120th (Este's Psalter / Ravenscroft's Psalmes)
<i>Anthem</i>	O sacrum convivium (Stucky)
<i>Hymn</i>	205: Westminster Abbey (Purcell)
<i>Voluntary</i>	Herr Gott, nun schleuss den Himmel auf, BWV 617 (Bach)

Sunday 4 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Proverbs 8: 1, 22–31
<i>Gospel</i>	John 1: 1–14
<i>Preacher</i>	Oliver Dempsey, Ordinand
<i>Hymn</i>	339, omitting v. 3: Slane (Trad. Irish/Routley)
<i>Hymn</i>	376: Kingsfold (English folk song / Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Huw Williams (Bath Abbey)

Theme and Variations (Andriessen)

Sonata No. 6 in G, BWV 530 (Bach)

Fantasia in f, K 608 (Mozart)

6:15 PM CHORAL EVENSONG

<i>Responses</i>	(McWilliam)
<i>Psalm</i>	23
<i>Hymn</i>	373 (t. CP 466): Coe Fen (Naylor)
<i>Magnificat</i>	Primi toni (Palestrina)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	What love is this of thine? (Leighton)
<i>Preacher</i>	Alastair Land, Headmaster of Repton School
<i>Hymn</i>	498 (t. 185), omitting *: Abbot's Leigh (Taylor)
<i>Voluntary</i>	Fantasia in g, Op. 136 (Bowen)

The Second Sunday before Lent (Sexagesima)

Tuesday 6 February

The Accession of Queen Elizabeth II

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	A verse of 3 parts (Tomkins)
<i>Introit</i>	O Lord, make thy servant, Elizabeth (Byrd)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	32
<i>1st Lesson</i>	Isaiah 52: 1–10
<i>Canticles</i>	Tones I and VII (Morley)
<i>2nd Lesson</i>	John 19: 17–30
<i>Anthem</i>	Canticum Novum (Antognini)
<i>Hymn</i>	393: Mannheim (Filitz's Choralbuch / Mason)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Adagio–Vivace from Sonata No. 4 in e, BWV 528 (Bach)

Thursday 8 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Elegy (Darke)
<i>Introit</i>	Never weather-beaten sail (Parry)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	43
<i>1st Lesson</i>	Isaiah 53: 4–end
<i>Canticles</i>	Trinity Service (Briggs)
<i>2nd Lesson</i>	John 20: 1–10
<i>Anthem</i>	There is an old belief (Parry)
<i>Hymn</i>	452: Carlisle (Lockhard)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Psalm Prelude, Set 1 No. 2 (Howells)

Sunday 11 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	2 Kings 2: 1–12
<i>Gospel</i>	Mark 9: 2–9
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	234 (ii): Ratisbon (Werner's Choralbuch / Havergal)
<i>Hymn</i>	494: Rinkart (Bach)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Stephen Davies

Ricercar à 3 from the Musical Offering, BWV 1079 (Bach)

Schmücke dich, o liebe Seele (Brahms)

Herzliebster Jesu (Brahms)

Movements from Die Kunst der Fuge, BWV 1080 (Bach)

O Gott, du frommer Gott (Brahms)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	456: Sandys (Sandy's Christmas Carols)
<i>Responses</i>	(Rose)
<i>Psalm</i>	32
<i>Magnificat</i>	Primi toni (Victoria)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	O Sacrum Convivium (Tallis)
<i>Preacher</i>	Dr James Lancelot, Canon Organist Emeritus, Durham Cathedral
<i>Hymn</i>	55: Crüger (Crüger / Monk)
<i>Voluntary</i>	Toccata in F, BuxWV 156 (Buxtehude)

The Sunday Next before Lent (Quinquagesima)

Tuesday 13 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Berceuse from 24 Pièces en style libre, Op. 31 (Vierne)
<i>Introit</i>	Agnus Dei (Pitts)
<i>Responses</i>	(Rose)
<i>Psalm</i>	70
<i>1st Lesson</i>	Jeremiah 2: 1–13
<i>Canticles</i>	New College Service (L'Estrange)
<i>2nd Lesson</i>	John 3: 22–end
<i>Anthem</i>	Valiant-for-Truth (Vaughan Williams)
<i>Hymn</i>	366: Heathlands (Smart)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Adagio from Symphonie No. 3, Op. 28 (Vierne)

