



TRINITY  
COLLEGE  
CAMBRIDGE



# CHAPEL SERVICES

Lent Term 2023



# REGULAR SERVICES

Sunday 11:15 AM Eucharist *followed by brunch*

6:15 PM Choral Evensong

Monday 9:00 AM Morning Prayer

5:00 PM Evening Prayer *H2 New Court*

Tuesday 9:00 AM Morning Prayer

6:15 PM Choral Evensong

Wednesday 9:00 AM Morning Prayer

5:00 PM Evening Prayer *H2 New Court*

8:45 PM Sung Compline

Thursday 8:00 AM Morning Prayer *led by TCCU*

6:15 PM Choral Evensong

Friday 9:00 AM Morning Prayer

*Said services run from 17 January to 17 March*

*Choral services run from 22 January to 12 March*

*Details of other chapel services and events can be found on  
the Chapel Term Card or on our website  
[www.trinitycollegechapel.com](http://www.trinitycollegechapel.com)*

The Revd Dr Michael Banner                      Dean of Chapel

*The Dean is on sabbatical during Lent Term*

Dr Stephen Layton                                      Director of Music

The Revd John Summers                              Chaplain &  
Acting Dean of Chapel

The Revd Anne Strauss                                      Chaplain

Jonathan Lee                                      Senior Organ Scholar  
Harrison Cole                                      Associate Organist

# Sunday 22 January

11:15 AM EUCHARIST

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Luke Fitzgerald (Coventry Cathedral)**

Chaconne in D Minor BWV 160 (Buxtehude)

Ons is gheboren een kindekijn, swWV 315 (Sweelinck)

Uns ist geboren ein Kindelein, Op. 39 No. 4 (Peeters)

Chaconne (Strategier)

Triptych on Psalm 86 (Kee)

6:15 PM CHORAL EVENSONG

*Hymn* 436: Praise, my soul (Goss)

*Responses* (Shephard)

*Psalm* 108

*Canticles* St Paul's Service (Howells)

*Anthem* Videntes stellam (Poulenc)

*Preacher* Lieutenant General Sir Andrew Graham, Bt, formerly Colonel, the Argyll & Sutherland Highlanders and the Royal Regiment of Scotland

*Hymn* 49 (i): Wessex (Surplice)

*Voluntary* Praeludium in g, BuxWV 150 (Buxtehude)

*The Third Sunday after the Epiphany*

## Tuesday 24 January

*The Eve of the Conversion of Paul*

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Oneliner (Andries van Rossem)
<i>Introit</i>	Introit for the Conversion of St. Paul (Plainsong)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	119: 1-8
<i>1st Lesson</i>	Isaiah 49: 1-13
<i>Canticles</i>	(Robinson)
<i>2nd Lesson</i>	Acts 22: 3-16
<i>Anthem</i>	Seigneur, je vous en prie (Poulenc)
<i>Hymn</i>	197, omitting vv. 3, 5 & 6: Sine nomine (Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Allein Gott in der Höh sei Ehr, BWV 664 (Bach)

## Thursday 26 January

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Les Mages (Messiaen)
<i>Introit</i>	O lux beata Trinitas (Lichy-Lightman)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	119: 145-160
<i>1st Lesson</i>	Genesis 15
<i>Canticles</i>	Chichester Service (Walton)
<i>2nd Lesson</i>	Matthew 26: 47-56
<i>Anthem</i>	God be in my Head (Briggs)
<i>Hymn</i>	50, omitting vv. 2 & 3: King's Weston (Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Elegy (Ireland)

# Sunday 29 January

11:15 AM EUCHARIST

5:40 PM ORGAN MUSIC BEFORE EVENSONG

## Martin Baker

Passacaglia in d, BuxWV 161 (Buxtehude)

Wie schön leuchtet der Morgenstern, BuxWV 223  
(Buxtehude)

