



TRINITY COLLEGE CHAPEL

CHORAL SERVICES

MICHAELMAS TERM 2009

<i>Sundays</i>	COLLEGE COMMUNION	10.00 A.M.
	COLLEGE EVENSONG WITH ADDRESS	6.15 P.M.
<i>Tuesdays</i>	EVENSONG	6.15 P.M.
<i>Thursdays</i>	EVENSONG	6.15 P.M.
<i>Sunday 8th November: Mattins and Act of Remembrance</i>		
		10.55 A.M.
<i>Sunday 8th November: Remembrance Day Requiem</i>		
		6.15 P.M.
<i>Thursday 29th October: Corporate Act of Worship</i>		
		6.15 P.M.
<i>Morning Prayer is said each weekday (except Friday) and Saturday morning</i>		
		8.45 A.M.
<i>Evening Prayer is said on Monday and Wednesday evenings</i>		
		6.15 P.M.
<i>Holy Communion is celebrated each Wednesday lunchtime</i>		
		12.30 P.M.
<i>Holy Communion is celebrated each Friday morning</i>		
		8.00 A.M.

The Reverend Dr Michael Banner
Stephen Layton
The Reverend Alice Goodman
The Reverend Christopher Stoltz
The Reverend Dr Jessica Martin
Michael Waldron, Simon Bland

Dean of Chapel
Director of Music
Chaplain
Chaplain
Fellow in Holy Orders
Organ Scholars

OCTOBER

11 Trinity XVIII

10:00 AM COLLEGE COMMUNION

<i>Hymn</i>	336: Angel voices (Monk)
<i>Mass</i>	Mass for 4 voices (Byrd)
<i>1st Lesson</i>	Amos 5: 6-7, 10-15
<i>Hymn</i>	298: Waltham (Albert / Steggall)
<i>Gospel</i>	Mark 10: 17-31
<i>Preacher</i>	The Reverend Alice Goodman
<i>Hymn</i>	397: Monkland (Antes)
<i>Hymn</i>	235: Song 34 (Gibbons)
<i>Voluntary</i>	Concerto in A minor, BWV 593 - Allegro (Vivaldi / Bach)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Michael Waldron (Trinity College)	Praeludium in e (Bruhns)
	Adagio in E (Bridge)
	Praeludium in E (Lübeck)

6:15 PM COLLEGE EVENSONG

<i>Responses</i>	(Rose)
<i>Psalm</i>	60
<i>Canticles</i>	St Paul's Service (Howells)
<i>Anthem</i>	This worldes joie (Bax)
<i>Hymn</i>	267: Addison's (Sheeles)
<i>Preacher</i>	Dr Scott Mandelbrote, Fellow in History at Peterhouse
<i>Hymn</i>	368: Cwm Rhondda (Hughes)
<i>Voluntary</i>	Ode (Leighton)

13 Tuesday

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Te lucis ante terminum (Dupré)
<i>Introit</i>	Angelis suis Deus (Miškinis)
<i>Responses</i>	(Rose)
<i>Psalm</i>	70
<i>1st Lesson</i>	2 Kings 6: 15-23
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Acts 26: 24-29
<i>Nunc Dimittis</i>	(Łukaszewski)
<i>Anthem</i>	Loquebantur variis linguis (Tallis)
<i>Hymn</i>	495, omitting vv. 2 & 4: Benson (Kingham)
<i>Final Responses</i>	(Rose)
<i>Voluntary</i>	Fanfare (Leighton)

15 Thursday

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Verse in G (Purcell)
<i>Introit</i>	O nata lux (Tallis)
<i>Responses</i>	(Rose)
<i>Psalm</i>	78: 1-8
<i>1st Lesson</i>	2 Kings 9: 17-26
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	Acts 27: 27-38
<i>Anthem</i>	Credo - Missa Rigensis (Praulņš)
<i>Hymn</i>	248: Strength and stay (Dykes)
<i>Final Responses</i>	(Rose)
<i>Voluntary</i>	Rondeau (Purcell)

OCTOBER

18 Trinity XIX (St Luke)

10:00 AM COLLEGE COMMUNION

Hymn 52: Was lebet (Rheinhardt MS)
1st Lesson Isaiah 35: 3-6
Gospel Luke 10: 1-9
Preacher The Reverend Christopher Stoltz
Hymn 427: Laudate Dominum (Parry)
Hymn 431: Hereford (Wesley)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Gregory Drott (Pembroke College)
Toccata V from Apparatus musico-organisticus (Muffat)
Partite sopra passacagli (Frescobaldi)
Worcester Brawls (Tomkins)
Pavan (Gibbons)
Galliarda (Byrd)
Ciacona in D (Pachelbel)

