



TRINITY
COLLEGE
CAMBRIDGE



CHAPEL SERVICES

Easter Term 2019

REGULAR SERVICES

Sunday	9:30 AM	Eucharist and breakfast
	6:15 PM	Choral Evensong
Monday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in F2 Whewell's Court</i>
Tuesday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Wednesday	8:45 AM	Morning Prayer
	6:15 PM	Evening Prayer <i>in M3 Blue Boar</i>
	9:45 PM	Sung Compline
Thursday	8:45 AM	Morning Prayer
	6:15 PM	Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer

Said services run from 23 April to 14 June

Choral services run from 28 April to 9 June

Details of other chapel services and events can be found on the Chapel Term Card or on our website www.trinitycollegechapel.com

The Reverend Dr Michael Banner	Dean of Chapel
Stephen Layton	Director of Music
The Reverend Dr Andrew Bowyer	Chaplain
The Reverend Kirsty Ross	Chaplain
Asher Oliver, Victor Matthews	Organ Scholars

Sunday 28 April

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 5: 27–32
<i>Gospel</i>	John 20: 19–end
<i>Preacher</i>	Kristian Hewett, Ordinand
<i>Hymn</i>	341: Franconia (Havergal)
<i>Hymn</i>	348: Crediton (Clark / Shaw)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Eleanor Kornas (Queen Margaret's School, York)

Women in Music and Liturgy

Fuga super: Meine Seele erhebt den Herren (Bach/Krebs)

Three pieces for organ (Boulanger)

Fanfare in g (Ashford)

Movements from Fifteen Versets for Organ Founded on
Antiphons (Dupré)

Tambourines from Aspects of Glory (Larsen)

6:15 PM CHORAL EVENSONG

<i>Introit</i>	Lift thine eyes – from Elijah (Mendelssohn)
<i>Hymn</i>	364 (t. 185): Abbot's Leigh (Taylor)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	137: 1–6
<i>Magnificat</i>	St Pancras Canticles (McDowall)
<i>Nunc Dimittis</i>	(Burgon)
<i>Anthem</i>	Lugsana (Einfelde)
<i>Preacher</i>	The Revd Canon Mark Poulson, Canon for Interfaith Relations, Diocese of London
<i>Hymn</i>	352: Diademata (Elvey)
<i>Voluntary</i>	Litanies, JA 119 (Alain)

Tuesday 30 April

Mark the Evangelist

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Herzlich tut mich erfreuen (Brahms)
<i>Introit</i>	Bogoróditse Dévo (Kalinnikov)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	150
<i>1st Lesson</i>	Proverbs 15: 28–end
<i>Magnificat</i>	Primi toni (Palestrina)
<i>2nd Lesson</i>	Mark 13: 5–13
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Richte mich, Gott from Stuttgarter Psalmen (Mäntyjärvi)
<i>Hymn</i>	163, omitting vv. 3 & 4: Brockham (Clarke)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	O Welt, ich muss dich lassen (Brahms)

Thursday 2 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Monodie, JA 135 (Alain)
<i>Introit</i>	Thou knowest, Lord (Purcell)
<i>Responses</i>	(McWilliam)
<i>Psalm</i>	12
<i>1st Lesson</i>	Isaiah 66: 10–14
<i>Canticles</i>	Trinity Fauxbourdons (Park)
<i>2nd Lesson</i>	Luke 10: 1–11, 16–20
<i>Anthem</i>	The Heavens' Flock (Ešenvalds)
<i>Hymn</i>	377: St Denio (Welsh melody / Roberts)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Choral dorien, JA 67 (Alain)

Sunday 5 May

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 9: 1–6
<i>Gospel</i>	John 21: 1–19
<i>Preacher</i>	Eleanor Lancelot
<i>Hymn</i>	CP 470: Here I am, Lord (Schutte)
<i>Hymn</i>	146: Nicaea (Dykes)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Victor Matthews (Trinity College)

Le jardin suspendu, JA 71 (Alain)

Suite pour orgue (Alain)