Te Deum laudamas, BuxWV 218 (Buxtehude)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	48: Stuttgart (Witt's Harmonia Sacra)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	143
<i>Canticles</i>	in E (Murrill)
<i>Anthem</i>	Lully, lulla (A Coventry Carol) (Leighton)
<i>Preacher</i>	The Lord Bishop of London, Dame Sarah Mullally, formerly Chief Nursing Officer, Department of Health
<i>Hymn</i>	484 (t. 167): Aurelia (Wesley)
<i>Voluntary</i>	Pièce d'orgue, BWV 572 (Bach)

## Tuesday 31 January

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Christe, du Lamm Gottes, BWV 619 (Bach)
<i>Introit</i>	O lux beata Trinitas (Paish)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	150
<i>1st Lesson</i>	Genesis 18: 16-end
<i>Magnificat</i>	Collegium Regale (Tavener)
<i>2nd Lesson</i>	Matthew 27: 27-44
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	The Lamb (Tavener)
<i>Hymn</i>	244: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	A Scott-ish Fantasy (Paish)

## Thursday 2 February

### 6:00 PM SUNG EUCHARIST

<i>Voluntary</i>	Mit Fried' und Freud' ich fahr dahin, BWV 616 (Bach)
<i>Introit</i>	Maria wallt zum Heiligtum (Eccard)
<i>Mass</i>	Missa de Angelis (Plainsong)
<i>1st Lesson</i>	Malachi 3: 1-5
<i>Gospel</i>	Luke 2: 22-40
<i>Hymn</i>	157, omitting v. 4: Old 120th (Este's Psalter / Ravenscroft's Psalmes)
<i>Nunc Dimittis</i>	Double Choir (Holst)
<i>Hymn</i>	55, omitting vv. 3 & 4: Crüger (Crüger / Monk)
<i>Voluntary</i>	Fuga sopra il Magnificat, BWV 733 (Bach)

# Sunday 5 February

11:15 AM EUCHARIST

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**James D. Hicks**

The Holstein Little Organ Book (Micheelsen)

A Finnish Pastorale (World Premiere) (Karlsen)

Toccata on “Now Thank We All Our God” (Hovland)

6:15 PM CHORAL EVENSONG

*Hymn* 51: Redhead No. 46 (Redhead)

*Responses* (Shephard)

*Psalm* 27

*Canticles* Service in C (Stanford)

*Anthem* Lighten our darkness (Stanford)

*Preacher* Baroness Hale of Richmond,  
formerly President of the  
United Kingdom Supreme Court

*Hymn* 52: Was lebet (Rheinhardt MS 1754)

*Voluntary* Magnificat Secundi Toni (Weckmann)

*The Third Sunday before Lent (Septuagesima)*



## Tuesday 7 February

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prelude on 'Ar hyd y nos' (Peter Dyke)
<i>Introit</i>	O lux beata Trinitas (Watts)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	37: 1-10
<i>1st Lesson</i>	Genesis 24: 29-end
<i>Magnificat</i>	Quinti toni a 4 (Palestrina)
<i>2nd Lesson</i>	1 Timothy 6: 11-end
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Ave Maria (Parsons)
<i>Hymn</i>	294, omitting vv. 3 & 4: Saffron Walden (Brown)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Tears of Stone (Sigurdur Saevarsson)

## Thursday 9 February

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Meditation (Hurford)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	47
<i>1st Lesson</i>	Genesis 26: 34 - 27: 40
<i>Canticles</i>	Tonus Peregrinus (Byrd)
<i>2nd Lesson</i>	2 Timothy 1: 15 - 2: 13
<i>Anthem</i>	What love is this of thine? (Leighton)
<i>Hymn</i>	248 (ii): Strength and stay (Dykes)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Schmücke dich, o liebe Seele, BWV 654 (Bach)

# Sunday 12 February

11:15 AM EUCHARIST

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**George Herbert (St. John's College, Cambridge)**

Fiesta i. Celebration (Farrington)

Three pieces for organ (Boulanger)

Fiesta ii. Conversations (Farrington)

Musikalisches Opfer, BWV 1079: Ricercare a 6 (Bach)

Farewell to Stromness (Davies arr. Herbert)

6:15 PM CHORAL EVENSONG

*Hymn* 54 (ii): Illsley (Bishop)

*Responses* (Shephard)

*Psalm* 67

*Canticles* Gloucester Service (Howells)