6:15 PM COLLEGE EVENSONG

Responses (Smith)
Psalm 93
Magnificat Service in C (Stanford)
Nunc Dimittis Double Choir (Holst)
Anthem Benedictio (Sisask)
Hymn 466: Moscow (Giardini)
Preacher Professor Angela Leighton FBA,
Senior Research Fellow in English at Trinity
Hymn 420: Wolvercote (Ferguson)
Voluntary Sonata No. 1 - Allegro moderato e serioso (Mendelssohn)

20 Tuesday

6:15 PM CHORAL EVENSONG

Voluntary Psalm-Prelude Set 1.ii (Howells)
Introit Hymn for St Cecilia (Howells)
Responses (Smith)
Psalm 104: 1-10
1st Lesson 2 Kings 18: 1-8
Canticles Collegium Regale (Howells)
2nd Lesson Philippians 1: 12-18
Anthem Take him, earth, for cherishing (Howells)
Hymn 141: Salisbury (Howells)
Final Responses (Smith)
Voluntary Saraband - In Modo Elegiaco (Howells)

22 Thursday

6:15 PM CHORAL EVENSONG

Voluntary Flutes (Clérambault)
Introit Why fumeth in sight the Gentiles' spite (Tallis)
Responses (Smith)
Psalm 108
1st Lesson 2 Kings 19: 1-7
Magnificat Great Service (Byrd)
2nd Lesson Philippians 2: 14-24
Nunc Dimittis Short Service (Byrd)
Anthem Civitas sancti tui (Byrd)
Hymn 406, omitting vv. 4 & 5: St Hugh (Hopkins)
Final Responses (Smith)
Voluntary Caprice sur le Grands Jeux (Clérambault)

OCTOBER

25 Trinity XX

10:00 AM COLLEGE COMMUNION
Hymn 490: Rhuddlan (Jones)
Mass Missa Ich stund' an einem Morgen (Handl)
1st Lesson Jeremiah 31: 7-9
Hymn 431: Hereford (Wesley)
Gospel Mark 10: 46-end
Preacher The Reverend Alice Goodman
Hymn 301: Schönster Herr Jesu (Münster 1677)
Hymn 271, omitting v. 2: Hyfrydol (Pritchard)
Voluntary Fugue sur la thème à la Cathédrale de Soissons (Durufié)

5:40 PM ORGAN MUSIC BEFORE EVENSONG
Stephen Farr (St Paul's Church, Knightsbridge)
Praeludium in g, BuxWV 163 (Buxtehude)
Magnificat Secundi Toni (Weckmann)
Praeludium in e (Bruhns)

6:15 PM COLLEGE EVENSONG
Responses (Leighton)
Psalm 119: 73-80
1st Lesson Ecclesiastes 11
Magnificat Primi Toni (Victoria)
2nd Lesson 2 Timothy 2: 1-7
Nunc Dimittis Tone 1 (Plainson)
Anthem Versa est in luctum (Lobo)
Hymn 341: Franconia (Havergal)
Preacher The Dean of Chapel
Hymn 253: Innsbruck (Bach / Isaac)
Voluntary Fantasia and Fugue in c, BWV 537 (Bach)

27 Tuesday

6:15 PM CHORAL EVENSONG
Voluntary Verse (Cosyn)
Introit If ye love me (Tallis)
Responses (Leighton)
Psalm 130
1st Lesson Deuteronomy 32: 1-4
Magnificat Short Service (Byrd)
2nd Lesson John 14: 15-21
Nunc Dimittis Great Service (Byrd)
Anthem Salve Regina (Cornysh)
Hymn 245: Ar hyd y nos (Vaughan Williams)
Final Responses (Marlow)
Voluntary Prelude and Fugue in C, BWV 545 (Bach)

29 Thursday

6:15 PM CORPORATE ACT OF WORSHIP
Voluntary Le banquet céleste (Messiaen)
Introit Mother of God, here I stand (Tavener)
Psalm 143
1st Lesson Romans 8: 31-end
2nd Lesson Luke 13: 31-end
Anthem Ehre sei Gott in der Höhe (Mendelssohn)
Hymn 373: Coe Fen (Naylor)
Final Responses (Marlow)
Voluntary Apparition de l'église éternelle (Messiaen)