Wednesday 14 February

Ash Wednesday

9:20 PM A MUSICAL MEDITATION FOR
ASH WEDNESDAY

The Choir performs Allegri's *Miserere*
A service of Compline follows

Sunday 18 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 9: 8–17
<i>Gospel</i>	Mark 1: 9–15
<i>Preacher</i>	Sam Lohead, Ordinand
<i>Hymn</i>	337: Martyrdom (Wilson)
<i>Hymn</i>	414: Caithness (Scottish Psalter 1635)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Alexander Hamilton (Trinity College)

Aus tiefer Not schrei ich zu dir, BWV 686 (Bach)
Herzlich tut mich verlangen (Brahms)
Chorale Prelude on 'Rockingham' (Parry)
Chorale Prelude on 'Eventide' (Parry)
Alleluyas (Preston)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	377: St Denio (Welsh melody / Roberts)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	93
<i>Canticles</i>	Short Service (Weelkes)
<i>Anthem</i>	Christ on the Mount of Olives (Moore)
<i>Preacher</i>	The Right Hon. Lord Ian Blair, Chair of the Board of Trustees, Woolf Institute, University of Cambridge & former Commissioner of Metropolitan Police
<i>Hymn</i>	352: Diademata (Elvey)
<i>Voluntary</i>	Chorale No. 1 in E (Franck)

Tuesday 20 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Choral cistercien pour une Elévation, JA 134 (Alain)
<i>Introit</i>	Bogoróditse Dévo (Kalinnikov)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	104: 1–10
<i>1st Lesson</i>	Jeremiah 5: 1–5, 11–19
<i>Canticles</i>	Collegium Regale (Tavener)
<i>2nd Lesson</i>	John 5: 19–29
<i>Anthem</i>	How they so softly rest (Willan)
<i>Hymn</i>	59 (ii): Jena (Vulpius's Gesangbuch / Bach)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Le jardin suspendu, JA 71 (Alain)

Thursday 22 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe, du Lamm Gottes, BWV619 (Bach)
<i>Introit</i>	God be in my head (Edwards)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	108
<i>1st Lesson</i>	Jeremiah 6: 9–16
<i>Canticles</i>	St Pancras Canticles (McDowall)
<i>2nd Lesson</i>	John 6: 1–15
<i>Anthem</i>	Which was the son of ... (Pärt)
<i>Hymn</i>	249: Arnstadt (Drese)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	O Mensch, beweine dein' Sünde gross, BWV 622 (Bach)

Sunday 25 February

9:30 AM EUCHARIST

<i>1st Lesson</i>	Genesis 17: 1–7, 15–16
<i>Gospel</i>	Mark 8: 31–end
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	445: Petra (Redhead)
<i>Hymn</i>	389: Nun danket all (Crüger's Praxis Pietatis Melica)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Ian le Grice

Fantasia in C, BWV 573 (Bach completed by Keller)

Concerto in b (Meck arr. Walther)

Intermezzo in d (Gray)

Intermezzo founded upon an Irish Air (Stanford)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	440, omitting *: Lobe den Herren (Neander)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	119: 73–80
<i>Canticles</i>	Service in g (Purcell)
<i>Anthem</i>	Lo, the full final sacrifice (Finzi)
<i>Preacher</i>	Professor John Lister, Professor of Fluid Dynamics, University of Cambridge & Fellow of Trinity College
<i>Hymn</i>	431: Hereford (Wesley)
<i>Voluntary</i>	Litanies, JA 119 (Alain)

Tuesday 27 February

George Herbert, Priest and Poet

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Praeambulum No. 3 in d (Scheidemann)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	130
<i>1st Lesson</i>	Jeremiah 8: 1–10
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	John 6: 52–59
<i>Anthem</i>	Love bade me welcome (Vaughan Williams)
<i>Hymn</i>	77: University (Randall's Psalms)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Tierce en Taille (Marchand)