*Anthem* Jubilate (Walton)

*Preacher* Brother Samuel SSF,  
formerly Guardian of Hilfield Friary, Dorset

*Hymn* 250: Ellers (Hopkins / Sullivan)

*Voluntary* Fantasie und Fuge über das Thema  
B-A-C-H (Liszt)

*The Second Sunday before Lent (Sexagesima)*

## Tuesday 14 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Berceuse sur deux notes qui Cornett, JA 7 (Alain)
<i>Introit</i>	O lux beata Trinitas (Cole)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	73: 1-14
<i>1st Lesson</i>	Genesis 31: 1-24
<i>Magnificat</i>	Alma Real octavi toni (Lassus)
<i>2nd Lesson</i>	2 Timothy 4: 9-end
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	My beloved spake (Hadley)
<i>Hymn</i>	253: Innsbruck (Isaac / Bach)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Jesus Christus unser Heiland, BWV 688 (Bach)

## Thursday 16 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Dry-Stone Wall (Thurlow)
<i>Introit</i>	O lux beata Trinitas (Gray)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	84
<i>1st Lesson</i>	Genesis 32: 3-30
<i>Canticles</i>	Tones VIII and V (Morley)
<i>2nd Lesson</i>	Titus 2
<i>Anthem</i>	Where does the uttered music go? (Walton)
<i>Hymn</i>	251: Abends (Oakley)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Rising Dough (Thurlow)

# Sunday 19 February

11:15 AM EUCHARIST

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Peter Wright (formerly Organist Southwark Cathedral)**

Fantasia Cromatica, swWv258 (Sweelinck)

Pastorale, Op. 59 No. 2 (Reger)

Partita sopra "Nun freut euch" (Rogg)

6:15 PM CHORAL EVENSONG

*Hymn* 349: Nativity (Lahee)

*Responses* (Leighton)

*Psalm* 100

*Canticles* Service in G (Stanford)

*Anthem* Lo, the full, final sacrifice (Finzi)

*Preacher* Patrick Kidd,  
Diarist at The Times newspaper

*Hymn* 362 (t. 185), omitting v. 3:  
Abbot's Leigh (Taylor)

*Voluntary* Prelude and Fugue in D,  
BWV 532 (Bach)

*The Sunday Next before Lent (Quinquagesima)*

## Tuesday 21 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Duruflé)
<i>Introit</i>	Justorum animæ (Stanford)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	106: 1-12
<i>1st Lesson</i>	Genesis 37: 12-end
<i>Canticles</i>	in Ab (Rubbra)
<i>2nd Lesson</i>	Galatians 2: 1-10
<i>Anthem</i>	Cast me not away (Wesley)
<i>Hymn</i>	355: Song 1 (Gibbons)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Toccata (Gigout)

## Wednesday 22 February

*Ash Wednesday*

8:45 PM COMPLINE

<i>Anthem</i>	Miserere (Allegri)
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# Sunday 26 February

11:15 AM EUCHARIST

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Paul Greally (King's College, Cambridge)**

i: "Mässig schnell", Sonata 1 (Hindemith)

Meine Seele erhebt den Herren, BWV 648 (Bach)

Meine Seele erhebt den Herren (Bingham)

Attende Domine (Greally)

Attende Domine (Demessieux)

Fantasia and Fugue in C minor, BWV 562 (Bach)

6:15 PM CHORAL EVENSONG

*Hymn* 76, omitting \*: Breslau  
(As Hymnodus Sacer 1625 / Mendelssohn)

*Responses* (Leighton)

*Psalm* 119: 145-160

*Magnificat* Octavi Toni (Vivanco)

*Nunc Dimittis* Tone I (Plainsong)

*Anthem* Quomodo cantabimus (Byrd)

*Preacher* The Revd Dr Matt Russell,  
Social activist in Houston, Texas

*Hymn* 67: Heinlein / Aus der Tiefe  
(Nürnbergisches Gesangbuch 1676 / Herbst)

*Voluntary* Prière, Op. 20 (Franck)