NOVEMBER

1 Trinity XXI (All Saints)

10:00 AM COLLEGE COMMUNION

<i>Hymn</i>	443: Gopsal (Handel)
<i>1st Lesson</i>	Isaiah 25: 6-9
<i>Gospel</i>	John 11: 32-44
<i>Preacher</i>	The Reverend Christopher Stoltz
<i>Hymn</i>	418: Knecht (Knecht)
<i>Hymn</i>	459: Crimond (Irvine / Pritchard)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Colin Walsh (Lincoln Cathedral)

Meine Seele erhebet den Herrn, BWV 733 (Bach)
Dies sind die heiligen zehn Gebot, BWV 678 (Bach)
Dies sind die heiligen zehn Gebot, BWV 679 (Bach)
Sei begrüßet, Jesu gütig, BWV 768 (Bach)

6:15 PM COLLEGE EVENSONG

<i>Responses</i>	(McWilliam)
<i>Psalm</i>	6
<i>Canticles</i>	Gloucester Service (Howells)
<i>Anthem</i>	The Twelve (Walton)
<i>Hymn</i>	224: Mount Ephraim (Milgrove)
<i>Preacher</i>	Professor Boyd Hilton FBA, Fellow in History at Trinity
<i>Hymn</i>	197, omitting vv. 3, 5 & 6: Sine nomine (Vaughan Williams)
<i>Voluntary</i>	Toccata - Triptych (Hare)

3 Tuesday

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Verse (Gibbons)
<i>Introit</i>	Justorum animæ (Stanford)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	8
<i>1st Lesson</i>	Daniel 2: 12-24
<i>Magnificat</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	Revelation 2: 1-7
<i>Nunc Dimittis</i>	Tone 1 (Plainsong)
<i>Anthem</i>	Rejoice in the Lamb (Britten)
<i>Hymn</i>	357: Sussex (arr. Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fancy for two to play (Gibbons)

5 Thursday

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Incantation - Mariales (Hakim)
<i>Introit</i>	O admirabile commercium (Stucky)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	29
<i>1st Lesson</i>	Daniel 3: 1-7
<i>Canticles</i>	Magdalen Service (Leighton)
<i>2nd Lesson</i>	Revelation 3: 1-6
<i>Anthem</i>	O sacrum convivium (Stucky)
<i>Hymn</i>	18: Narenza (arr. Havergal)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Danse - Mariales (Hakim)

NOVEMBER

8 Remembrance Sunday

10:55 AM **MATTINS AND ACT OF REMEMBRANCE**
Introit Russian Contaktion (Bramma)
Responses (McWilliam)
Psalm 121
1st Lesson Deuteronomy 17: 14-end
Hymn 436: Praise, my soul (Goss)
2nd Lesson 1 Timothy 2: 1-7
Anthem Agnus Dei - War Requiem (Britten)
Preacher The Reverend Alice Goodman
Hymn 334: The Old Hundredth (arr. Vaughan Williams)
Voluntary Fantasia and Fugue in g, BWV 542 (Bach)

6:15 PM **SUNG REQUIEM**
Joint Service with Trinity College Choir Association
Requiem (Durufié)

10 Tuesday

6:15 PM **CHORAL EVENSONG**
Voluntary Prelude in G (Stanford)
Introit Beati quorum via (Stanford)
Responses (Rose)
Psalm 150
1st Lesson Daniel 5: 1-12
Canticles Service in C (Stanford)
2nd Lesson Revelation 6: 1-8
Anthem Te lucis ante terminum (Balfour Gardiner)
Hymn 413: Nun danket (Crüger / Mendelssohn)
Final Responses (Rose)
Voluntary Postlude in d (Stanford)

12 Thursday

6:15 PM **CHORAL EVENSONG**
Voluntary Allein Gott in der Höh sei Ehr (Böhm)
Introit O quam gloriosum (Victoria)
Responses (Smith)
Psalm 65
1st Lesson Daniel 6: 19-28
Canticles Service in A (Stanford)
2nd Lesson Revelation 8
Anthem Warum ist das Licht gegeben dem Mühseligen (Brahms)
Hymn 349: Nativity (Lahee)
Final Responses (Smith)
Voluntary Praeludium in g, BuxWV 149 (Buxtehude)