Thursday 1 March

David, Patron of Wales

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Tomkins)
<i>Introit</i>	Why fumeth in fight the Gentiles' spite (Tallis)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	8
<i>1st Lesson</i>	Jeremiah 9: 12–24
<i>Canticles</i>	Trinity Fauxbourdons (Park)
<i>2nd Lesson</i>	John 7: 1–12
<i>Anthem</i>	Ave Maria (Rose)
<i>Hymn</i>	383 (ii): Aberystwyth (Joseph Parry)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Nun danket alle Gott, BWV 657 (Bach)

Sunday 4 March

9:30 AM EUCHARIST

<i>1st Lesson</i>	Exodus 20: 1–17
<i>Gospel</i>	John 2: 13–22
<i>Preacher</i>	The Reverend Kirsty Ross, Chaplain
<i>Hymn</i>	206: Harewood (Wesley)
<i>Hymn</i>	83: Caswall (Filitz)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Sebastian Heindl (Winner, Northern Ireland International Organ Competition 2017)

Toccatà septima from Apparatus Musico-Organisticus
(Muffat)

Sonata No. 1 in E \flat , BWV 525 (Bach)

Sonata No. 3 in A, Op. 65 (Mendelssohn)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	376: Kingsfold (English folk song / Vaughan Williams)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	23
<i>Canticles</i>	Magdalen Service (Leighton)
<i>Anthem</i>	Take him, earth, for cherishing (Howells)
<i>Preacher</i>	Pim Baxter OBE, Deputy Director at the National Portrait Gallery, London & Lay Canon at St Paul's Cathedral
<i>Hymn</i>	486: Fulda (Gardiner)
<i>Voluntary</i>	Magnificat primi toni, BuxWV 203 (Buxtehude)

Tuesday 6 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Rockingham (Leighton)
<i>Introit</i>	My lovely one (Finzi)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	32
<i>1st Lesson</i>	Jeremiah 11: 18 – 12: 3a
<i>Canticles</i>	Tones VII and I (Tallis)
<i>2nd Lesson</i>	John 7: 53 – 8: 11
<i>Anthem</i>	Welcome sweet and sacred feast (Finzi)
<i>Hymn</i>	82: Song 46 (Gibbons)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Postlude on a ground (Murrill)

Thursday 8 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Felix namque VII (Preston)
<i>Introit</i>	O nata lux (Tallis)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	43
<i>1st Lesson</i>	Jeremiah 14: 1–9
<i>Canticles</i>	Chichester Service (Berkeley)
<i>2nd Lesson</i>	John 8: 31–47
<i>Anthem</i>	Ubi Caritas (Schneider)
<i>Hymn</i>	499: St Cecilia (Hayne)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Variations sur un thème de Clément Janequin, JA 118 (Alain)

Sunday 11 March

9:30 AM EUCHARIST

<i>1st Lesson</i>	Numbers 21: 4–9
<i>Gospel</i>	John 3: 14–21
<i>Preacher</i>	The Reverend Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	95: Rockingham (Miller/Webbe's Psalm-Tunes)
<i>Hymn</i>	393: Mannheim (Filitz's Choralbuch / Mason)

6:15 PM ORCHESTRAL MASS

<i>Voluntary</i>	Le Banquet Céleste (Messiaen)
<i>Mass</i>	Mass in G (Schubert)
<i>Preacher</i>	The Right Revd and Right Hon. Lord Richard Chartres KCVO, Baron Chartres of Wilton, Life Peer & Honorary Fellow of Trinity College
<i>Voluntary</i>	Joie et clarté from Les Corps Glorieux (Messiaen)

Friday 16 March

6:00 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Psalm</i>	122
<i>Lesson</i>	Ecclesiasticus 44: 1–15
<i>Te Deum</i>	in G (Vaughan Williams)
<i>Address</i>	Dr Chris Morley, Secretary of Council, Trinity College Cambridge
<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Voluntary</i>	Postlude in d (Stanford)