- i. Introduction et variations, JA 69
- ii. Scherzo, JA 70
- iii. Choral, JA 82

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	339: Slane (Traditional Irish / Routley)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	27
<i>Canticles</i>	Second Service (Leighton)
<i>Anthem</i>	Laudibus in sanctis (Byrd)
<i>Preacher</i>	The Revd James Ridge, Chaplain General, HM Prison and Probation Service
<i>Hymn</i>	244, omitting v. 4: Tallis's Canon (Tallis)
<i>Voluntary</i>	Fantasia and Fugue in g, BWV 542 (Bach)

Tuesday 7 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Méditation (Durufilé)
<i>Introit</i>	Mother of God, here I stand (Tavener)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	Deuteronomy 30: 9–14
<i>Magnificat</i>	Octavi Toni (Vivanco)
<i>2nd Lesson</i>	Luke 10: 25–37
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Take him, earth, for cherishing (Howells)
<i>Hymn</i>	381: Ewing (Ewing)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Psalm Prelude, Set 1 No. 1 (Howells)

Thursday 9 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Berceuse from 24 Pièces en style libre, Op. 31 (Vierne)
<i>Introit</i>	I would find thee (Thalben–Ball)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	47
<i>1st Lesson</i>	Genesis 18: 1–10a
<i>Canticles</i>	Short Service (Weelkes)
<i>2nd Lesson</i>	Luke 10: 38–end
<i>Anthem</i>	O magnum mysterium (Lauridsen)
<i>Hymn</i>	393: Mannheim (Filitz’s Choralbuch / Mason)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Dédicace from Suite No. 3, Op. 54 (Vierne)

Sunday 12 May

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 9: 36–end
<i>Gospel</i>	John 10: 22–30
<i>Preacher</i>	The Revd Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	459, omitting v. 4: Crimond (Irvine / Pritchard)
<i>Hymn</i>	CP 622: Kelvingrove (Traditional Scottish melody / Dakers)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Simon Johnson (St Paul's Cathedral)

Fantasia and Fugue in G (Parry)

from the Orgelbüchlein Project

Liebster Jesu, wir sind hier, BWV 633 (Bach)

Wohl dem, der in Gottesfurcht steht (Johnson)

Wer nur den lieben Gott lässt walten, BWV 642 (Bach)

Fantasia and Fugue in g, BWV 542 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	271, omitting v. 3: Hyfrydol (Pritchard)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	67
<i>Canticles</i>	Service in A (Stanford)
<i>Anthem</i>	Quomodo cantabimus (Byrd)
<i>Preacher</i>	Cressida Dick CBE QPM, Commissioner of Metropolitan Police Service
<i>Hymn</i>	119, omitting *: Victory (Palestrina / Monk)
<i>Voluntary</i>	Postlude in d (Stanford)

The Third Sunday after Easter

Tuesday 14 May

Matthias the Apostle

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vor deinen Thron, BWV 668 (Bach)
<i>Introit</i>	Why fumeth in fight (Tallis)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	73: 1–14
<i>1st Lesson</i>	Isaiah 22: 15–end
<i>Canticles</i>	Short Service (Gibbons)
<i>2nd Lesson</i>	John 15: 9–17
<i>Anthem</i>	Ave Maria (Parsons)
<i>Hymn</i>	165 (t. 318), omitting v. 3: St James (Courteville)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Vater unser im Himmelreich (Böhm)

Thursday 16 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Postlude pour l'Office de Complies, JA 29 (Alain)
<i>Introit</i>	God be in my head (Edwards)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	84
<i>1st Lesson</i>	Genesis 18: 20–32
<i>Canticles</i>	Gloucester Service (Howells)
<i>2nd Lesson</i>	Luke 11: 1–13
<i>Anthem</i>	O Lux beata Trinitas (Thalange)
<i>Hymn</i>	374: St Peter (Reinagle)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Variations sur un thème de Clément Janequin, JA 118 (Alain)

Sunday 19 May

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 11: 1–18
<i>Gospel</i>	John 13: 31–35
<i>Preacher</i>	Joshua Heath, Trinity College
<i>Hymn</i>	357: Sussex (Trad. English arr. Vaughan Williams)
<i>Hymn</i>	115: Noël nouvelet (Trad. French / Shaw)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Henry Websdale (King's College)