NOVEMBER

15 Trinity XXIII

10:00 AM COLLEGE COMMUNION
Hymn 466: Moscow (Giardini)
1st Lesson Daniel 12: 1-3
Gospel Mark 13: 1-8
Preacher The Reverend Christopher Stoltz
Hymn 263, omitting vv. 5 & 6: Lasst uns erfreuen (Vaughan Williams)
Hymn 349: Nativity (Lahee)

5:40 PM CHAMBER MUSIC BEFORE EVENSONG
Ian de Massini – Piano (Cambridge)
Trois danses pour grande orchestre (Duruflé / de Massini)

6:15 PM COLLEGE EVENSONG

With string accompaniment

Responses (Reading)
Psalm 130
Canticles Service in g (Purcell)
Anthem My beloved spake (Purcell)
Hymn 394: Luckington (Harwood)
Preacher The Revd Dr Jessica Martin,
Fellow in English at Trinity and Fellow in Holy Orders
Hymn 391: Gwalchmai (Jones)
Voluntary Chacony for strings (Purcell)

17 Tuesday

6:15 PM CHORAL EVENSONG

Voluntary Von Gott will ich nicht lassen, BWV 658 (Bach)
Introit Heilig, heilig ist Gott der Herr Zebaoth (Mendelssohn)
Responses (Reading)
Psalm 43 (Mendelssohn)
1st Lesson Daniel 8: 18-26
Canticles (Plainsong)
2nd Lesson Revelation 11: 1-11
Anthem Komm, Jesu, komm, BWV 229 (Bach)
Hymn 333, omitting v. 4: Michael (Howells)
Final Responses (Smith)
Voluntary An Wasserflüssen Babylon, BWV 653 (Bach)

19 Thursday

6:15 PM CHORAL EVENSONG

Voluntary Prémabule (Vierne)
Introit Bogoroditse Djevo (Pärt)
Responses (Reading)
Psalm 100
1st Lesson Daniel 9: 20-end
Canticles Truro Service (Jackson)
2nd Lesson Revelation 12: 1-6
Anthem Christus vincit (MacMillan)
Hymn 128 (ii), omitting v. 3: Gonfalon Royal (Buck)
Final Responses (Smith)
Voluntary Hymne au soleil (Vierne)

NOVEMBER

22 Sunday Next Before Advent (St Cecilia)

10:00 AM ORCHESTRAL MASS

With Trinity College Orchestra

<i>Hymn</i>	499: St Cecilia (Hayne)
<i>Mass</i>	Kleine Orgelmesse, Hob. XXII: 7 (Haydn)
<i>1st Lesson</i>	Daniel 7: 9-10, 13-14
<i>Hymn</i>	200: St Andrew (Thorne)
<i>Gospel</i>	John 18: 33-37
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	15: St Stephen (Jones)
<i>Hymn</i>	500: Irish (Ashworth's Collection / 1760)
<i>Voluntary</i>	Toccata (Gigout)

5:00 PM CHAMBER MUSIC BEFORE EVENSONG

Rupert Compston (piano), Rosie Taylor (clarinet), Hanna Notte (violin), David Foster (cello)	Quatuor pour le fin du temps (Messiaen)
---	---

6:15 PM COLLEGE EVENSONG

<i>Responses</i>	(Leighton)
<i>Psalm</i>	108
<i>Canticles</i>	Service in G (Stanford)
<i>Anthem</i>	Alleluia, a new work is come on hand (Wishart)
<i>Hymn</i>	383 (ii), omitting *: Aberystwyth (Joseph Parry)
<i>Preacher</i>	Professor Martin Rudwick, Professor Emeritus of History, University of California, San Diego
<i>Hymn</i>	362, t. 185: Abbot's Leigh (Taylor)
<i>Voluntary</i>	Toccata on 'Helmsley' (Leighton)

24 Tuesday

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Es ist ein Ros' entsprungen, Op. 122 No. 8 (Brahms)
<i>Introit</i>	Es ist ein Ros' entsprungen (Sandström)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	119: 1-16
<i>1st Lesson</i>	Isaiah 40: 12-17
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	Revelation 15: 1-4
<i>Anthem</i>	There is no rose (arr. Stevens)
<i>Hymn</i>	401: Regent Square (Smart)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Wachet auf, ruft uns die Stimme, BWV 645 (Bach)

