



TRINITY
COLLEGE
CAMBRIDGE



CHAPEL SERVICES

Lent Term 2020

REGULAR SERVICES

Sunday	10:15 AM	Eucharist and brunch
	6:15 PM	Choral Evensong
Monday	8:15 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:15 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:00 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in M6 Blue Boar</i>
	9:45 PM	Sung Compline
Thursday	8:15 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:15 AM	Morning Prayer
Saturday	8:15 AM	Morning Prayer

Said services run from 14 January to 13 March

Choral services run from 19 January to 8 March

Details of other chapel services and events can be found on the Chapel Term Card or on our website www.trinitycollegechapel.com

The Reverend Dr Michael Banner	Dean of Chapel
Stephen Layton	Director of Music
The Reverend John Summers	Chaplain
Olga Fabrikant-Burke	Chaplain
Luke Fitzgerald	Associate Organist
Harrison Cole	Junior Organ Scholar

Sunday 19 January

10:15 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 49: 1–7
<i>Gospel</i>	John 1: 29–42
<i>Hymn</i>	55: Crüger (Crüger / Monk)
<i>Hymn</i>	280: Schmücke Dich (Crüger / Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Harrison Cole (Trinity College)

Serenade (Bourgeois)
Those Americans from Five Dances (Hampton)
Sun Dance (Chilcott)
Valse Mignonne, Op. 142 No. 2 (Karg-Elert)
Deux Danses à Agni Yavishta, JA 77 & 78 (Alain)
Prélude et danse fuguée (Litaize)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	47: Dix (Kocher / Monk)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	99
<i>Canticles</i>	Collegium Regale (Howells)
<i>Anthem</i>	Bethlehem Down (Warlock)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	49 (i): Wessex (Surplice)
<i>Voluntary</i>	Dieu parmi nous from La Nativité du Seigneur (Messiaen)

Tuesday 21 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Uns ist geboren ein Kindelein (Peeters)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	Amos 7: 7–15
<i>Canticles</i>	Short Service (Gibbons)
<i>2nd Lesson</i>	1 Corinthians 6: 12–end
<i>Anthem</i>	Ad dominum cum tribularer (Byrd)
<i>Hymn</i>	49 (ii): Epiphany (Thrupp)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Mit Fried' und Freud' ich fahr dahin, BWV 616 (Bach)

Thursday 23 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Den die Hirten lobten sehre (Walcha)
<i>Introit</i>	O nata lux (Tallis)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	114
<i>1st Lesson</i>	Amos 9: 8–end
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	1 Corinthians 7: 32–end
<i>Nunc Dimittis</i>	Double Choir (Holst)
<i>Anthem</i>	Ave verum corpus (Byrd)
<i>Hymn</i>	50, omitting vv. 2 & 3: King's Weston (Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Andante from Sonata No. 4 in e, BWV 528 (Bach)

Sunday 26 January

10:15 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 9: 1–4
<i>Gospel</i>	Matthew 4: 12–23
<i>Hymn</i>	CP 622: Kelvingrove (Traditional Scottish melody / Dakers)
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Henry Fairs (Birmingham Conservatoire)

Praeambulum in G (Scheidemann)
Psalm 24 (van Noordt)
Canzona Quarta (Frescobaldi)
Toccata in d, BuxWV 155 (Buxtehude)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	48: Stuttgart (Witt's Harmonia Sacra)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	67
<i>Magnificat</i>	Primi toni (Victoria)
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Drei Könige (Cornelius)
<i>Preacher</i>	The Revd Dr Karin Voth Harman, Priest in Charge of St Andrew's Cherry Hinton
<i>Hymn</i>	52: Was lebet (Rheinhardt MS 1754)
<i>Voluntary</i>	Prelude and Fugue in c, BWV 546 (Bach)

Tuesday 28 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Per haec nos (Tallis)
<i>Introit</i>	Why fumeth in fight (Tallis)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	137: 1–6
<i>1st Lesson</i>	Hosea 4: 11–16
<i>Canticles</i>	Tones VIII and V (Morley)
<i>2nd Lesson</i>	1 Corinthians 10: 1–13
<i>Anthem</i>	Drop, drop, slow tears (Gibbons)
<i>Hymn</i>	244, omitting v. 4: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	A Voluntarye for My Ladye Nevell (Byrd)