## Tuesday 28 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Wir danken dir, Herr Jesu Christ, BWV 623 (Bach)
<i>Introit</i>	O lux beata Trinitas (Randall Shaw)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	137: 1-6
<i>1st Lesson</i>	Genesis 41: 46 - 42: 5
<i>Canticles</i>	Trinity Service (Briggs)
<i>2nd Lesson</i>	Galatians 4: 8-20
<i>Anthem</i>	Crucifixus à 8 (Lotti)
<i>Hymn</i>	63: St Bernard (Tochter Sion 1741)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	A Voluntarie for My Ladye Nevell (Byrd)

## Thursday 2 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vexilla Regis (Dupré)
<i>Introit</i>	O lux beata Trinitas (Travis)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	12
<i>1st Lesson</i>	Genesis 42: 18-28
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	Galatians 5: 2-15
<i>Anthem</i>	Justorum animæ (Byrd)
<i>Hymn</i>	64: Abridge (Smith)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Schmücke dich, o liebe Seel (Pott)

# Sunday 5 March

11:15 AM EUCHARIST

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Harrison Cole (Trinity College, Cambridge)**

Prelude and Fugue in G, BWV 541 (Bach)

Liebster Jesu, wir sind hier, BWV 633 (Bach)

Lob sei Gott (Thurlow)

Schmücke dich, o liebe Seele, BWV 654 (Bach)

Two Pieces (Thurlow)

6:15 PM CHORAL EVENSONG

*Hymn* 74: Stockton (Wright)

*Responses* (Leighton)

*Psalm* 27

*Canticles* Service in g (Purcell)

*Anthem* O Lord, look down from heaven (Battishill)

*Preacher* Professor Simon Conway Morris FRS,  
Palaeobiologist, St John's College

*Hymn* 73 (i): Solomon (Handel)

*Voluntary* Joie et clarté, from Les Corps Glorieux  
(Messiaen)



## Tuesday 7 March

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Processional (Hurford)
<i>Introit</i>	O lux beata Trinitas (Reed)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	37: 1-10
<i>1st Lesson</i>	Genesis 44: 1-17
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Hebrews 2: 1-9
<i>Nunc Dimittis</i>	(Łukaszewski)
<i>Anthem</i>	Salutation (Ešenvalds)
<i>Hymn</i>	70 (i), omitting vv. 2, 5: Southwell (Daman)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Exurgat Deus (Hurford)

## Thursday 9 March

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prélude sur le nom d'Alain (Durufié)
<i>Introit</i>	O lux beata Trinitas (Henderson)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	47
<i>1st Lesson</i>	Genesis 45: 1-15
<i>Canticles</i>	Second Service (Byrd)
<i>2nd Lesson</i>	Hebrews 3: 1-6
<i>Anthem</i>	Christe qui lux es et dies (White)
<i>Hymn</i>	61: Christe qui lux (Plainsong Mode ii)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fugue sur le nom d'Alain (Durufié)

# Sunday 12 March

11:15 AM EUCHARIST

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Jonathan Lee (Trinity College, Cambridge)**

Joie et clarté, from Les Corps Glorieux (Messiaen)

Master Tallis's Testament (Howells)

Allein Gott in der Höh sei Ehr, BWV 664 (Bach)

Berceuse sur deux notes qui Cornett, JA 7 (Alain)

Prélude et Fugue sur le nom d'Alain (Durufié)

6:15 PM CHORAL EVENSONG

*Hymn* 365: London New  
(Scottish Psalter / Playford's Psalmes)

*Responses* (Leighton)

*Psalm* 67

*Canticles* Magdalen Service (Leighton)

*Anthem* Ne irascaris, Domine (Byrd)

*Preacher* The Revd Dr Malcolm Guite,  
Poet and author

*Hymn* 62 (ii): Herzliebster Jesu (Crüger / Bach)

*Voluntary* Final from Symphony No. 3,  
Op. 28 (Vierne)

## Friday 17 March

6:00 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Psalm</i>	122
<i>Lesson</i>	2 Corinthians 9: 6–12
<i>Te Deum</i>	Collegium Regale (Howells)
<i>Address</i>	Sir Peter Bottomley MP
<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Voluntary</i>	Postlude in d (Stanford)