26 Thursday

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Nun komm, der Heiden Heiland, BWV 659 (Bach)
<i>Introit</i>	Ave Maria (Łukaszewski)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	147
<i>1st Lesson</i>	Isaiah 41: 8-20
<i>Canticles</i>	Service for Trebles (Weelkes)
<i>2nd Lesson</i>	Revelation 16: 12-end
<i>Anthem</i>	E'en so, Lord Jesus, quickly come (Manz)
<i>Hymn</i>	404, omitting v. 2: Iste confessor (Poitiers Antiphoner)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Nun komm, der Heiden Heiland, BWV 661 (Bach)

NOVEMBER

29 Advent Sunday

10:00 AM COLLEGE COMMUNION

<i>Hymn</i>	3 (ii): Cross of Jesus (Stainer)
<i>1st Lesson</i>	Jeremiah 33: 14-16
<i>Gospel</i>	Luke 21: 25-36
<i>Preacher</i>	The Reverend Christopher Stoltz
<i>Hymn</i>	15: St Stephen (Jones)
<i>Hymn</i>	7: Little Cornard (Shaw)

6:15 PM ADVENT CAROL SERVICE

TRINITY COLLEGE CHAPEL AND CHOIR

The College's choral associations date back to the establishment of The King's Hall by Edward II in 1317. This College, incorporated by Edward III in 1337, was amalgamated with an adjacent early fourteenth-century foundation, Michaelhouse, when Henry VIII created Trinity in 1546.

From the time of Edward II, Chapel Royal choristers, on leaving the Court, customarily entered The King's Hall to continue their academic studies, alongside other undergraduates training for service in the royal administration. A considerable proportion of the pensioners and scholars – “the King's Childer” – admitted to The King's Hall, from the date of its foundation until the end of Henry V's reign, were ex-choristers.

The constitution of the mediæval chapel choir remains obscure. Music doubtless flourished in the College as a practical pursuit, as well as forming one of the disciplines of the quadrivium. Interestingly, the first recorded Doctorate of Music was conferred, in 1461, on a member of The King's Hall, the then Warden, Thomas St Just.

The choral foundation which Mary Tudor established for Trinity in 1553 – ten choristers, six lay-clerks, four priests, an organist, and a schoolmaster – survived essentially unchanged for over three hundred years.

Among the musicians associated with the choir during this time were the Tudor composers Thomas Preston, organist during Edward VI's reign; Robert Whyte, a chorister and lay-clerk during the 1550s; and John Hilton the elder, Organist and Master of the Choristers from 1594 to 1609. Robert Ramsey held the post of Organist from 1628 until 1644; one of his lay-clerks was the theorist, Thomas Mace, appointed a 'singing-man' in 1635. George Loosemore became Organist at the Restoration. Later choirmasters included James Kent and John Randall during the eighteenth century and Thomas Walmisley during the nineteenth.

During the late 1890s, not long after Vaughan Williams was an undergraduate and Stanford the Organist of Trinity, the College choir-school closed down. Thereafter, a choir of boy trebles (holding scholarships at a local grammar school), lay-clerks (some of whom shared their singing duties with the choirs of King's and St John's), and students continued the regular pattern of choral services, under the direction of Alan Gray and his successor, Hubert Middleton, until the 1950s. This traditionally-constituted choir was then replaced by a body of undergraduate tenors and basses when Raymond Leppard became Director of Music. In 1982, following the admission of women undergraduates to the College, Richard Marlow, Director of Music from 1968 to 2006, formed Trinity's mixed choir, which comprises up to thirty choral scholars.

The Chapel, occupying the site of the mediæval chapel of The King's Hall, was built at the instigation of Mary Tudor and completed, by Queen Elizabeth, in 1567.

The 'Father Smith' organs – their original cases now restored – were built in 1694 and 1708; six ranks of the old pipework remain in the main organ, which was rebuilt by Metzler of Zürich in 1976. The screen, stalls, panelling and reredos date from the early eighteenth century. The baldacchino painting of St Michael and the Dragon by Benjamin West was commissioned in 1777. The stained glass windows in Chapel are by the Pre-Raphaelite artist Henry Holiday RA (1839-1927); their historical theme was devised by Westcott and Hort. Many of the faces of the great figures of the Church are portraits of eminent Victorians.

The monuments in the ante-chapel – predominantly the work of Victorian and Edwardian sculptors – include Roubiliac's statue of Newton, erected in 1755, and his wall-bust of Daniel Lock. Among the earlier memorials are a brass of 1565 commemorating John Beaumont and, in the side-chapel, a reclining effigy of Thomas Seckford, who died as an undergraduate in 1624.