Thursday 30 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Intrada (Ireland)
<i>Introit</i>	O lux beata Trinitas (Leighton Jones)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	150
<i>1st Lesson</i>	Hosea 6: 1–6
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	1 Corinthians 11: 2–16
<i>Nunc Dimittis</i>	Elegy from A Downland Suite (Ireland arr. Michael Leighton-Jones)
<i>Anthem</i>	Lully, lulla (Leighton)
<i>Hymn</i>	249: Arnstadt (Drese)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Rhapsody No. 1 (Howells)

Sunday 2 February

The Presentation of Christ in the Temple (Candlemas)

10:15 AM EUCHARIST

<i>1st Lesson</i>	Malachi 3: 1–5
<i>Gospel</i>	Luke 2: 22–40
<i>Hymn</i>	33: Divinum mysterium (Piae Cantiones / Willcocks)
<i>Hymn</i>	338, omitting vv. 3, 4 & 6: Evelyns (Monk)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Victor Matthews (Trinity College)

Climat, JA 79 (Alain)

Petite Pièce, JA 33 (Alain)

Intermezzo, JA 66 bis (Alain)

Litanies, JA 119 (Alain)

Danse funèbre pour honorer une mémoire héroïque,
JA 120 bis (Alain)

6:15 PM CHORAL EVENSONG FOR CANDLEMAS

<i>Hymn</i>	157: Old 120th (Este's Psalter / Ravenscroft's Psalmes)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	24
<i>Canticles</i>	Magdalen Service (Leighton)
<i>Anthem</i>	Hail, Gladdening Light (Briggs)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	55: Crüger (Crüger / Monk)
<i>Voluntary</i>	Meine Seele erhebet den Herren, BWV 733 (Bach)

The Presentation of Christ in the Temple (Candlemas)

Tuesday 4 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation from Symphony No. 1, Op. 13 (Widor)
<i>Introit</i>	Set me as a seal (Briggs)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	23
<i>1st Lesson</i>	Joel 1: 15–end
<i>Canticles</i>	Tone VIII / I (Willan)
<i>2nd Lesson</i>	John 15: 12–17
<i>Anthem</i>	He carried me away (Whitbourn)
<i>Hymn</i>	294, omitting vv. 3 & 4: Saffron Walden (Brown)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Dédicace from Suite No. 3, Op. 54 (Vierne)

Thursday 6 February

The Accession of Queen Elizabeth II

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	The Gift (Bingham)
<i>Introit</i>	Jesus Prayer (Gilchrist)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	32
<i>1st Lesson</i>	Joel 2: 18–24
<i>Canticles</i>	Tones VII and I (Tallis)
<i>2nd Lesson</i>	John 16: 1–15
<i>Anthem</i>	Timor et tremor (Poulenc)
<i>Hymn</i>	248 (ii): Strength and stay (Dykes)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Preludio 'Sine Nomine' (Howells)

Sunday 9 February

10:15 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 58: 1–9a
<i>Gospel</i>	Matthew 5: 13–20
<i>Hymn</i>	CP 581 (ii): Nottingham (Müller)
<i>Hymn</i>	420: Wolvercote (Ferguson)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Luke Fitzgerald (Trinity College)

Prelude and Fugue in c, BWV 549 (Bach)
Wie schön leuchtet der Morgenstern, BWV 739 (Bach)
Wie schön leuchtet der Morgenstern, BuxWV 223 (Buxtehude)
Wie schön leuchtet der Morgenstern, P46 (Pachelbel)
Toccata Sesta from Secondo Libro (Frescobaldi)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	54 (ii): Illsley (Bishop)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	47
<i>Canticles</i>	Service in E (Wesley)
<i>Anthem</i>	Surge, amica mea (Antognini)
<i>Preacher</i>	The Revd Dr Simon Taylor QC Priest at St Andrew's Stapleford
<i>Hymn</i>	250: Ellers (Hopkins / Sullivan)
<i>Voluntary</i>	Alla Breve, BWV 589 (Bach)

Tuesday 11 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Toccata cromaticha (Frescobaldi)
<i>Introit</i>	God be in my head (Radcliffe)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	60
<i>1st Lesson</i>	Ecclesiastes 2: 12–24
<i>Canticles</i>	Tonus Peregrinus (Byrd)
<i>2nd Lesson</i>	John 17: 6–19
<i>Anthem</i>	Vinea mea electa (Poulenc)
<i>Hymn</i>	253: Innsbruck (Isaac / Bach)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Ricercar in d (Kerll)