Sei begrüßet, Jesu gütig, BWV 768 (Bach)

Hell und Dunkel (Sofia Gubaidulina)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	263, omitting vv. 3, 5 & 6: Lasst uns erfreuen (Vaughan Williams)
<i>Responses</i>	(Rose)
<i>Psalm</i>	100
<i>Magnificat</i>	(Finzi)
<i>Nunc Dimittis</i>	D \flat , (McGrath)
<i>Anthem</i>	Bring us, O Lord God (Harris)
<i>Preacher</i>	Dr Hugh Hunt, Reader in Engineering Dynamics and Vibration & Fellow of Trinity College
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)
<i>Voluntary</i>	Prelude and Fugue on a theme of Vittoria (Britten)

Tuesday 21 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vater unser im Himmelreich, BWV 737 (Bach)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Rose)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	Genesis 15: 1–6
<i>Magnificat</i>	Quinti toni (Hassler)
<i>2nd Lesson</i>	Luke 12: 32–40
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Sing joyfully (Byrd)
<i>Hymn</i>	362 (t. 185): Abbot's Leigh (Taylor)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Alla breve, BWV 589 (Bach)

Thursday 23 May

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prière from Vingt-Quatre Pièces, Op. 6 No. 15 (Langlais)
<i>Introit</i>	Benedicta sit (Plainsong)
<i>Responses</i>	(Plainsong)
<i>Psalm</i>	114
<i>1st Lesson</i>	Jeremiah 23: 23–29
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Luke 12: 49–56
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Seigneur, je vous en prie (Poulenc)
<i>Hymn</i>	144: O Pater sancte (Plainsong Mode iv)
<i>Final Responses</i>	(Plainsong)
<i>Voluntary</i>	Prélude modal from Vingt-Quatre Pièces, Op. 6 No. 1 (Langlais)

Sunday 26 May

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 16: 9–15
<i>Gospel</i>	John 14: 23–29
<i>Preacher</i>	The Revd Kirsty Ross, Chaplain
<i>Hymn</i>	376: Kingsfold (English folk song / Vaughan Williams)
<i>Hymn</i>	239: Slane (Irish Melody / Routley)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Sarah Baldock (Cheltenham Ladies' College)

Prelude and Fugue in a, BWV 543 (Bach)
A Fancy (Byrd)
Tierce en taille from Suite du deuxième ton (Guilain)
Pièce d'orgue, BWV 572 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	205, omitting vv. 3 & 4: Westminster Abbey (Purcell)
<i>Responses</i>	(Rose)
<i>Psalm</i>	119: 145–160
<i>Canticles</i>	Collegium Regale (Howells)
<i>Anthem</i>	O Lord, support us (Briggs)
<i>Preacher</i>	The Revd Dr Andrew Bowyer, Chaplain
<i>Hymn</i>	120: Maccabaeus (Handel)
<i>Voluntary</i>	Prelude and Fugue in c, BWV 546 (Bach)

Tuesday 28 May

6:15 PM CHORAL EVENSONG

Joint Service with Jesus College Choir

<i>Voluntary</i>	Allein Gott in der Höh sei Ehr, BWV 676 (Bach)
<i>Responses</i>	(Rose)
<i>Psalm</i>	137: 1–6
<i>1st Lesson</i>	Isaiah 58: 9b–end
<i>Canticles</i>	Service in D (Dyson)
<i>2nd Lesson</i>	Luke 13: 10–17
<i>Anthem</i>	Blessed be the God and Father (Wesley)
<i>Hymn</i>	333: Michael (Howells)
<i>Final Responses</i>	(Rose)
<i>Voluntary</i>	Tocatta in d, ‘The Dorian’, BWV 538 (Bach)