Thursday 13 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Durufié)
<i>Introit</i>	God be in my head (Briggs)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	70
<i>1st Lesson</i>	Ecclesiastes 3: 16 – 4: 6
<i>Canticles</i>	in A ^b (Rubbra)
<i>2nd Lesson</i>	John 18: 1–11
<i>Anthem</i>	Ubi caritas (Pott)
<i>Hymn</i>	251: Abends (Oakley)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Näïades from Suite No. 4, Op. 55 (Vierne)

Sunday 16 February

10:15 AM EUCHARIST

<i>1st Lesson</i>	Genesis 1: 26 – 2: 3
<i>Gospel</i>	Matthew 6: 25–end
<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Hymn</i>	239: Slane (Irish Melody / Routley)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Gregory Drott (St Stephen's Gloucester Road, London)

Novelette in C (Poulenc)
Romanian Folk Dances (Bartók)
Rhosymedre (Vaughan Williams)
Suite Française (Poulenc)
Attende Domine (Demessieux)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	255: Farley Castle (Lawes)
<i>Responses</i>	(Rose)
<i>Psalm</i>	84
<i>Canticles</i>	Short Service (Weelkes)
<i>Anthem</i>	The Wilderness (Wesley)
<i>Preacher</i>	Professor George van Kooten, Lady Margaret's Professor of Divinity, University of Cambridge
<i>Hymn</i>	362 (t. 185): Abbot's Leigh (Taylor)
<i>Voluntary</i>	Praeludium in G, BWV 568 (Bach)

Tuesday 18 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Jesus meets his Mother, Op. 29 No. 4 (Dupré)
<i>Introit</i>	Bogoróditse Dévo (Kalinnikov)
<i>Responses</i>	(Rose)
<i>Psalm</i>	93
<i>1st Lesson</i>	Ecclesiastes 7: 15–end
<i>Canticles</i>	Service in g (Purcell)
<i>2nd Lesson</i>	John 19: 17–30
<i>Anthem</i>	Lord, let me know mine end (Greene)
<i>Hymn</i>	337: Martyrdom (Wilson)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	The body of Jesus is taken from the Cross and laid in Mary's bosom, Op. 29 No. 13 (Dupré)

Thursday 20 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vater unser im Himmelreich, BWV 737 (Bach)
<i>Introit</i>	Bogoróditse Dévo (Pärt)
<i>Responses</i>	(Rose)
<i>Psalm</i>	104: 1–10
<i>1st Lesson</i>	Ecclesiastes 9: 7–end
<i>Canticles</i>	Truro Service (Jackson)
<i>2nd Lesson</i>	John 20: 1–10
<i>Anthem</i>	See, see, the Word is incarnate (Gibbons)
<i>Hymn</i>	341: Franconia (Havergal)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Vivace from Sonata No. 6 in G, BWV 530 (Bach)

Sunday 23 February

10:15 AM EUCHARIST

<i>1st Lesson</i>	Exodus 24: 12–end
<i>Gospel</i>	Matthew 17: 1–9
<i>Hymn</i>	178, omitting v. 3: Carlisle (Lockhart)
<i>Hymn</i>	234 (i): Ministres de l'éternel (Genevan Psalter 1562)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Jonathan Hope (Gloucester Cathedral)

Fantasia and Fugue in g, BWV 542 (Bach)

Intermezzo from Symphonie No. 3, Op. 28 (Vierne)

Prelude and fugue in d (Mendelssohn)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	349: Nativity (Lahee)
<i>Responses</i>	(Mäntyjärvi)
<i>Psalm</i>	114
<i>Canticles</i>	Short Service (Byrd)
<i>Anthem</i>	Lo, the full, final sacrifice (Finzi)
<i>Preacher</i>	Olga Fabrikant-Burke, Chaplain
<i>Hymn</i>	351: Neander (Neander)
<i>Voluntary</i>	Praeludium in C, BuxWV 137 (Buxtehude)

The Sunday Next before Lent (Quinquagesima)

Tuesday 25 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Jesus comforts the women of Jerusalem, Op. 29 No. 8 (Dupré)
<i>Introit</i>	O Lord, make thy servant, Elizabeth (Byrd)
<i>Responses</i>	(Mäntyjärvi)
<i>Psalm</i>	119: 73–80
<i>1st Lesson</i>	Jeremiah 2: 1–7
<i>Canticles</i>	Tones V and I (Gibbons)
<i>2nd Lesson</i>	John 3: 22–end
<i>Anthem</i>	Tenebrae factae sunt (Poulenc)
<i>Hymn</i>	355: Song 1 (Gibbons)
<i>Final Responses</i>	(Mäntyjärvi)
<i>Voluntary</i>	Jesus dies upon the Cross, Op. 29 No. 12 (Dupré)

Wednesday 26 February

Ash Wednesday

9:45 PM SUNG COMPLINE

<i>Anthem</i>	Miserere (Allegri)
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Sunday 1 March

10:15 AM EUCHARIST

<i>1st Lesson</i>	Genesis 2: 15–17, 3: 1–7
<i>Gospel</i>	Matthew 4: 1–11
<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Nürnbergisches Gesangbuch 1676 / Herbst)
<i>Hymn</i>	357: Sussex (Trad. English arr. Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Alexander Hamilton (Westminster Abbey)

Fantasia in c, BWV 562 (Bach)

Partite diverse sopra 'Sei begrüßet, Jesu gütig', BWV 768
(Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	76, omitting *: Breslau (As Hymnodus Sacer 1625 / Mendelssohn)
<i>Responses</i>	(Mäntyjärvi)
<i>Psalm</i>	8
<i>Canticles</i>	John Scott Service (Moore)
<i>Anthem</i>	Richte mich, Gott – Stuttgarter Psalmen III (Mäntyjärvi)
<i>Preacher</i>	The Revd John Summers, Chaplain
<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Nürnbergisches Gesangbuch 1676 / Herbst)
<i>Voluntary</i>	Sonata No. 3 in A, Op. 65 (Mendelssohn)

The First Sunday of Lent

Tuesday 3 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Ich möchte mich nun trösten (Peeters)
<i>Introit</i>	Jesus Prayer (Cole)
<i>Responses</i>	(Mäntyjärvi)
<i>Psalm</i>	18: 1–15
<i>1st Lesson</i>	Jeremiah 5: 1–6
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	John 5: 19–29
<i>Anthem</i>	Tristis est anima mea (Poulenc)
<i>Hymn</i>	61: Christe qui lux (Plainsong Mode ii)
<i>Final Responses</i>	(Mäntyjärvi)
<i>Voluntary</i>	An Wasserflüssen Babylon, BWV 653 (Bach)

Thursday 5 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Alle Menschen müssen sterben, BWV 643 (Bach)
<i>Introit</i>	God be in my head (Edwards)
<i>Responses</i>	(Mäntyjärvi)
<i>Psalm</i>	27
<i>1st Lesson</i>	Jeremiah 6: 10–15
<i>Canticles</i>	(Robinson)
<i>2nd Lesson</i>	John 6: 1–15
<i>Anthem</i>	Ubi caritas 2004 (Briggs)
<i>Hymn</i>	63: St Bernard (Tochter Sion 1741)
<i>Final Responses</i>	(Mäntyjärvi)
<i>Voluntary</i>	Prelude and Fugue in b, BWV 544 (Bach)

Sunday 8 March

10:15 AM EUCHARIST

<i>1st Lesson</i>	Genesis 12: 1–4a
<i>Gospel</i>	John 3: 1–17
<i>Hymn</i>	364 (t. 408(i)): Blaenwern (Rowlands)
<i>Hymn</i>	361, omitting vv. 3 & 4: Deo gracias (15th century English arr. Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

John Paul Farahat (University of Toronto)

Fantasia I on 'Vestiva i colli' (Bull)
Andante sostenuto from Symphonie Gothique (Widor)
O Mensch, bewein' dein' Sünde gross, BWV 622 (Bach)
Pièce d'orgue, BWV 572 (Bach)
Deuxième toccata improvisée on the Ite missa est of Kyriale
XI and a theme of Healey Willan (Togni arr. Farahat)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	73 (i): Solomon (Handel)
<i>Responses</i>	(Mäntyjärvi)
<i>Psalm</i>	43
<i>Canticles</i>	Service in A (Stanford)
<i>Anthem</i>	Quomodo cantabimus (Byrd)
<i>Preacher</i>	Professor Ian McFarland, former Regius Professor of Divinity, University of Cambridge
<i>Hymn</i>	62 (ii): Herzliebster Jesu (Crüger / Bach)
<i>Voluntary</i>	Fugue in d, BWV 538 (Bach)

Friday 13 March

6:00 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Psalm</i>	122
<i>Lesson</i>	Ecclesiasticus 44: 1–15
<i>Te Deum</i>	St Davids (Briggs)
<i>Address</i>	Professor David McKitterick FBA, Emeritus Honorary Professor of Historical Bibliography, Trinity College
<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Voluntary</i>	Postlude in d (Stanford)