Thursday 30 May

Ascension Day

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prière du Christ montant vers son Père (Messiaen)
<i>Introit</i>	Viri Galilaei (Plainsong)
<i>Responses</i>	(Rose)
<i>Psalm</i>	47
<i>1st Lesson</i>	Acts 1: 1–11
<i>Magnificat</i>	Collegium Regale (Tavener)
<i>2nd Lesson</i>	Luke 24: 44–end
<i>Nunc Dimittis</i>	Double Choir (Holst)
<i>Anthem</i>	O clap your hands (Vaughan Williams)
<i>Hymn</i>	130 (i), omitting *: Llanfair (Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Majesté du Christ demandant sa gloire à son Père (Messiaen)

Sunday 2 June

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 16: 16–34
<i>Gospel</i>	John 17: 20–end
<i>Preacher</i>	Jack Austin, Ordinand
<i>Hymn</i>	137: Down Ampney (Vaughan Williams)
<i>Hymn</i>	268, omitting vv. 3 & 4: Pange Lingua (Plainsong mode iii)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Colin Walsh (Lincoln Cathedral)

Alla breve, BWV 589 (Bach)
Vater unser im Himmelreich (Böhm)
Fugue in C, BuxWV 136 (Buxtehude)
Dies sind die heil'gen zehn Gebot, BWV 678 (Bach)
Prelude and Fugue in G, BWV 541 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	338, omitting vv. 3, 4 & 5: Evelyngs (Monk)
<i>Responses</i>	(Rose)
<i>Psalm</i>	12
<i>Canticles</i>	Chichester Service (Walton)
<i>Anthem</i>	God is gone up (Finzi)
<i>Preacher</i>	Professor Stephen Toope, Vice-Chancellor, University of Cambridge
<i>Hymn</i>	272, omitting v. 3: All for Jesus (Stainer)
<i>Voluntary</i>	Deuxième Fantaisie, JA 117 (Alain)

Tuesday 4 June

5:30 PM CHORAL EVENSONG

*Joint Service with King's College Choir
in King's College Chapel*

<i>Introit</i>	A Prayer of Henry VI (Ley)
<i>Responses</i>	(Rose)
<i>Psalm</i>	22
<i>Canticles</i>	in A \flat (Rubbra)
<i>Anthem</i>	God is gone up (Finzi)
<i>Final Responses</i>	(Rose)

Thursday 6 June

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prelude on 'Es ist ein' Ros' entsprungen', Op. 122 No. 8 (Brahms)
<i>Introit</i>	Ave Maria (Plainsong)
<i>Responses</i>	(Plainsong)
<i>Psalm</i>	32
<i>1st Lesson</i>	Deuteronomy 30: 15–end
<i>Magnificat</i>	Tonus peregrinus (Plainsong)
<i>2nd Lesson</i>	Luke 14: 25–33
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Lift thine eyes – from Elijah (Mendelssohn)
<i>Hymn</i>	417, omitting vv. 3 & 4: St Anne (Croft)
<i>Final Responses</i>	(Plainsong)
<i>Voluntary</i>	Andante tranquillo from Sonata No. 3 in A, Op. 65 (Mendelssohn)

Sunday 9 June

9:30 AM EUCHARIST

<i>1st Lesson</i>	Acts 2: 1–21
<i>Gospel</i>	John 14: 8–17, 25–27
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	CP 383: Be still (Evans)
<i>Hymn</i>	302: Song 1 (Gibbons)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Asher Oliver (Trinity College)

Praeludium in e, 'The Great' (Bruhns)

Chorale No. 1 in E (Franck)

Ricercar a6 from The Musical Offering, BWV 1079
(Bach arr. Guillou)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	333: Michael (Howells)
<i>Responses</i>	(Rose)
<i>Psalm</i>	47
<i>Canticles</i>	St Paul's Service (Howells)
<i>Anthem</i>	Loquebantur variis linguis (Tallis)
<i>Preacher</i>	Kwasi Kwarteng MP, Member of Parliament for Spelthorne
<i>Hymn</i>	373 (t. CP 466): Coe Fen (Naylor)
<i>Voluntary</i>	Choral varié sur le Veni Creator (Durufié)

Tuesday 25 June

6:00 PM LEAVERS' SERVICE

A special service to bid farewell to those leaving this year.

All welcome. Graduating students are warmly encouraged to attend with their friends and family members.

The music for the service is chosen by those leaving the Choir.